



# THE NATIONAL PLAN FOR RESEARCH, DEVELOPMENT AND INNOVATION 2022-2027, PNCDI IV

## 5.1 - IDEI Programme Exploratory research projects

### Information Package<sup>1</sup> 2026

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Unauthorised translation. Only the Romanian version of the package has legal validity

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# EXPLORATORY RESEARCH PROJECTS

Call number: PN-IV-ID-PCE-2026-2

## 1. Goal

Supporting and promoting fundamental and/or exploratory scientific research in Romania. The call is addressed to researchers with achievements proved through the quality and international recognition of the scientific results.

## 2. Specific objectives

- Developing advanced exploratory research and achieving cutting-edge scientific results;
- Generating knowledge that will contribute, in the long term, to the progress of science and society;
- Creating a stimulating research environment that allows the development of a solid/independent professional career for young researchers;
- Attracting and maintaining quality human resources in the national research system;
- Increasing the capacity for international collaboration and to successfully participate in European and international funding for research and innovation.

## 3. Conditions of participation and implementation

- The call is addressed to researchers from Romania or abroad, with achievements proved through the quality and international recognition of the obtained scientific results. If, the Project Director is active abroad at the time of contracting the project, she/he will end the activity abroad<sup>2</sup> and will carry out their research activity in Romania, in person, at the host institution of the project accepted for funding;
- Project proposals can be submitted in the following 13 scientific domains:
  1. Mathematics;
  2. Informatics, computers and information technology;
  3. Physics;
  4. Chemistry;
  5. Engineering Sciences;
  6. Materials Science;
  7. Earth and Atmospheric Sciences;
  8. Biology;
  9. Health;
  10. Biotechnology;
  11. Social Sciences;
  12. Economic Sciences;
  13. Humanities.

The classification of a project proposal by domain, subdomain and research area is made according to *Appendix 1 – Scientific domains*;

- The project proposal is submitted by a **research organisation** (public law or private law) as host institution;

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<sup>2</sup> "Part-time" collaborations with institutions abroad or in the country are allowed.

- The project proposal is developed by a researcher, called Project Director, in a research team;
- The Project Director has the main responsibility for implementing the scientific activities of the project, according to the project proposal accepted for funding;
- The Project Director is **employed full-time** in the host institution in Romania, for an indefinite period or for a fixed period covering at least the period of the Funding Contractual Agreement, or has the **employment agreement**, from the host institution, for at least the period of the Funding Contractual Agreement;

In the event of a decision to grant the funding, the full-time employment contract must be concluded by the Project Director with the host institution no later than the date of signing the Funding Contractual Agreement, with entry into force on the project start date;

- The Project Director carries out her/his activity with a physical presence in the host institution in Romania.

#### **4. Duration**

The project duration is min. 24 months – max. 36 months.

#### **5. Budget**

The funding granted for a project is maximum 1.200.000 lei for an implementation period of maximum 36 months. The requested budget for a project must reflect the real research costs, specific to the domain.

The maximum funding granted for a project with a duration shorter than 36 months is calculated proportionally to the project implementation period (number of months).

The budget allocated to this competition for the entire duration of the projects is maximum 80.000.000 lei, within the limits established by normative acts.

#### **6. Eligibility criteria**

- **Project host institution:**
  - is a research and development institution or unit in Romania (research organization);
  - cannot be an enterprise, in the sense of state aid legislation;
  - has legal personality and operates in Romania;
  - is not declared, according to the law, to be in a state of payment default;
  - it does not have accounts blocked following a court order;
  - has fulfilled its obligations to pay taxes, fees and social security contributions to the component budgets of the general consolidated budget (state budget, special budgets, local budgets), in accordance with the legal provisions in force;
  - the legal representative has not been convicted in the last 3 years, by a final decision of a court, for an act that violated professional ethics or for committing a professional mistake;
  - it is not subject to an unexecuted recovery order following a previous decision of the European Commission, national courts or the competition authority declaring an aid illegal and incompatible with the internal market;
  - it has not made inaccurate declarations concerning the information required by UEFISCDI for the selection of contractors;
  - it has not broken the terms of another Funding Contractual Agreement signed previously with a Contracting Authority;
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- **Project Director:**
- Is a PhD with expertise in the project topic;
- Meets the minimal eligibility standards as defined in Appendix 2;
- May submit only one project proposal within the competitions TE2026/PD2026/PCE2026. In case more project proposals are submitted (regardless of the type) by the same Project Director, all the project proposals will be declared ineligible;
- The Project Director of a project in the TE2023/PCE2023 competitions can participate to the present competition only if the project is, at the submission deadline, in the last 12 months of implementation;
- To avoid double funding, it is prohibited to submit projects that aim to carry out activities already funded or in the process of being funded, partially or fully, from other budgetary sources;
- The application form complies with the technical drafting and formatting specifications established by this Information Package, including the appendices.

*The project proposals that do not comply with all eligibility criteria will be declared ineligible*

## **7. Ethics**

The Project Director is obliged to ensure that the project proposal complies with the rules set out in Law no. 183/2024 on the status of research, development and innovation personnel, the standards of research integrity established in the European Code of Conduct for Integrity in Research ALLEA<sup>3</sup>, as well as other ethical legislative regulations specific to the research domain of the project. Also, in the event that the project domain requires obtaining specific approvals and accreditations, the Project Director will ensure that they are obtained prior to the conclusion of the Funding Contractual Agreement or before the start of the targeted activity, as the case may be, according to the implementation plan.

It is recommended to pay attention to how digital responsibility<sup>4</sup> is integrated into the way of development and implementation of the project. The use of external help, including some artificial intelligence systems, in the preparation of a proposal will not absolve the author from taking responsibilities regarding the respect of intellectual property, copyright, standards of academic integrity and the practice of good scientific and professional conduct.

## **8. Equal opportunities**

Equal opportunities, as well as gender equality, will be ensured for all participants, both in the programme implementation and at the project level, in accordance with national legal provisions and European practices.

In developing and implementing the Application Form/project, the Project Directors must take all measures to promote equal gender opportunities between men and women. As far as possible, there must be a balance between women and men for all positions provided in the Application Form/project.

If possible, mechanisms should be provided throughout the project implementation to attempt to recognize the types of gender biases, the times they occur and forms they take, and the ways to

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<sup>3</sup> <https://allea.org/code-of-conduct/>

<sup>4</sup> Digital responsibility refers to a set of practices and skills that helps an organization to use digital data and technologies in ways that are perceived to be socially, economically and environmentally responsible. The principles of digital responsibility can be found at [https://uefiscdi.gov.ro/resource-867748-Responsabilitate-digital\\_Manifest\\_extras.pdf%20](https://uefiscdi.gov.ro/resource-867748-Responsabilitate-digital_Manifest_extras.pdf%20).

recognize and prevent them. In addition, attention should be paid to how the gender equality dimension is integrated into the research content and into all processes, mechanisms or resulting products provided in the Application Form.

## **9. Eligible expenses<sup>5</sup>**

### **9.1 Direct expenses**

**Personnel expenses** (experienced researchers, postdocs, PhD students employed throughout the implementation of the research project according to the legislation in force); these expenses include legal contributions related to salaries and incomes assimilated to these<sup>6</sup>;

**Logistics expenses** necessary for implementing the project, including equipment, laboratory supplies, material expenses, expenses for dissemination, information and documentation, access to third-party research infrastructure, expenses for open access publication (open access) etc.;

**Travel expenses** corresponding to national or international travels of the research team members for documentation or research stages, participations in prestigious scientific events in the domain related to the project; travel expenses for national or from abroad collaborators as well as for participants to scientific events organised within the project may also be funded, with respect to the legal regulations;

### **9.2 Indirect expenses (overhead)**

**Indirect overhead (expenses)** are calculated as a percentage of maximum 20% of direct expenses from which equipment expenses are deducted.

The overhead may be used also for the payment of administrative and auxiliary staff (technicians, master students, students, etc.) involved in project implementation.

Notes:

- The project proposal will specify the breakdown over the budget categories.
- Expenses for subcontracting some of the project activities are not eligible;
- For the implementation of the project, reallocations can be made between budget categories: personnel, logistics and travel expenses, in the limit of 20% of the total budget of each budget category, with notification at the reporting stage and in compliance with the provisions of the Funding Contractual Agreement concluded with the Contracting Authority (does not imply the conclusion of an Additional Act to the Funding Contractual Agreement). In the event that the necessary reallocations exceed the percentage of 20%, there must be a prior approval of the Contracting Authority (the Funding Contractual Agreement is amended by an Additional Act).
- Indirect expenses (overhead) cannot be increased.

## **10. The structure of the project team**

- Project Director;
- Experienced Researchers;
- Postdoctoral researchers (no more than 8 years from obtaining the first PhD title);
- Phd students.

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<sup>5</sup> The categories of eligible expenses are stipulated in the GD 134/2011 approving the Methodological Norms concerning the categories of expenses for research - development and innovation activities, funded by the state budget;

<sup>6</sup> Personnel expenses are subject to in force regulations regarding the maximum limits of the income earned by a person who participates in one or more projects, according to Appendix 2 to GD 1188/2022 approving PNCDI IV, with subsequent amendments and additions.

*Notes:*

- The research team structure is determined by the Project Director.
- When submitting the project proposal, the team structure must be presented, mentioning the exact number of full-time equivalent positions, their type, the link between the project activities and the allocated budget.
- The Project Director must provide working time norms, in fractions of full time, for the team members (at least 3 persons, including the Project Director). All positions in the project team structure must be explicitly budgeted in the Application Form. The Project Director will specify the minimum number of hours/month that she/he will dedicate to the project.
- Nomination of team members is possible, but not mandatory. It is recommended that positions for doctoral students to be included in the team structure. If the budget allocated for early-career researchers (doctoral students, scientific research assistants with the status of doctoral student) is not fully used, the unused difference is considered economy, and cannot be used for any other purpose, except in well-justified cases and with the approval of the CNCS specialized committee.
- The non-nominated positions in the Application Form will be mandatory announced publicly, including on the websites [www.euraxess.ro/](http://www.euraxess.ro/) and <https://jobs.mcid.gov.ro/>.
- The change of the persons nominated in the Application Form is possible in compliance with the performance criteria and the attributions of the position specified in the Application Form.

## **11. Evaluation of the projects**

### **11.1 Submission**

Submission of the project proposals will be done in a single phase, using the online submission platform, [www.uefiscdi-direct.ro/](http://www.uefiscdi-direct.ro/). The submission of a project proposal is compulsory to be done from an account created by the Project Director (the identification data to create an account on the platform, have to be those pertaining to the Project Director).

The Application Form (according to **Appendix 3**) is written in English, except for the projects in Romanian-specific domains (according to Appendix 1), where writing in Romanian is allowed.

This is uploaded into the submission platform as an unprotected *.pdf* file (document generated from a text file in PDF).

### **11.2 Eligibility**

The project proposals are administratively verified by UEFISCDI personnel to ensure compliance with eligibility criteria.

Verification of compliance with the minimum eligibility standards is carried out by the specialized committees of the CNCS.

The result is: ELIGIBLE/INELIGIBLE.

The list of eligible/ineligible project proposals is published on UEFISCDI's website – [www.uefiscdi.gov.ro](http://www.uefiscdi.gov.ro).

UEFISCDI may request clarifications regarding the documents uploaded to the platform (except for the Application Form), in compliance with the principle of equal treatment and non-discrimination. If the Project Director does not respond to the clarifications within the deadline provided in the request, the project proposal is declared ineligible.

Complaints can be uploaded to the projects submission platform, <https://uefiscdi-direct.ro>, from the Project Director's account, within 3 working days from the date of publication of the results. Confirmation of receipt of the complaint is sent to the Project Director by e-mail.

If, during or after the completion of the evaluation stage, a non-compliance with any of eligibility criteria is found, the project proposal will be declared ineligible and excluded from the competition.

### **11.3. Evaluation**

The project proposals declared eligible are evaluated by experts from abroad, internationally recognized, with PhD, with at least 10 years of experience in scientific research activity. At the same time, in the last 5 years, they have not had contractual relations with any institution involved in the project proposals allocated for evaluation. Each expert evaluator signs the *Declaration of Impartiality, Confidentiality and Competence*, appendix to the Contractual Agreement. The expert evaluator undertakes that at any time during the evaluation process, if she/he finds that one of the conditions provided in the *Declaration of Impartiality, Confidentiality and Competence* is not met, to notify UEFISCDI in writing. If UEFISCDI finds or is notified of the existence of a conflict of interest or a deviation, it will analyze the respective case and will take the necessary measures to replace the expert evaluator in question.

*The evaluations are anonymous, ensuring the confidentiality of the expert evaluators.*

The evaluation process will be assisted by scientific monitors (SM) nominated by the CNCS, avoiding conflicts of interest.

The role of the SM is to monitor the evaluation process, without intervening in the evaluation itself, signaling to the Rapporteurs any inconsistencies in the Consensus Report:

- lack of consistent comments (strengths and weaknesses) in relation to the scores granted, at the level of criteria/subcriteria;
- cases of use of some evaluation criteria different from those established by the Evaluation Sheet;
- any other inconsistencies with the provisions of the Information Package and the Evaluator's Guide.

The SM may bring to the attention of UEFISCDI any other issue arising in the evaluation process.

#### **Individual evaluation**

Each project proposal is evaluated, from the point of view of scientific quality, independently, online, by at least three expert evaluators from abroad, automatically and randomly assigned from the list of expert evaluators validated by CNCS and approved by State Authority for Research.

The expert evaluators fill in the *Individual Evaluation Sheet*, granting scores and identifying in the form of lists the strengths and weaknesses for each evaluation criterion/sub-criterion, according to **Appendix 4**.

The evaluation of performance of the Project Director is done in accordance with the principles set out by CoARA<sup>7</sup>.

After finalizing all individual evaluations for a project, each expert evaluator will have access to the comments and scores of the other two expert evaluators. If necessary, each expert evaluator can adjust her/his comments and scores initially granted.

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<sup>7</sup> <https://www.coara.org/agreement/the-agreement-full-text/>

## **Elaboration of the Intermediary Evaluation Report**

Each project proposal has a designated *Rapporteur*, the evaluator with the score closest to the median of the scores of those evaluations. In the exceptional case where the designated Rapporteur cannot fulfill this role, the expert evaluator with the next score closest to the median score will be automatically designated.

The Rapporteur prepares the Intermediary Evaluation Report, according to *Appendix 4*, based on the individual evaluations and discussions with the other two expert evaluators, through the "forum"-type interface, available on the evaluation platform. She/he grants scores based on the individual scores given by the three expert evaluators.

The Intermediary Evaluation Report will be put to the vote of the other two expert evaluators. The expert evaluators will express their agreement or disagreement about the Intermediary Evaluation Report on the platform (vote "agree" or "disagree") within 5 calendar days.

If the Intermediary Evaluation Report is validated unanimously ("agree" vote), it is considered that consensus has been reached for the respective project.

If consensus cannot be reached (one of the experts votes "disagree"), the evaluation process continues by appointing a fourth expert evaluator who completes the individual evaluation sheet.

Afterwards, the Rapporteur resumes drafting the Intermediary Evaluation Report, taking into account all individual evaluations. The report is put to the vote of the expert evaluators, and its validation is based on the majority vote expressed.

If consensus is not reached even after this stage, the evaluation process for the respective project proposal is resumed.

### **The rebuttal**

UEFISCDI makes available to the Project Directors, in the accounts from the online project proposals submission platform, <https://uefiscdi-direct.ro>, the Intermediary Evaluation Reports (with scores), with the invitation to formulate a point of view regarding the comments of the expert evaluators.

The rebuttal, limited to 6.000 characters (including spaces), will be filled in using a form available in the online project proposals submission platform within 3 working days from the date of the initial response request.

The point of view of the Project Director will be written in the language used to write the project proposal and will consist strictly of a response to the critical observations, as they appear in the Intermediary Evaluation Report, without introducing additional elements to the submitted project proposal.

If the Project Director's rebuttal has elements that are not found in the project proposal, these will not be taken into consideration by the expert evaluators.

The rebuttal is not mandatory, and its absence will not affect the next steps in evaluation.

### **Drafting of the Consensus Report**

The expert evaluators and the Rapporteur will automatically receive notification regarding the existence on the online platform of the rebuttal from the Project Director. Through the forum-type interface, the expert evaluators and the Rapporteur will discuss the Project Director's rebuttal.

Following these discussions, the Rapporteur may modify the Intermediary Evaluation Report, drafting the *Consensus Report*.

The Consensus Report will be put to the vote of the expert evaluators. The expert evaluators will express, on the platform, the agreement or disagreement for the Consensus Report („agree” or „disagree” vote).

If the Consensus Report is unanimously validated ("agree" vote) , it is considered that consensus has been reached for the respective project.

If the consensus is not reached (there is a “disagree” vote), an online meeting between the Rapporteur and the expert evaluators is organized, for discussions and a final decision.

If following this discussion the consensus is not reached, the project will be analyzed within the panel meeting, for the final decision.

The Scientific Monitor will verify the Consensus Report and will formulate, in the section specially created on the evaluation platform, a point of view regarding the compliance with the provisions of the Information Package and the Evaluator's Guide. The observations of the SM will be discussed in the case of those projects that enter the Panel.

### **Panel evaluation**

For each of the 13 domains of the competition, a panel is established consisting of Rapporteurs and expert evaluators involved in the evaluation of the project proposals, especially those who have been assigned to projects to be analyzed in the panel.

During the panel meeting, are analyzed the project proposals for which the consensus has not been reached, and those that obtained scores higher than or equal to 80 points after completing the consensus stage.

In preparation for the panel meeting, each panel member will have access to: the project proposals to be discussed; all the Individual Evaluation Sheets, the Intermediary Evaluation Reports; the rebuttals (if any), the Consensus Reports and the observations of the Scientific Monitor (SM), if any.

For each project proposal, along with the Rapporteur assigned to the project, another member of the panel will be designated also, who will be tasked with carefully reading all the information related to the project and intervening during the discussions regarding the respective project.

The Rapporteur or the designated member of the panel for the project in question (if the Rapporteur cannot be present) presents the results of the evaluation process.

The panel will analyze the projects and determine the final score, by majority vote, for each project discussed. The Final Evaluation Report is prepared by one of the panel members. If the panel agrees with the Consensus Report, it becomes the Final Evaluation Report.

The panel meetings are coordinated by a Chair, a member of the CNCS or of the CNCS specialized committees, whose areas of expertise are different from the panel's domain. She/He will moderate the panel debates without intervening in the decision-making.

### **12. Publication of the preliminary results**

The list of project proposals in descending order of score obtained, at the level of each domain, will be published on UEFISCDI's website.

The Project Directors are informed of the presence of the Final Evaluation Report in the accounts from the submission platform, <https://uefiscdi-direct.ro>, by sending a notification by email to the address specified in the project proposal.

### 13. Complaints

Complaints will be uploaded into the projects submission platform, <https://uefiscdi-direct.ro>, from the Project Director's account, within 3 working days from the date of publishing the preliminary results.

Confirmation of receipt of the complaint is sent by e-mail to the Project Director.

Complaints are written in the language used for elaborating the project and can be exclusively about procedural flaws which the Project Director considers inconsistent with the specifications from the Information Package.

Complaints may not concern the scores and comments of the expert evaluators except in cases where the comments clearly contradict the Application Form and thus indicate a possible procedural flaw.

### 14. Competition results

- The list of project proposals, at the level of each domain, in order of the score obtained after solving the complaints, is published on UEFISCDI's website;
- A project proposal can be recommended for funding if the final score obtained is of min. 80 points;
  - The projects are ranked based on the final scores, for each of the 13 domains, and proposed for funding within the allocated budget.
- If there are two or more project proposals with identical final score, their tie will be made according to the total score obtained for criterion 1. In case there are two or more project proposals with identical final scores also on criterion 1, the tie will be determined based on the scores obtained on the criteria and sub-criteria, in the order 2.1, 2.2, 2.3. If the competition's budget does not allow for funding all projects with the same final score and they cannot be tied, then all the projects in question will be included in the competition's *Reserve List*.
- In the situation that savings are registered at the competition level, projects from the Reserve List, established at the competition level, by domains, in descending order of the final score, will be funded;
- *The list of project proposals recommended for funding*, as well as the *List of reserve projects*, approved by CNCS, are submitted to the State Authority for Research for approval. The lists will be published at the web address <https://uefiscdi.gov.ro/>.
- After the completion of the competition, UEFISCDI will publish on the website <https://uefiscdi.gov.ro> the *List of expert evaluators* used in the evaluation process.

### 15. Budget negotiation and signing of the Funding Contractual Agreements

For the project proposals accepted for funding, a Funding Contractual Agreement is concluded between two parties: the Contracting Authority - UEFISCDI and the Contractor - the project host institution.

The Project Directors of the projects accepted for funding will negotiate with UEFISCDI the amount and structure of the requested budget. The basis for the discussion is represented by the observations from the *Final Evaluation Report* regarding the degree of correlation between the intended objectives and the requested budget.

The negotiated budget cannot exceed the amount of the budget originally requested through the Application Form. The Funding Contractual Agreement is signed after the negotiation process.

In the situation where there are funds available as a result of non-contracting or reduction of the proposed budget for the projects accepted for funding or as a result of supplementing the budget

originally allocated to the competition, the negotiation and contracting of the projects included in the Reserve List will be initiated, in the order of the score obtained, up to the concurrent coverage of the approved amount.

## **16. Main obligations of the parties**

### ***Coordinating Institution/Project Director***

- Are responsible for the project implementation, with respect of deadlines and allocated budgets;
- Elaborate and send to the Contracting Authority scientific progress reports throughout the project and a final report, at the time and in the format specified by UEFISCDI in the Funding Contractual Agreement. Deadlines of intermediary reports are proposed by the Project Director, in accordance with the work plan set out in the application form.
- Promote the activities and publish the vacant positions in the research project (including on <https://jobs.mcid.gov.ro/> and <https://www.euraxess.gov.ro/> sites);
- Ensure that the staff involved in the project has created and updated the scientific profile on the IT platform <https://brainmap.ro/>;
- Provide updated information on the project implementation (at least the abstract of the project, the team members and the results obtained in the project) on a webpage, in English;
- The host institution ensures the access of the project team to the existing research infrastructure and administratively supports it in the implementation of the project;
- The host institution, on the date of signing the Funding Contractual Agreement, presents the adopted Gender Equality Plan (GEP) (link).

### ***UEFISCDI:***

- Ensures the funding and the monitoring of the project, according to the Funding Contractual Agreement provisions with respect to the law;
- Processes personal data in accordance with the provisions of Regulation (EU) 2016/679 (RGPD 2018) and Law 190/2018 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, <https://uefiscdi.ro/protectia-datelor-cu-caracter-personal> .

## **17. Portability of the research project**

Usually, the Project Director will implement the project in the host institution mentioned in the application form. However, UEFISCDI, as Contracting Authority, may allow the Project Director to submit a single request to transfer the project to another host institution in the country, and only during the first 12 months of the project implementation period. The purpose of providing this freedom of choice to the Project Director is to optimize the chances of success of the project.

The Project Director has the obligation to address, in writing, to UEFISCDI the request to transfer the project to another host institution, accompanied by a well-founded justification and the acceptance of the new host institution and the initial host institution. If the initial host institution refuses the transfer, it must send UEFISCDI the motivation for the refusal in writing. CNCS and UEFISCDI will analyze the transfer request initiated by the Project Director and, if applicable, the refusal letter from the initial host institution and will take a decision in order to increase the chances of successful implementation of the project.

If the transfer request is accepted, UEFISCDI will terminate the contract with the initial host institution and will sign a Funding Contractual Agreement with the new host institution.

The initial host institution is obliged to transfer, within a maximum period of 30 days, both the funds, as well as the equipment and goods purchased from the project funds, to the new host institution, in

order to allow the resumption of the research activities provided in the project without delay. The transportation expenses related to the transfer of the equipment and goods purchased through the project, from the initial host institution to the new host institution, are financed by the new host institution.

### **18. Monitoring of the projects**

The monitoring of the projects activity will be carried out from a technical, scientific and financial point of view, based on reports (intermediary, annual and final) written in the language of the project proposal and carried out by the contractors. In the monitoring activity will be involved, to the extent possible, the initial expert evaluators of the project proposal. Also, 12 months after the end of the project, an assessment of the final results obtained, updated, may be carried out.

### **19. Failure in research**

The failure in research corresponds to the situations in which, following the proper development of the activities provided in a research project, with the achievement of the deliverables assumed according to the Funding Contractual Agreement, the results obtained are not in accordance with the preliminary ones (working hypotheses mentioned in the project proposal are not confirmed, the preliminary functionality in the project proposal is not validated).

For an ongoing project, the failure in research can be identified by the evaluation and monitoring commissions, set up for this purpose by the Contracting Authority (according to the provisions of art. 87 of GO 57/2002, with subsequent amendments and additions and sections 11 and 13, letter r, of GD 1188/2022 regarding the approval of the National Plan for Research, Development and Innovation 2022-2027).

During the evaluation and monitoring, the commissions will determine whether:

- The project research team complied with the Funding Contractual Agreement, carrying out the planned activities in good faith, even if the results are not the preliminary ones (expected). This case falls under the risk of research;
- The project research team has inadequately carried out the activities provided in the Funding Contractual Agreement or has not carried them out, without notifying the Contracting Authority of the reasons that led to this situation. In these circumstances, the failures are attributable to the Contractor and the Contracting Authority may request the return of the funds used improperly. The process of identifying and certifying situations that fall under the risk of research involves examining:
  - How were carried out the activities within the project, in accordance with the Application Form, appendix to the Funding Contractual Agreement (observance of the content and the timeline);
  - How have been obtained the results (theoretical or experimental), including the achievement of deliverables associated with the objectives/activities, even if they differ from the preliminary ones in the Application Form;
  - How was carried out the communication with the Contracting Authority regarding the discrepancies between the results obtained during the implementation of the project and those initially provided in the Application Form.

Based on the reports of the evaluation and monitoring commissions, the Contracting Authority accepts the failure in the research, without the obligation to recover the funds spent from the state budget.

If the evaluation and monitoring commissions find that, through the Contractor's own fault, the stages/activities and objectives provided in the implementation plan for which funding was received have not been achieved, the project will be interrupted and the funding quota allocated from the programme budget will be returned to the Contracting Authority.

## 20. Competition timeline

Competition launch	4 <sup>th</sup> of June 2026
Submitting the Application Forms	31 <sup>st</sup> of July 2026, 4.00 p.m.
Eligibility results	15 <sup>th</sup> September 2026
Evaluation process	16 <sup>th</sup> September 2026 - 16 <sup>th</sup> February 2027
Final results	15 <sup>th</sup> March 2027

## 21. Appendixes and Affidavits<sup>8</sup>

- Appendix 1** - Scientific Domains
- Appendix 2** - Minimal eligibility standards for the Project Director
- Appendix 3** - Application Form
- Appendix 3.1** - CV Template and track record
- Appendix 4** - Individual Evaluation Sheet/Intermediary Evaluation Report/Consensus Report/Final Evaluation Report
- Appendix 5.1** - Affidavit about complying with the definition of the research organization;
- Appendix 5.2** - Affidavit regarding the eligibility of the research organisation
- Anexa 5.3** - Affidavit regarding non-financing from other sources, certification of the legality and correctness of the information contained in the Application Form and the information filled in on the submission platform;
- Appendix 5.4** - Affidavit on own responsibility of the host institution for certifying the acceptance of the project implementation in the institution;
- Appendix 5.5** - Affidavit of the Project Director certifying compliance with the eligibility criteria for participation in PCE2026 proposals;
- Appendix 5.6** - Affidavit of consent regarding the processing of personal data
- Appendix 5.7** - Affidavit on the use of artificial intelligence in the development of the project proposal
- Appendix 5.8** - The agreement of the PhD supervisor, if she/he is not member in the project team

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<sup>8</sup> The affidavits will be filled in, signed and uploaded to the submission platform, scanned in .pdf format.

## **APPENDIX 1 – Scientific domains**

### **Physical Sciences and Engineering**

#### **PE1 Mathematics**

All areas of mathematics, pure and applied, plus mathematical foundations of computer science, mathematical physics and statistics

PE1\_1 Logic and foundations

PE1\_2 Algebra

PE1\_3 Number theory

PE1\_4 Algebraic and complex geometry

PE1\_5 Lie groups, Lie algebras

PE1\_6 Geometry and global analysis

PE1\_7 Topology

PE1\_8 Analysis

PE1\_9 Operator algebras and functional analysis

PE1\_10 ODE and dynamical systems

PE1\_11 Theoretical aspects of partial differential equations

PE1\_12 Mathematical physics

PE1\_13 Probability

PE1\_14 Mathematical statistics

PE1\_15 Generic statistical methodology and modelling

PE1\_16 Discrete mathematics and combinatorics

PE1\_17 Mathematical aspects of computer science

PE1\_18 Numerical analysis

PE1\_19 Scientific computing and data processing

PE1\_20 Control theory, optimisation and operational research

PE1\_21 Application of mathematics in sciences

PE1\_22 Application of mathematics in industry and society

#### **PE2 Fundamental Constituents of Matter**

Particle, nuclear, plasma, atomic, molecular, gas, and optical physics

PE2\_1 Theory of fundamental interactions

PE2\_2 Phenomenology of fundamental interactions

PE2\_3 Experimental particle physics with accelerators

PE2\_4 Experimental particle physics without accelerators

PE2\_5 Classical and quantum physics of gravitational interactions

PE2\_6 Nuclear, hadron and heavy ion physics

PE2\_7 Nuclear and particle astrophysics

PE2\_8 Gas and plasma physics

PE2\_9 Electromagnetism

PE2\_10 Atomic, molecular physics

PE2\_11 Ultra-cold atoms and molecules

PE2\_12 Optics, non-linear optics and nano-optics

PE2\_13 Quantum optics and quantum information

PE2\_14 Lasers, ultra-short lasers and laser physics

PE2\_15 Thermodynamics

PE2\_16 Non-linear physics

PE2\_17 Metrology and measurement

PE2\_18 Equilibrium and non-equilibrium statistical mechanics: steady states and dynamics

### **PE3 Condensed Matter Physics**

Structure, electronic properties, fluids, nanosciences, biological physics

PE3\_1 Structure of solids, material growth and characterisation

PE3\_2 Mechanical and acoustical properties of condensed matter, lattice dynamics

PE3\_3 Transport properties of condensed matter

PE3\_4 Electronic properties of materials, surfaces, interfaces, nanostructures

PE3\_5 Physical properties of semiconductors and insulators

PE3\_6 Macroscopic quantum phenomena, e.g. superconductivity, superfluidity, quantum Hall effect

PE3\_7 Spintronics

PE3\_8 Magnetism and strongly correlated systems

PE3\_9 Condensed matter – beam interactions (photons, electrons etc.)

PE3\_10 Nanophysics, e.g. nanoelectronics, nanophotonics, nanomagnetism, nanoelectromechanics

PE3\_11 Mesoscopic quantum physics and solid-state quantum technologies

PE3\_12 Molecular electronics

PE3\_13 Structure and dynamics of disordered systems, e.g. soft matter (gels, colloids, liquid crystals), granular matter, liquids, glasses, defects

PE3\_14 Fluid dynamics (physics)

PE3\_15 Statistical physics: phase transitions, condensed matter systems, models of complex systems, interdisciplinary applications

PE3\_16 Physics of biological systems

### **PE4 Physical and Analytical Chemical Sciences**

Analytical chemistry, chemical theory, physical chemistry/chemical physics

PE4\_1 Physical chemistry

PE4\_2 Spectroscopic and spectrometric techniques

PE4\_3 Molecular architecture and Structure

PE4\_4 Surface science and nanostructures

PE4\_5 Analytical chemistry

PE4\_6 Chemical physics

PE4\_7 Chemical instrumentation

PE4\_8 Electrochemistry, electrodialysis, microfluidics, sensors

PE4\_9 Method development in chemistry

PE4\_10 Heterogeneous catalysis

PE4\_11 Physical chemistry of biological systems

PE4\_12 Chemical reactions: mechanisms, dynamics, kinetics and catalytic reactions

PE4\_13 Theoretical and computational chemistry

PE4\_14 Radiation and Nuclear chemistry

PE4\_15 Photochemistry

PE4\_16 Corrosion

PE4\_17 Characterisation methods of materials

PE4\_18 Environment chemistry

## **PE5 Synthetic Chemistry and Materials**

New materials and new synthetic approaches, structure-properties relations, solid state chemistry, molecular architecture, organic chemistry

PE5\_1 Structural properties of materials

PE5\_2 Solid state materials chemistry

PE5\_3 Surface modification

PE5\_4 Thin films

PE5\_5 Ionic liquids

PE5\_6 New materials: oxides, alloys, composite, organic-inorganic hybrid, nanoparticles

PE5\_7 Biomaterials synthesis

PE5\_8 Intelligent materials synthesis – self assembled materials

PE5\_9 Coordination chemistry

PE5\_10 Colloid chemistry

PE5\_11 Biological chemistry and chemical biology

PE5\_12 Chemistry of condensed matter

PE5\_13 Homogeneous catalysis

PE5\_14 Macromolecular chemistry

PE5\_15 Polymer chemistry

PE5\_16 Supramolecular chemistry

PE5\_17 Organic chemistry

PE5\_18 Medicinal chemistry

## **PE6 Computer Science and Informatics**

Theoretical and experimental computer science, information processing, intelligent systems

PE6\_1 Computer architecture, high-performance computing, real-time and embedded systems

PE6\_2 Operating and distributed systems, computer networks and performance evaluation, mobile computing

PE6\_3 Software engineering, programming languages

PE6\_4 Theory of computation, semantics of computation, formal methods

PE6\_5 Algorithms, complexity theory, algorithmic game theory and computational economics

PE6\_6 Security, privacy, cryptology

PE6\_7 Databases, web and information systems, information retrieval

PE6\_8 Artificial intelligence, autonomous agents, knowledge representation

PE6\_9 Machine learning, statistical data processing, computing with artificial neural networks

PE6\_10 Natural language processing, large language and other foundation models

PE6\_11 Computer vision, computer graphics, visualization

PE6\_12 Human computer interaction, multimedia and virtual reality, computer games

PE6\_13 Numerical and scientific computing, computational modelling and simulation methods, bioinformatics

PE6\_14 New computational paradigms, quantum computing, bio-inspired computing

## **PE7 Systems and Communication Engineering**

Electrical, electronic, communication, optical and systems engineering

PE7\_1 Control engineering

PE7\_2 Electrical engineering: power components and/or systems

PE7\_3 Simulation engineering and modelling

PE7\_4 (Micro- and nano-) systems engineering  
PE7\_5 (Micro- and nano-) electronic, optoelectronic and photonic components  
PE7\_6 Communication systems, wireless technology, high-frequency technology  
PE7\_7 Signal processing  
PE7\_8 Networks, e.g. communication networks and nodes, Internet of Things, sensor networks, networks of robots  
PE7\_9 Man-machine interfaces  
PE7\_10 Robotics  
PE7\_11 Components and systems for applications (in e.g. medicine, biology, environment)  
PE7\_12 Electrical energy production, distribution, applications

### **PE8 Products and Processes Engineering**

Product and process design, chemical, civil, environmental, mechanical, vehicle engineering, energy processes and relevant computational methods  
PE8\_1 Aerospace engineering  
PE8\_2 Chemical engineering, technical chemistry  
PE8\_3 Civil engineering, architecture, offshore construction, lightweight construction, geotechnics  
PE8\_4 Computational engineering  
PE8\_5 Fluid mechanics  
PE8\_6 Energy processes engineering  
PE8\_7 Mechanical engineering  
PE8\_8 Propulsion engineering, e.g. hydraulic, turbo, piston, hybrid engines  
PE8\_9 Production technology, process engineering  
PE8\_10 Manufacturing engineering and industrial design  
PE8\_11 Environmental engineering, e.g. sustainable design, waste and water treatment, recycling, regeneration or recovery of compounds, carbon capture & storage  
PE8\_12 Naval/marine engineering  
PE8\_13 Automotive and rail engineering; multi-/inter-modal transport engineering

### **PE9 Universe Sciences**

Astro-physics/-chemistry/-biology; solar system; planetary systems; stellar, galactic and extragalactic astronomy; cosmology; space sciences; astronomical instrumentation and data  
PE9\_1 Solar physics – the Sun and the heliosphere  
PE9\_2 Solar system science  
PE9\_3 Exoplanetary science, formation and characterization of extrasolar planets  
PE9\_4 Astrobiology  
PE9\_5 Interstellar medium and star formation  
PE9\_6 Stars – stellar physics, stellar systems  
PE9\_7 The Milky Way  
PE9\_8 Galaxies – formation, evolution, clusters  
PE9\_9 Cosmology and large-scale structure, dark matter, dark energy  
PE9\_10 Relativistic astrophysics and compact objects  
PE9\_11 Gravitational wave astronomy  
PE9\_12 High-energy and particle astronomy  
PE9\_13 Astronomical instrumentation and data, telescopes, detectors, techniques, archives, analyses

## **PE10 Earth System Science**

Physical geography, geology, geophysics, atmospheric sciences, oceanography, climatology, cryology, ecology, global environmental change, biogeochemical cycles, natural resources management

PE10\_1 Atmospheric chemistry, atmospheric composition, air pollution

PE10\_2 Meteorology, atmospheric physics and dynamics

PE10\_3 Climatology and climate change

PE10\_4 Terrestrial ecology, land cover change

PE10\_5 Geology, tectonics, volcanology

PE10\_6 Palaeoclimatology, palaeoecology

PE10\_7 Physics of earth's interior, seismology, geodynamics

PE10\_8 Oceanography (physical, chemical, biological, geological)

PE10\_9 Biogeochemistry, biogeochemical cycles, environmental chemistry

PE10\_10 Mineralogy, petrology, igneous petrology, metamorphic petrology

PE10\_11 Geochemistry, cosmochemistry, crystal chemistry, isotope geochemistry, thermodynamics

PE10\_12 Sedimentology, soil science, palaeontology, earth evolution

PE10\_13 Physical geography, geomorphology

PE10\_14 Earth observations from space/remote sensing

PE10\_15 Geomagnetism, palaeomagnetism

PE10\_16 Ozone, upper atmosphere, ionosphere

PE10\_17 Hydrology, hydrogeology, engineering and environmental geology, water and soil pollution

PE10\_18 Cryosphere, dynamics of snow and ice cover, sea ice, permafrosts and ice sheets

PE10\_19 Planetary geology and geophysics

PE10\_20 Geohazards

PE10\_21 Earth system modelling and interactions

## **PE11 Materials Engineering**

Advanced materials development: performance enhancement, modelling, large-scale preparation, modification, tailoring, optimisation, novel and combined use of materials etc.

PE11\_1 Engineering of biomaterials, biomimetic, bioinspired and bio-enabled materials

PE11\_2 Engineering of metals and alloys

PE11\_3 Engineering of ceramics and glasses

PE11\_4 Engineering of polymers and plastics

PE11\_5 Engineering of composites and hybrid materials

PE11\_6 Engineering of carbon materials

PE11\_7 Engineering of metal oxides

PE11\_8 Engineering of alternative established or emergent materials

PE11\_9 Nanomaterials engineering, e.g. nanoparticles, nanoporous materials, 1D&2D nanomaterials

PE11\_10 Soft materials engineering, e.g. gels, foams, colloids

PE11\_11 Porous materials engineering, e.g. covalent-organic, metal-organic, porous aromatic frameworks

PE11\_12 Semi-conducting and magnetic materials engineering

PE11\_13 Metamaterials engineering

PE11\_14 Computational methods for materials engineering

## Life Sciences

### **LS1 Molecules of Life: Biological Mechanisms, Structures and Functions**

*For all organisms:* Molecular biology, biochemistry, structural biology, molecular biophysics, synthetic and chemical biology, drug design, innovative methods and modelling

LS1\_1 Macromolecular complexes including interactions involving nucleic acids, proteins, lipids and carbohydrates

LS1\_2 Biochemistry

LS1\_3 DNA and RNA biology

LS1\_4 Protein biology

LS1\_5 Lipid biology

LS1\_6 Glycobiology

LS1\_7 Molecular biophysics, biomechanics, bioenergetics

LS1\_8 Structural biology

LS1\_9 Molecular mechanisms of signalling processes

LS1\_10 Synthetic biology

LS1\_11 Chemical biology

LS1\_12 Protein design

LS1\_13 Early translational research and drug design

LS1\_14 Innovative methods and modelling in molecular, structural and synthetic biology

### **LS2 Integrative Biology: from Genes and Genomes to Systems**

*For all organisms:* Genetics, epigenetics, genomics and other 'omics studies, bioinformatics, systems biology, genetic diseases, gene editing, innovative methods and modelling, 'omics for personalised medicine

LS2\_1 Genetics

LS2\_2 Gene editing

LS2\_3 Epigenetics

LS2\_4 Gene regulation

LS2\_5 Genomics

LS2\_6 Metagenomics

LS2\_7 Transcriptomics

LS2\_8 Proteomics

LS2\_9 Metabolomics

LS2\_10 Glycomics/Lipidomics

LS2\_11 Bioinformatics and computational biology

LS2\_12 Biostatistics

LS2\_13 Systems biology

LS2\_14 Genetic diseases

LS2\_15 Integrative biology for personalised medicine

LS2\_16 Innovative methods and modelling in integrative biology

### **LS3 Cell Biology, Development, Stem Cells and Regeneration**

*For all organisms:* Structure and function of the cell, cell-cell communication, embryogenesis, tissue differentiation, organogenesis, growth, development, evolution of development, organoids, stem cells, regeneration, therapeutic approaches

LS3\_1 Cell cycle, cell division and growth

LS3\_2 Cell senescence, cell death, autophagy, cell ageing

LS3\_3 Cell behaviour, including control of cell shape, cell migration

LS3\_4 Cell junctions, cell adhesion, the extracellular matrix, cell communication

LS3\_5 Cell signalling and signal transduction, exosome biology

LS3\_6 Organelle biology and trafficking

LS3\_7 Mechanobiology of cells, tissues and organs

LS3\_8 Embryogenesis, pattern formation, morphogenesis

LS3\_9 Cell differentiation, formation of tissues and organs

LS3\_10 Developmental genetics

LS3\_11 Evolution of developmental strategies

LS3\_12 Organoids

LS3\_13 Stem cells

LS3\_14 Regeneration

LS3\_15 Development of cell-based therapeutic approaches for tissue regeneration

LS3\_16 Functional imaging of cells and tissues

LS3\_17 Theoretical modelling in cellular, developmental and regenerative biology

### **LS4 Physiology in Health, Disease and Ageing**

Organ and tissue physiology, comparative physiology, physiology of ageing, pathophysiology, inter-organ and tissue communication, endocrinology, nutrition, metabolism, interaction with the microbiome, non-communicable diseases including cancer (and except disorders of the nervous system and immunity-related diseases)

LS4\_1 Organ and tissue physiology and pathophysiology

LS4\_2 Comparative physiology

LS4\_3 Physiology of ageing

LS4\_4 Endocrinology

LS4\_5 Non-hormonal mechanisms of inter-organ and tissue communication

LS4\_6 Microbiome and host physiology

LS4\_7 Nutrition and exercise physiology

LS4\_8 Impact of stress (including environmental stress) on physiology

LS4\_9 Metabolism and metabolic disorders, including diabetes and obesity

LS4\_10 The cardiovascular system and cardiovascular diseases

LS4\_11 Haematopoiesis and blood diseases

LS4\_12 Cancer

LS4\_13 Other non-communicable diseases (except disorders of the nervous system and immunity-related diseases)

### **LS5 Neuroscience and Disorders of the Nervous System**

Nervous system development, homeostasis and ageing, nervous system function and dysfunction, systems neuroscience and modelling, biological basis of cognitive processes and of behaviour, neurological and mental disorders – In humans and all other organisms

- LS5\_1 Neuronal cells
- LS5\_2 Glial cells and neuronal-glia communication
- LS5\_3 Neural development and related disorders
- LS5\_4 Neural stem cells
- LS5\_5 Neural networks and plasticity
- LS5\_6 Neurovascular biology and blood-brain barrier
- LS5\_7 Sensory systems, sensation and perception, including pain
- LS5\_8 Neural basis of behaviour (e.g. sleep, consciousness, addiction)
- LS5\_9 Neural basis of cognition (e.g. learning, memory, attention, emotions, speech)
- LS5\_10 Ageing of the nervous system
- LS5\_11 Neurological and neurodegenerative disorders
- LS5\_12 Mental disorders
- LS5\_13 Nervous system injuries and trauma, stroke
- LS5\_14 Repair and regeneration of the nervous system
- LS5\_15 Neuroimmunology, neuroinflammation
- LS5\_16 Systems and computational neuroscience (e.g. modelling, simulation, brain oscillations, connectomics)
- LS5\_17 Imaging in neuroscience
- LS5\_18 Innovative methods and tools for neuroscience

### **LS6 Immunity, Infection and Immunotherapy**

The immune system, related disorders and their mechanisms, biology of infectious agents and infection, biological basis of prevention and treatment of infectious diseases, innovative immunological tools and approaches, including therapies

- LS6\_1 Innate immunity
- LS6\_2 Adaptive immunity
- LS6\_3 Regulation of the immune response
- LS6\_4 Immune-related diseases
- LS6\_5 Biology of pathogens (e.g. bacteria, viruses, parasites, fungi)
- LS6\_6 Infectious diseases
- LS6\_7 Mechanisms of infection
- LS6\_8 Biological basis of prevention and treatment of infection
- LS6\_9 Antimicrobials, antimicrobial resistance
- LS6\_10 Vaccine development
- LS6\_11 Innovative immunological tools and approaches, including therapies

### **LS7 Prevention, Diagnosis and Treatment of Human Diseases**

Medical technologies and tools for prevention, diagnosis and treatment of human diseases, therapeutic approaches and interventions, pharmacology, preventative medicine, epidemiology and public health, digital medicine

- LS7\_1 Medical imaging for prevention, diagnosis and monitoring of diseases
- LS7\_2 Medical technologies and tools (including genetic tools and biomarkers) for prevention, diagnosis, monitoring and treatment of diseases
- LS7\_3 Nanomedicine
- LS7\_4 Regenerative medicine
- LS7\_5 Applied gene, cell and immune therapies

LS7\_6 Other medical therapeutic interventions, including transplantation  
LS7\_7 Pharmacology and toxicology  
LS7\_8 Effectiveness of interventions, including resistance to therapies  
LS7\_9 Public health and epidemiology  
LS7\_10 Preventative and prognostic medicine  
LS7\_11 Environmental health, occupational medicine  
LS7\_12 Health care, including care for the ageing population  
LS7\_13 Palliative medicine  
LS7\_14 Digital medicine, e-medicine, medical applications of artificial intelligence  
LS7\_15 Medical ethics

### **LS8 Environmental Biology, Ecology and Evolution**

*For all organisms:* Ecology, biodiversity, environmental change, evolutionary biology, behavioural ecology, microbial ecology, marine biology, ecophysiology, theoretical developments and modelling

LS8\_1 Ecosystem and community ecology, macroecology  
LS8\_2 Biodiversity  
LS8\_3 Conservation biology  
LS8\_4 Population biology, population dynamics, population genetics  
LS8\_5 Biological aspects of environmental change, including climate change  
LS8\_6 Evolutionary ecology  
LS8\_7 Evolutionary genetics  
LS8\_8 Phylogenetics, systematics, comparative biology  
LS8\_9 Macroevolution and paleobiology  
LS8\_10 Ecology and evolution of species interactions  
LS8\_11 Behavioural ecology and evolution  
LS8\_12 Microbial ecology and evolution  
LS8\_13 Marine biology and ecology  
LS8\_14 Ecophysiology, from organisms to ecosystems  
LS8\_15 Theoretical developments and modelling in environmental biology, ecology, and evolution

### **LS9 Biotechnology and Biosystems Engineering**

Biotechnology using all organisms, biotechnology for environment and food applications, applied plant and animal sciences, bioengineering and synthetic biology, biomass and biofuels, biohazards

LS9\_1 Bioengineering for synthetic and chemical biology  
LS9\_2 Applied genetics, gene editing and transgenic organisms  
LS9\_3 Bioengineering of cells, tissues, organs and organisms  
LS9\_4 Microbial biotechnology and bioengineering  
LS9\_5 Food biotechnology and bioengineering  
LS9\_6 Marine biotechnology and bioengineering  
LS9\_7 Environmental biotechnology and bioengineering  
LS9\_8 Applied plant sciences, plant breeding, agroecology and soil biology  
LS9\_9 Plant pathology and pest resistance  
LS9\_10 Veterinary and applied animal sciences  
LS9\_11 Biomass production and utilisation, biofuels  
LS9\_12 Ecotoxicology, biohazards and biosafety

## **Social Sciences and Humanities**

### **SH1 Individuals, Markets and Organisations**

Economics, finance, management

SH1\_1 Macroeconomics; monetary economics; economic growth, labour economics

SH1\_2 International trade; international business; spatial economics

SH1\_3 Development economics political economics

SH1\_4 Finance; financial markets

SH1\_5 Corporate finance; international finance

SH1\_6 Banking, insurance

SH1\_7 Accounting, asset prices, auditing

SH1\_8 Econometrics, game theory, decision theory

SH1\_9 Behavioural economics; experimental economics; neuro-economics

SH1\_10 Microeconomics, industrial organisation, applied microeconomics

SH1\_11 Innovation, research & development, entrepreneurship

SH1\_12 Management; operations management, international management

SH1\_13 Human resource management; organisational behaviour

SH1\_14 Strategy, operation research

SH1\_15 Marketing, consumer behaviour

SH1\_16 Quantitative economic history, economic systems, institutional economics

### **SH2 Institutions, Governance and Legal Systems**

Political science, international relations, law

SH2\_1 Political systems, governance

SH2\_2 Democratisation and social movements

SH2\_3 Conflict resolution, war, peace building

SH2\_4 Legal studies, comparative law, law and economics

SH2\_5 Constitutions, human rights, international law

SH2\_6 International relations, global and transnational governance

SH2\_7 Humanitarian assistance and development

SH2\_8 Political and legal philosophy

SH2\_9 Digital approaches to political science and law

### **SH3 The Social World and Its Interactions**

Sociology, social psychology, education sciences, communication studies

SH3\_1 Social structure, social mobility, social innovation

SH3\_2 Inequalities, discrimination, prejudice

SH3\_3 Aggression and violence, antisocial behaviour, crime

SH3\_4 Social integration, exclusion, prosocial behaviour

SH3\_5 Social attitudes and beliefs

SH3\_6 Social influence; power and group behaviour

SH3\_7 Social policies, welfare, work and employment

SH3\_8 Poverty and poverty alleviation

SH3\_9 Social aspects of teaching and learning, curriculum studies, education and educational policies

SH3\_10 Communication and information, networks, media

SH3\_11 Digital social research

SH3\_12 Social studies of science and technology

#### **SH4 The Human Mind and Its Complexity**

Cognitive science, psychology, linguistics

SH4\_1 Cognitive basis of human development, developmental disorders; comparative cognition

SH4\_2 Personality and social cognition; emotion

SH4\_3 Clinical and health psychology

SH4\_4 Neurocognitive psychology

SH4\_5 Attention, perception, action, consciousness

SH4\_6 Learning, memory; cognition in ageing

SH4\_7 Reasoning, decision-making; intelligence

SH4\_8 Language learning and processing (first and second languages)

SH4\_9 Theoretical linguistics; computational linguistics

SH4\_10 Language typology; historical linguistics

SH4\_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis

#### **SH5 Texts and Concepts**

Literary studies, literature, philosophy

SH5\_1 Classics, ancient literature

SH5\_2 Theory and history of literature, comparative literature

SH5\_3 Book studies

SH5\_4 Philology; text and image studies

SH5\_5 Palaeography and codicology

SH5\_6 Philosophy of mind, philosophy of language

SH5\_7 Philosophy of science, epistemology, logic

SH5\_8 Metaphysics, philosophical anthropology; aesthetics

SH5\_9 Ethics and its applications; social philosophy

SH5\_10 History of philosophy

SH5\_11 Digital humanities; digital approaches to literary studies and philosophy

#### **SH6 The Study of the Human Past**

Archaeology and history

SH6\_1 Archaeological methods and theory, history of archaeology

SH6\_2 Prehistoric archaeology, archaeology of non-literate societies

SH6\_3 Archaeology of early literate societies and early civilizations

SH6\_4 Medieval and post-medieval archaeologies

SH6\_5 Archaeological science, bioarchaeology, environmental archaeology, geoarchaeology

SH6\_6 Digital, computational, virtual and geospatial archaeologies

SH6\_7 Historiography, theory and methods of history, including the analysis of digital data

SH6\_8 Ancient history, medieval history

SH6\_9 Early modern, modern, and contemporary history

SH6\_10 Colonial and post-colonial history

SH6\_11 Global, transnational, and comparative history

SH6\_12 Social and economic history

SH6\_13 Cultural history, intellectual history

SH6\_14 History of science and technologies, environmental history

## **SH7 Human Mobility, Environment, and Space**

Human geography, demography, health, sustainability science, territorial planning, spatial analysis

SH7\_1 Human, economic and social geography

SH7\_2 Migration

SH7\_3 Population dynamics: households, family and fertility

SH7\_4 Social aspects of health, ageing and society

SH7\_5 Sustainability sciences, environment and resources, ecosystem services

SH7\_6 Environmental and climate change, societal impact and policy

SH7\_7 Cities; urban, regional and rural studies

SH7\_8 Land use and planning

SH7\_9 Energy, transportation and mobility

SH7\_10 GIS, spatial analysis; digital geography

## **SH8 Studies of Cultures and Arts**

Social anthropology, studies of cultures, studies of arts

SH8\_1 Kinship; diversity and identities, gender, interethnic relations

SH8\_2 Religious studies, ritual; symbolic representation

SH8\_3 Cultural studies and theory, cultural identities and memories, cultural heritage

SH8\_4 Museums, exhibitions, conservation and restoration

SH8\_5 History of art and of architecture

SH8\_6 Architecture, design, craft, creative industries

SH8\_7 Music and musicology; history of music

SH8\_8 Visual and performing arts, screen, arts-based research

SH8\_9 Digital approaches to anthropology, cultural studies and art

The research domains with Romanian-specific are Romanian language and literature and Romanian law.

The Humanities and Social Sciences Commissions of the CNCS will examine applications submitted in Romanian and will decide on the justification of their use.

*The list of scientific domains within which the projects are ranked*

<b>Domain</b>	<b>Areas of research</b>
<b>Mathematics</b>	PE1_1; PE1_2; PE1_3; PE1_4; PE1_5; PE1_6; PE1_7; PE1_8; PE1_9; PE1_10; PE1_11; PE1_12; PE1_13; PE1_14; PE1_15; PE1_16; PE1_17; PE1_18; PE1_19; PE1_20; PE1_21; PE1_22.
<b>Informatics, computers and information technology</b>	PE6_1; PE6_2; PE6_3; PE6_4; PE6_5; PE6_6; PE6_7; PE6_8; PE6_9; PE6_10; PE6_11; PE6_12; PE6_13; PE6_14.
<b>Chemistry</b>	PE4_1; PE4_2; PE4_3; PE4_5; PE4_6; PE4_7; PE4_8; PE4_9; PE4_11; PE4_12; PE4_13; PE4_14; PE4_15; PE4_18; PE5_9; PE5_11; PE5_13; PE5_16; PE5_17; PE5_18; PE11_9; PE11_11.
<b>Physics</b>	PE2_1; PE2_2; PE2_3; PE2_4; PE2_5; PE2_6; PE2_7; PE2_8; PE2_9; PE2_10; PE2_11; PE2_12; PE2_13; PE2_14; PE2_15; PE2_16; PE2_17; PE2_18; PE3_1; PE3_2; PE3_3; PE3_4; PE3_5; PE3_6; PE3_7; PE3_8; PE3_9; PE3_10; PE3_11; PE3_12; PE3_13; PE3_14; PE3_15; PE3_16; PE9_1; PE9_2; PE9_3; PE9_4; PE9_5; PE9_6; PE9_7; PE9_8; PE9_9; PE9_10; PE9_11; PE9_12; PE9_13.
<b>Engineering Sciences</b>	PE7_1; PE7_2; PE7_3; PE7_4; PE7_5; PE7_6; PE7_7; PE7_8; PE7_9; PE7_10; PE7_11; PE7_12; PE8_1; PE8_2; PE8_3; PE8_4; PE8_5; PE8_6; PE8_7; PE8_8; PE8_9; PE8_10; PE8_11; PE8_12; PE8_13; PE11_1; PE11_2; PE11_3; PE11_4; PE11_5; PE11_6; PE11_7; PE11_8; PE11_10; PE11_12; PE11_13.
<b>Materials Science</b>	PE4_4; PE4_10; PE4_16; PE4_17; PE5_1; PE5_2; PE5_3; PE5_4; PE5_5; PE5_6; PE5_7; PE5_8; PE5_10; PE5_12; PE5_14; PE5_15; PE11_14.
<b>Earth and atmospheric sciences</b>	PE10_1; PE10_2; PE10_3; PE10_4; PE10_5; PE10_6; PE10_7; PE10_8; PE10_9; PE10_10; PE10_11; PE10_12; PE10_13; PE10_14; PE10_15; PE10_16; PE10_17; PE10_18; PE10_19; PE10_20; PE10_21; SH7_8; SH7_9; SH7_10.
<b>Biology</b>	LS1_1; LS1_2; LS1_3; LS1_4; LS1_5; LS1_6; LS1_7; LS1_8; LS1_9; LS1_10; LS1_11; LS1_12; LS1_13; LS1_14; LS2_1; LS2_2; LS2_3; LS2_4; LS2_5; LS2_6; LS2_7; LS2_8; LS2_9; LS2_10; LS2_11; LS2_12; LS2_13; LS2_14; LS2_15; LS2_16; LS3_1; LS3_2; LS3_3; LS3_4; LS3_5; LS3_6; LS3_7; LS3_8; LS3_9; LS3_10; LS3_11; LS3_12; LS3_13; LS3_14; LS3_15; LS3_16; LS3_17; LS4_1; LS4_2; LS4_3; LS4_4; LS4_5; LS4_6; LS4_7; LS4_8; LS4_9; LS4_10; LS4_11; LS4_12; LS4_13; LS5_1; LS5_2; LS5_3; LS5_4; LS5_5; LS5_6; LS5_7; LS5_8; LS5_9; LS5_10; LS5_11; LS5_12; LS5_13; LS5_14; LS5_15; LS5_16; LS5_17; LS5_18; LS8_1; LS8_2; LS8_3; LS8_4; LS8_5; LS8_6; LS8_7; LS8_8; LS8_9; LS8_10; LS8_11; LS8_12; LS8_13; LS8_14; LS8_15.
<b>Health</b>	LS6_1; LS6_2; LS6_3; LS6_4; LS6_5; LS6_6; LS6_7; LS6_8; LS6_9; LS6_10; LS6_11; LS7_1; LS7_2; LS7_3; LS7_4; LS7_5; LS7_6; LS7_7; LS7_8; LS7_9; LS7_10; LS7_11; LS7_12; LS7_13; LS7_14; LS7_15.
<b>Biotechnology</b>	LS9_1; LS9_2; LS9_3; LS9_4; LS9_5; LS9_6; LS9_7; LS9_8; LS9_9; LS9_10; LS9_11; LS9_12.
<b>Social Sciences</b>	SH2_1; SH2_2; SH2_3; SH2_4; SH2_5; SH2_6; SH2_7; SH2_8; SH2_9; SH3_1; SH3_2; SH3_3; SH3_4; SH3_5; SH3_6; SH3_7; SH3_8; SH3_9; SH3_10; SH3_11; SH3_12; SH4_1; SH4_2; SH4_3; SH4_4; SH4_5; SH4_6; SH4_7; SH7_1; SH7_2; SH7_3; SH7_4; SH7_5; SH7_6; SH7_7; SH8_1.
<b>Economic Sciences</b>	SH1_1; SH1_2; SH1_3; SH1_4; SH1_5; SH1_6; SH1_7; SH1_8; SH1_9; SH1_10; SH1_11; SH1_12; SH1_13; SH1_14; SH1_15; SH1_16.
<b>Humanities</b>	SH4_8; SH4_9; SH4_10; SH4_11; SH5_1; SH5_2; SH5_3; SH5_4; SH5_5; SH5_6; SH5_7; SH5_8; SH5_9; SH5_10; SH5_11; SH6_1; SH6_2; SH6_3; SH6_4; SH6_5; SH6_6; SH6_7; SH6_8; SH6_9; SH6_10; SH6_11; SH6_12; SH6_13; SH6_14; SH8_2; SH8_3; SH8_4; SH8_5; SH8_6; SH8_7; SH8_8; SH8_9.

Table of correspondence between the application domain and the journal/publishing house's rating domain by CNCS:

Architecture and urbanism	SH8_5, SH8_6
Visual arts	SH8_3, SH8_4, SH8_5, SH8_8
Cinematography	SH8_8
Philology	SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11
Philosophy	SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11
History and cultural studies	SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9
Music	SH8_7
Theater and performing arts	SH8_8
Theology	SH8_2

## APPENDIX 2-Minimal eligibility standards for the Project Director

### ***For Natural Sciences, Exact Sciences and Engineering Sciences (according to Appendix 1)***

Publication, in the period 2015-2026, after obtaining the PhD title, as main author (according to Appendix 6), of a minimum 5 articles (classified with the type of document (document type) *article, review or proceedings paper*) published in journals indexed in Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index or Arts & Humanities Citation Index) among the first 50% [quartile Q1 (red zone) or quartile Q2 (yellow zone) by *Article Influence Score – AIS*] within a subdomain/Web of Science Category established by Clarivate Analytics; of these articles, **at least 2 articles are in the top 25%** [Q1 quartile (red zone) by *Article Influence Score – AIS*], within a subdomain/Web of Science Category established by Clarivate Analytics.

#### ***Notes:***

- There will be taken into consideration only the articles that are visible in Web of Science on the date of verification of the minimal eligibility standards.
- There will be taken into consideration the classification of the journals indexed in Web of Science, according to the AIS value, from the article's publication year. The reference lists can be found on UEFISCDI site at the link: <https://uefiscdi.gov.ro/liste-referinta>.
- For the articles published between 2025- 2026, the classification of Web of Science indexed journals will be considered, depending on the AIS value, according to the JCR-2024 (edition June 2025).
- In the case of journals classified in several subdomains, the most favorable classification for the Project Director will be considered, taking into account the domain of the project proposal.
- If 3 of the reference articles were published in journals classified in the Q2 category, at least 2 of these articles must be from different journals. At least 3 of the reference articles must be classified with the type of document (document type) article.

### ***For Social and Economic Sciences (according to Appendix 1)***

There will be taken into consideration the following types of publications from the period 2015-2026, after obtaining the PhD title:

1. **Published books (C) as author or co-author;**
2. **Published chapters (K) as author or co-author in collective volumes;**
3. **Published articles (A) as author or co-author in journals indexed in Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index or Arts & Humanities Citation Index) among the first 50% [quartile Q1 (red zone) or quartile Q2 (yellow zone) by *Article Influence Score -AIS*] within a subdomain/Web of Science Category established by Clarivate Analytics.**

#### ***Notes:***

- There will be taken into account the classification of Web of Science indexed journals, depending on the AIS value, from the year of publication of article *i*, as well as the distribution on quartiles of the WoS indexed journals corresponding to this AIS. The reference lists can be found on the UEFISCDI's website at <https://uefiscdi.gov.ro/liste-referinta> .
- For articles published between 2025- 2026, there will be taken into account the classification of Web of Science indexed journals, depending on the AIS value, according to JCR-2024 (June 2025 edition).
- The articles must treat exclusively topics from social and economic sciences domain.

- The articles must be classified strictly with the type of document (*document type*) *article or review* and have assigned an accession number (the number given by indexing in WOS).
- The books and the collective volumes must have assigned an ISBN.
- For publications as books and chapters in collective volumes, there will be taken into consideration only papers published in the list of publishing houses mentioned in Appendix 7c.

**Minimal eligibility standard for social and economic sciences:**

$$P = 100 \text{ si } \sum_{i=1}^n A_i \geq 50$$

$$P = \sum_{i=1}^n A_i + \sum_{i=1}^m C_i + \sum_{i=1}^l K_i$$

$$P \geq \sum_{i=1}^n A_i + \sum_{i=1}^m C_i + \sum_{i=1}^l K_i \text{ si } \sum_{i=1}^n A_i \geq 50$$

$$A_i = \frac{70}{N} \times AIS$$

$$C_i = \frac{60}{N}$$

$$K_i = \frac{30}{N}$$

where  $A_i$  is the article  $i$ ,  $C_i$  is the book  $i$ , and  $K_i$  is the chapter  $i$ .  $AIS$  is the Article Influence Score, and  $N$  is the number of authors of article  $i$ .  $n$  is the total number of articles,  $m$  is the total number of books, and  $l$  is the total number of chapters from the collective volumes.

**Minimum score (P)  $\geq 100$  și  $\sum_{i=1}^n A_i \geq 50$**

***For Humanities (according to Appendix 1)***

Accumulation for the period 2015-2025, but after obtaining the PhD title, of a minimum 100 points from publications quantified according to the following table and to the attached notes to this table. At least 40 points must be accumulated (summatively) from publications related to categories 1, 3, 5.1 and 6.1.

Publication	Category Cat.	Place of publication	Quality standard	Score
<b>Authored books.</b> <b>Books of theories of interpretation, respectively that of the musical composition.</b> <b>Reference catalogues for visual arts and architecture domains.</b> <b>Critical editions of sources with special editing difficulty.</b>	(1)	Publishing house from abroad (excepting the Republic of Moldova and Hungary)	Minimum 30 entries in the catalogues of some libraries from abroad	<b>100</b>
	(2)	Publishing house from Romania (CNCS – category A, B) the Republic of Moldova and Hungary	Minimum 10 entries in the catalogues of some libraries from abroad	<b>50</b>
<b>Editing</b> <b>a) study volumes;</b> <b>b) thematic supplements of</b>	(3)	Publishing house from abroad (excepting the Republic of Moldova and Hungary)	Minimum 30 entries in the catalogues of some libraries from abroad	<b>50</b>

Publication	Category Cat.	Place of publication	Quality standard	Score	
some journals; c) dictionaries/encyclopedias	(4)	Publishing house from Romania (CNCS – category A, B) the Republic of Moldova and Hungary	Minimum 10 entries in the catalogues of some libraries from abroad	25	
Studies/ Specialty articles published in:	(5)	Journals indexed in:	(5.1) Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index or Arts & Humanities Citation Index), SCOPUS;	Q1 and Q2, according to AIS/SJR	40
			(5.2) Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index or Arts & Humanities Citation Index, Emerging Citation Index); SCOPUS;  CNCS	CNCS - category A and B	20
	(6)	Collective volumes published by a publishing house from:	(6.1) from abroad (excepting the Republic of Moldova and Hungary)	Minimum 30 entries in the catalogues of some libraries from abroad	20
			(6.2) from Romania (CNCS - category A, B), the Republic of Moldova and Hungary	Minimum 10 entries in the catalogues of some libraries from abroad	10

## Notes:

1. The CNCS classifications are:
  - a) journals:  
[http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS\\_.2020.2.pdf](http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS_.2020.2.pdf); Appendix 7a
  - b) publishing houses:  
[http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site\\_.CNCS\\_.2020.pdf](http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site_.CNCS_.2020.pdf), Appendix 7b.
2. The calculation of the score is taken into account only after the condition of identity between the application's domain and the rating domain of the publishing house or journal is met by CNCS.
3. For articles published in journals and in thematic supplements of some journals, only those available online in CEEOL, WOS/Clarivate or other digital databases/libraries will be considered. Confirmation links will be attached for this category of publications.
4. For entries in the online catalogues ([www.worldcat.org](http://www.worldcat.org), [www.kvk.bibliothek.kit.edu](http://www.kvk.bibliothek.kit.edu), [www.ccf.fr](http://www.ccf.fr) or similar), there will be taken into consideration only libraries from European Union states (excluding Romania and Hungary), Australia, Canada, Chile, South Korea, Switzerland, Iceland, Israel, Japan, Great Britain, Mexico, New Zealand, Norway, United States of America, Turkey. A printscreen (in pdf. format) with the number and name of the libraries will be attached.
5. For volumes in the domains of Visual Arts, Cinematography, Music, Theatre and Performing Arts, the minimum number of entries in online catalogues is 15 in categories 1, 3, 6.1, respectively 5 in categories 2, 4, 6.2 as well as for volumes published between 2024-2026 in all domains of the Humanities.
6. In the case of books published in open-access regime, it is not necessary to meet the criterion regarding the minimum number of entries in the catalogues of some libraries. There are considered to be open-access exclusively the publications made available in full and free of charge on the official platform of the publishing house or in a recognized institutional repository, as part of the publishing house's editorial policy. There are not considered open-access equivalent versions uploaded by the author on platforms such as ResearchGate, Academia.edu or on other academic network platforms or personal websites. For this category, the official link of the publishing house that certifies the open-access availability of the volume will be attached.
7. For publishing houses from abroad with affiliation in several states, there will be taken into consideration the place of appearance most favorable for the Project Director.
8. Critical edition of sources with special difficulty of editing means the publication of a volume containing relevant documentary sources for at least one discipline in the Humanities, whose origins have no time restriction if they come from manuscripts, and the editing involved the following activities: 1. (re)establishing the original text; 2. editing the text by using special paleographic/epigraphic/linguistic knowledge; 3. elaboration of an introductory contextualizing study and ample explanatory notes.

## **APPENDIX 3 – Application Form**

### **Application Form - PN-IV-ID-PCE-2026-2**

*The document, including CV, is in A4 format, uses Times New Roman font, 11 - point font size, 1.15 line spacing and 2 cm margins. Any modification to these parameters is forbidden. It is permitted to use 9-point font size for the figures and their captions. The mandatory sections of the application must be maintained. The text marking the information (explanatory text) within each section can be deleted.*

*The funding applications that do not comply with these rules will be declared ineligible and will be disqualified from the evaluation process.*

This document must be uploaded imperatively as an unprotected PDF file (document generated from a word processor file to a PDF, no scanned document) on the submission platform.

## Identification information (will be filled in the platform)

### A1. Host institution

Name			
Legal representative			
Position			
Registration Year		CUI	
Main CAEN code		Research CAEN code	
MCI-UEF-ID (Organization's unique registration code <a href="https://brainmap.ro/organisations">https://brainmap.ro/organisations</a> )			
Address		Town / District	
Organization type			
Website			
Project Director			
First name		Last name	CNP
UEF – ID (identification number <a href="https://brainmap.ro">https://brainmap.ro</a> )		Position	
PhD year		Habilitation year (if case)	
Phone		E-mail	

### A2. Project Information

- Project title:
- Summary (a brief overview of the objectives, research methodology, expected research results and impact) - *max. 1.500 characters including spaces*:
- Acronym:
- Main Domain /Main Subdomain /Main research area:
- Secondary Domain/Secondary Subdomain/Secondary research area (if case):
- Tertiary Domain/Tertiary Subdomain/Tertiary research area (if case):
- Keywords (list 5-10 scientific keywords):
- Project Duration (months):
- Total Funding Requested (lei/euro):

**The B section** will be uploaded into the platform as a single document!

### **Project description**

*The explanatory text can be deleted.*

*Maximum 10 pages (without CV of Project Director, Budget and Bibliography) using 11 – point font size, 1.15 line spacing and 2 cm margins, will be at the applicant's disposal to address the following aspects:*

#### **B1. Project Director Performance**

- *describe the ability to conduct exploratory research, including interdisciplinary research (if case);*
- *describe the research conducted to date in the project's domain, the results obtained so far as well as the relevance of these preliminary efforts to the current proposal;*
- *describe the most important contributions in her/his research domain (e.g. development of new research directions, elaboration of research theories, methods, strategies and techniques, findings or results that have significantly led to a better knowledge in the domain, demonstrated through reference publications and patents);*
- *describe the expertise and capacity to lead research projects;*
- *describe the demonstrated leadership in mentoring of young researchers.*

*Present the CV + track record (uploaded as a single document of maximum 4 pages), using the template from Annex 3.1*

#### **B.2 . Research Project**

*In this chapter, the scientific context, goal, objectives, how the objectives will be implemented (project activities), deliverables and necessary resources will be mentioned in detail.*

##### **B 2.1. Ambition and feasibility**

- *describe the scientific motivation of the project theme compared to the current „ state of the art”, by referring to:*
  - *novelty and originality; if the proposed theme has been addressed in previous projects, their details will be indicated (the funder, title and project code, website, obtained results, the grade obtained at the final evaluation) and the novelty elements in relation to previous studies will be clearly mentioned.*
  - *research methodology to achieve the scientific goals of the project;*
  - *added value compared to state of the art.*
- *describe the existing research infrastructure (the link to the platform <https://eertis.eu/> will be indicated) which will support the research objectives.*

##### **B.2.2 Impact**

- *describe the expected research results and their anticipated scientific impacts in the broader scientific field;*
- *describe the potential impact of the project on the host institution and the project team;*
- *describe the potential impact of the project over the scientific, technological, social, economic or cultural environment (if they are relevant to the domain or theme of the project), including the opening of new opportunities in science, technology etc.*

##### **B.2.3 Work plan and schedule**

- *describe the work plan and responsibilities of the team members, including the necessary new staff positions;*
- *describe the specific investigations or experiments that are required and/or planned to reach the set goals. Assess the risks involved and propose alternatives if necessary;*
- *a Gantt Chart or timeline related to the research activities, deliverables and milestones must be presented;*

- describe the dissemination process, mentioning the form in which you wish to publish your research results (articles, monographs, conference proceedings etc);
- describe how open science practices (e.g. Open Access to publications, research data management, citizen science, and other) are implemented and show how their implementation is adapted to the nature of work, therefore increasing the chances of the project to deliver on its objectives. If the applicants believe that none of the open science practices apply to their project, then they should provide a justification;
- describe the practices for research data management (RDM) used in the project in line with FAIR principles (Findable, Accessible, Interoperable and Reusable). Should the proposal be funded, a plan for data management (DMP - Data Management Plan) will be developed in the consortium within the first 6 months of implementation;
- describe how the gender equality, inclusion and diversity is to be implemented within the project.

### B.2.3.1 Budget

The types of expenses on which the budget is distributed are: personnel expenses, logistics expenses, travel expenses and indirect expenses (overheads).

The following aspects will be presented in detail:

- (1) distribution of the budget by types of expenses and by project years must be indicated and justified; For the personnel expenses the total number of PM (Person Months) for each personnel category (senior researchers, PhD students, postdoctoral researchers etc) must be detailed.
- (2) justification of the purchase of major equipment by referring to the already existing research infrastructure and project objectives/activities;
- (3) the minimum number of hours/month to be dedicated to the project for the Project Director will be specified.

Pre-calculation estimate (in lei, per calendar year):

Budget chapter	Year I (lei)	Year II (lei)	Year III (lei)	Total budget (lei)
Personnel expenses				
Logistics expenses				
Out of which the value for the equipment expenses				
Travel expenses				
Indirect expenses				
<b>Total</b>				

Pre-calculation estimate (in Euro, at the project level):

Budget chapter	Total budget (euro)
Personnel expenses	
Logistics expenses	
Out of which the value for the equipment expenses	
Travel expenses	
Indirect expenses	
<b>Total</b>	

#### **B.2.4 Research ethics**

If the project involves ethical issues, briefly describe how they are planned to be addressed in line with Law no. 183/2024 regarding the statute of research, development and innovation personnel, the European Code of Conduct for Integrity in Research from ALLEA<sup>9</sup>, as well as other legislative ethics regulations specific to the research field of the project.

#### **B.2.5 Bibliography**

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<sup>9</sup> <https://www.alleageneralassembly.org/wp-content/uploads/2023/06/European-Code-of-Conduct-Revised-Edition-2023.pdf>  
PN-IV-ID-PCE-2026-2

## APPENDIX 3.1 – CV + track record template (max. 4 pages)

### CURRICULUM VITAE

#### Personal information

Name, Surname:			
Date of birth:		Gender:	
Nationality:			
Researcher unique identifier(s) (ORCID, Researcher ID etc.):			
Personal link from the platform at <a href="https://www.brainmap.ro/">https://www.brainmap.ro/</a>			
URL for personal website (if case):			

#### Education

Year	Faculty/department - University/institution - Country
YYYY (habilitation defended)	
YYYY (dissertation defended)	Ph.D.
YYYY	Master

#### Positions - current and previous

*(Academic sector/research institutes/industrial sector/public sector/other)*

Year	Job title – Employer - Country
YYYY	
YYYY- YYYY	

#### Career breaks (if case)

Year	Reason
YYYY-YYYY	

#### Project management experience

*(Academic sector/research institutes/industrial sector/public sector/other. Please list the most relevant.)*

Year	Project title - Role – Funder – Budget – link to project webpage
YYYY-YYYY	

#### Other relevant professional experiences

(e.g. institutional responsibilities, organisation of scientific meetings, membership in academic societies, review boards, advisory boards, committees and major research or innovation collaborations, other commissions of trust in public or private sector)

Year	Description - Role
Yyyy	

#### Track record of the last 10 years

A list of the ten most important scientific outputs (publications, patents, technologies etc).

#### Narrative CV

A narrative summarizing which work has had the greatest importance and impact.

## **APPENDIX 4 – Individual evaluation sheet/ Intermediary Evaluation Report/ Consensus report/Final Evaluation Report**

*Please deliver your comments for each sub-criterion as a bullet point list of strengths (+) and weaknesses (-).*

*Please respond to all relevant tasks indicated in the Evaluation sheet.*

### **1. Project Director - 40% of the total score**

*See Section B.1 from the funding application and CV of Project Director.*

*The proven scientific capacity to propose and successfully lead relevant research activities with major scientific impact.*

- To what extent has the Project Director demonstrated the ability to conduct exploratory research;
- To what extent does the Project Director provide evidence of creative independent thinking;
- Evaluate to what extent the achievements of the Project Director are internationally acknowledged;
- Evaluate the experience of the Project Director to lead international and national projects, to train and mentor young researchers.
- Comment regarding the extent to which the research directions/theories/methods/strategies/techniques developed by the Project Director have been widely accepted and recognized by the international scientific/academic community.
- Evaluate to what extent the Project Director's research output is relevant for the present project. Assess the quality and appropriateness of the researcher's existing professional experience in relation to the research proposal. Comment on how the previously published work or previous projects relates to the proposed research.

The evaluation of the performance of the Project Director is done in accordance with the principles set out by CoARA.<sup>10</sup>

### **2. Research Project - 60% of the total score**

#### **2.1 Ambition and feasibility - 50% of the total score of Criterion 2**

*See Section B2.1 from the funding application.*

- To what extent the proposed research addresses important challenges and has the scientific potential
- Comment on the originality and novelty of the proposed solution and assess the extent to which the proposed work is ambitious and goes beyond the current state of the art in the field;
- To what extent the proposed research methodology contributes to achievement of the project's objectives;
- To what extent does the proposal involve the development of novel methodologies, if applicable;
- The effects that the proposed research may produce upon the scientific knowledge;

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<sup>10</sup> <https://www.coara.org/agreement/the-agreement-full-text/>

- Evaluate whether the problem/issue addressed by the project is clearly identified in relation to the state-of-the-art in the field;
- If previous projects of the applicant addressing a similar topic are mentioned, comment on the novel aspects investigated in the present project.

## 2.2 Impact - 30% of the total score of Criterion 2

See Section B.2.2 from the funding application.

- To what extent the proposal can lead to significant scientific results with impact in the broader domain;
- To what extent the implementation of the project has an impact on the host institution and the research team;
- To what extent the project objectives have an impact in the scientific, social and economic environment (the opening of new opportunities in science, technology etc).

## 2.3 Implementation - 20% of the total score of Criterion 2

See Section B.2.3; B.2.3.1, B.2.4 from the funding application.

- To what extent is the proposed scientific approach feasible bearing in mind that the proposed research involves high risk, if applicable;
- Evaluate the clarity and coherence of the research objectives. Are the research objectives realistically achievable, measurable and verifiable?
- To what extent are the proposed timescale and resources necessary, appropriate and adequately justified;
- Assess whether the Gantt Chart (mandatory) is consistent and complete, in relation to the whole work plan (taking into account WPs, scientific deliverables, milestones);
- Comment on the quality of the proposed measures to disseminate the scientific/scholarly output of the proposal;
- To what extent the Open Science practices are well demonstrated;
- To what extent the research data management is convincing and in compliance with the FAIR principles;
- To what extent throughout the project implementation, gender equality, inclusion and diversity are ensured by all organisations involved in the consortium;
- To what extent the ethical issues are appropriately addressed (if applicable).
- Provide an overall assessment of the research budget requested and evaluate to what extent it is justified by the proposed research activities.

### Recommendations for Evaluators/ Rapporteurs:

1. Propose a score **only after** consensus has been reached on the comments; make sure that the comments are **concrete, complete** (i.e. address all questions) and **consistent** with the semantics of each score, namely:

Table 1.

<b>0</b>	<b>ABSENT</b>	The proposal fails to address the criterion under examination or cannot be judged due to <i>missing or incomplete information</i> .
<b>1</b>	<b>UNSATISFACTORY</b>	The criterion is addressed in an <i>inadequate manner</i> , or there are <i>serious inherent weaknesses</i> .
<b>2</b>	<b>SATISFACTORY</b>	While the proposal <i>broadly addresses</i> the criterion, there are <i>significant weaknesses</i> .

3	GOOD	The proposal addresses the criterion <i>well</i> , although <i>improvements would be necessary</i> . A number of weaknesses/shortcomings are present.
4	VERY GOOD	The proposal addresses the criterion very well, although <i>certain improvements are still possible</i> . A small number of weaknesses / shortcomings are present.
5	EXCELLENT	The proposal successfully addresses all relevant aspects of the criterion. Any shortcomings are minor.

2. When scoring each subcriterion use the full scale, from 0 to 5 – in 0.5 increments.
3. The scores must reflect the strengths and weaknesses and they must be in line with the comments. Scores **below 5, including 4.5, must be in accordance with the identified weaknesses, which should be clearly indicated** in the evaluation sheet.  
**If no weakness is identified, the score is 5.**
4. Each strength and weakness must be reflected **only once** in the report and the scores, i.e. there is **no double penalty, no double reward**.

**Note:** The final score will be calculated as a weighted sum of the scores for each subcriteria multiplied by 20 (final score between 0 and 100);

*Final grade = 20\*[s1\*40/100 + (s2.1\*50/100 + s2.2\*30/100 + s2.3\*20/100)\*60/100], where si.j is the score for criterion/subcriterion i.j*

## APPENDIX 5.1 – Affidavit about complying with the definition of the research organization

### Affidavit about complying with the definition of research organization

The undersigned, .....(*surname and name of the legal representative of the research organization*), as ..... (*position of the legal representative*) of ..... (*full name of the research organization*), declare on my own responsibility that the following conditions about complying with the definition of research organization are met:

- It is an entity<sup>11</sup>, regardless of its legal status (public or private law organization) or the method of funding, whose main objective is to independently carry out fundamental research, industrial research or experimental development, or to widely disseminate the results of such activities, through teaching, publication, or knowledge transfer.
- If the entity also carries out economic activities, the funding, the costs and incomes of those economic activities must be separately accounted.
- Enterprises that can exercise decisive influence over such an entity, for example, as shareholders or partners, cannot benefit from preferential access to the results generated by it.

### Affidavit on own responsibility, under penalty of forgery in public documents.

Date:

Legal representative

Position:

Name and surname

*Signature*

Project Director

Name and surname

*Signature*

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<sup>11</sup> universities or research institutes, technology transfer agencies, innovation intermediaries, physical or virtual collaborative entities focused on research, including research nuclei established within hospitals or museums, which meet the criteria included in the definition of research organisation

## **APPENDIX 5.2 - Affidavit regarding the eligibility of the research organisation**

### **Affidavit on own responsibility regarding the eligibility of the research organization**

We declare on our own responsibility that ..... (*full name of the research organization*):

- is not declared, according to the law, in a state of payment default;
- has fulfilled its obligations to pay taxes, fees and social security contributions to the component budgets of the general consolidated budget (state budget, special budgets, local budgets), in accordance with the legal provisions in force;
- it does not have the payments/accounts blocked following a court order;
- the legal representative has not been convicted in the last 3 years, by a final decision of a court, for an act that violated professional ethics or for committing a professional mistake.

Furthermore, the unit is not responsible for:

- inaccurate declarations concerning the information required by Contracting Authority for the selection of contractors;
- seriously breaking the terms of another Funding Contractual Agreement signed previously with a Contracting Authority.

### **Affidavit on own responsibility, under penalty of forgery in public documents.**

Date:

Legal representative

Position:

Name and surname

*Signature*

**APPENDIX 5.3 –Affidavit regarding non-financing from other sources, certification of the legality and correctness of the information contained in the Application Form and the information filled in on the submission platform**

**Affidavit regarding non-financing from other sources, certification of the legality and correctness of the information contained in the Application Form and the information filled in on the submission platform**

The undersigned, ..... (surname and name of the Project Director) declare on my own responsibility that the activities and works within the project proposal with the title: “.....” – submitted to Programme 5.1 – IDEI – “ Exploratory research projects” PCE 2026, **are not and have not been funded from other budgetary sources.**

Also, I confirm that the information included in this project proposal, as well as the details presented in the attached documents and the information completed in the submission platform, are legal and correct.

I understand that, if the Application Form is not complete with all requested details and aspects, including this affidavit, the project proposal may be rejected.

**Affidavit on own responsibility, under penalty of forgery in public documents.**

Date:

Project Director:  
Name and surname  
*Signature*



**APPENDIX 5.5 - Affidavit of the Project Director certifying compliance with the eligibility criteria for participation in project proposals**

**Affidavit on own responsibility of the Project Director  
certifying compliance with the eligibility criteria  
regarding participation in project proposals**

The undersigned, ....., director of the project proposal with the title: “.....” submitted to Programme 5.1 – IDEI – “ Exploratory research projects” PCE 2026, declare on my own responsibility that:

- I will submit a single project proposal as Project Director, within the PCE2026/TE2026/ PD2026 competitions;
- during the entire period of implementation of this project, I will carry out my activity with a physical presence in the host institution in Romania.

Date:

Project Director:  
Name and surname  
*Signature*

## APPENDIX 5.6 - Affidavit of consent regarding the processing of personal data

### Affidavit of consent regarding the processing of personal data

The undersigned, ....., holding the position of ..... within ..... (*full name of the host institution*), I declare that:

- I have been informed about the provisions of Regulation (EU) 679/26 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data.
- I have been informed that I have the right to access, intervene in my data and the right not to be subject to an individual decision.
- I have been informed that personal data will be processed and stored within UEFISCDI.
- I have been informed that the processing of my personal data is necessary for the legal obligations of UEFISCDI, as well as for the purposes of my interests and rights.
- I have been informed that my personal data is communicated to public authorities, as well as to other competent institutions (e.g. ANAF, ANFP, ITM, ANI, at the request of courts or criminal investigation bodies, etc.).
- I have been informed that for the purpose of accurate processing of my personal data, I have the obligation to inform UEFISCDI of any changes to my personal data.
- I have been informed that I have the right to withdraw my consent at any time through a written, substantiated, dated and signed request, submitted to the UEFISCDI's headquarters, except the case where the processing of my personal data is necessary in connection with the employment/work relationship.

Consequently, I give my consent for the processing, transmission and storage of personal data by UEFISCDI.

Date:

Legal representative  
Position:  
Name and surname  
*Signature*

Project Director  
Name and surname  
*Signature*

**APPENDIX 5.7 - Affidavit on the use of artificial intelligence in the development of the project proposal**

**Affidavit on the use of artificial intelligence in the development of the project proposal**

The undersigned, ....., in my capacity as director of the project proposal with the title: “.....”, submitted to Programme 5.1 – IDEI – “ Exploratory research projects” PCE 2026, declare on my own responsibility that in the process of developing the aforementioned project proposal:

No AI tools were used..

AI tools were used, such as:  
(the method of use is detailed: e.g. documentation, writing, content generation, etc.).

I assume full responsibility for the originality and accuracy of the information presented in the project proposal.

Date:

Project Director:  
Name and surname  
*Signature*

**APPENDIX 5.8 – The agreement of the PhD supervisor  
(if she/he is not member in the project team)**

**The agreement of the PhD supervisor**

The undersigned ..... (surname and name) as doctoral supervisor of Mr./Ms ..... (surname and name), hereby declare my agreement regarding her/his participation as a member of the research project team, with the title ....., Project Director ..... (surname and name), submitted in the Competition “ Exploratory research projects” PCE 2026.

I specify that the scientific research program associated with the doctoral thesis with the proposed title ..... is related to the theme of this project through .....

The working time allocated by the doctoral student for the implementation of the project is .....

Date:

PhD supervisor:  
Name and surname  
*Signature*

## APPENDIX 6 – Definitions

The main author/authors of a publication are considered to be:

- a) **first author**, if the order of the authors of a publication reflects their contribution to the publication;
- b) **corresponding author** (named corresponding author or to be found in the corresponding address in Web of Science), if this is mentioned.
- c) **other authors whose contribution is explicitly mentioned** within the publication to be equal to the contribution of the first author or corresponding author.
- d) **Last author in the case of bio-medical sciences (in addition to those mentioned in a), b) and c)),** her/his contribution being considered equal to that of the corresponding author. These publications must appear in journals indexed by Journal Citation Reports in the following categories: *Allergy; Anatomy & Morphology; Andrology; Anesthesiology; Behavioral Sciences; Biochemical Research Methods; Biochemistry & Molecular Biology; Biology; Biophysics; Cardiac & cardiovascular Systems; Cell Biology; Clinical Neurology; Critical Care Medicine; Dentistry, Oral Surgery & Medicine; Dermatology; Developmental Biology; Emergency Medicine; Endocrinology & Metabolism; Entomology; Evolutionary Biology; Gastroenterology & Hepatology; Genetics & Heredity; Geriatrics & Gerontology; Hematology; Immunology; Infectious Diseases; Integrative & Complementary Medicine; Marine & Freshwater Biology; Medical Ethics; Medical Informatics; Medical Laboratory Technology; Medicine, General & Internal; Medicine, Legal; Medicine, Research & Experimental; Microbiology; Neuroimaging; Neurosciences; Nutrition & Dietetics; Obstetrics & Gynecology; Oncology; Ophthalmology; Orthopedics; Otorhinolaryngology; Parasitology; Pathology; Pediatrics; Peripheral Vascular Disease; Pharmacology & Pharmacy; Physiology; Plant Sciences; Primary Health Care; Psychiatry; Public, Environmental & Occupational Health; Radiology, Nuclear Medicine & Medical Imaging; Rehabilitation; Reproductive Biology; Respiratory System; Rheumatology; Surgery; Toxicology; Transplantation; Tropical Medicine; Urology & Nephrology; Veterinary Sciences; Virology; Zoology.* There are also considered the articles from the above domains published in multidisciplinary journals (*Multidisciplinary Sciences*) situated in the Q1 quartile (red zone) according to Article Influence Score (AIS), from the year of publication of the article, according to Clarivate.
- e) **all the authors of a publication**, in the case where, according to the accepted practice in the domain, the order of the authors of a publication does not reflect their contribution to it (in cases where the authors of a publication are ordered alphabetically or are indicated in the form of a collaboration without mentioning explicitly their names); **here there will be taken into account only publications from the following domains: mathematics, mathematical physics, informatics and economics.** These publications must appear in journals indexed in the Journal Citation Reports in the following categories: *Mathematics; Physics, Mathematical; Statistics & Probability; Mathematics, Interdisciplinary Applications; Mathematics, Applied; Computer Science (all subdomains); Economics; Business, finance; Management; Operations research & management science; Multidisciplinary sciences.*
- f) **authors who submitted an internal note of approval in order to send for publication**, in the case of publications in the domain of high energy physics in which the authors are indicated in alphabetical order or are indicated in the form of a collaboration without explicitly stating their names. These publications must appear in journals indexed by Journal Citation Reports in the following categories: *Physics, nuclear; Physics, particles and fields; Physics, Multidisciplinary.*

### Notes:

- 1) The Project Director is obliged to indicate, on the online submission platform of the research projects, the publications that are in the exceptional cases mentioned in points c), d), e) and f).

- 2) For the publications that are in the exceptional case c) the Project Director is obliged to upload the PDF of the respective publications on the online projects submission platform, and in the exceptional case f) the Project Director is obliged to upload on the online projects submission platform the proof of support of the internal note of approval for publication.

### **Critical edition of sources with special editing difficulty**

Critical edition of sources with special difficulty of editing means the publication of a volume containing relevant documentary sources for at least one discipline in the Humanities, whose origins have no time restriction if they come from manuscripts, and the editing involved the following activities: 1. (re)establishing the original text; 2. editing the text by using special paleographic/epigraphic/linguistic knowledge; 3. elaboration of an introductory contextualizing study and ample explanatory notes.

**CNCS (categories A and B)** represents journals, publishing houses from Romania and the Republic of Moldova acknowledged by CNCS, according to the clasification available at the following links:

[http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS\\_.2020.2.pdf](http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS_.2020.2.pdf) ;

Appendix 7a

[http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site\\_.CNCS\\_.2020.pdf](http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site_.CNCS_.2020.pdf);

Appendix 7b

**AIS-The influence score** is a measure which reflects, for a given scientific journal, the average influence of an article from that journal in a 5 years interval after publication, by taking into account the number of citations that the articles from that journal received, weighed with the influence of the journals which are citing the articles. The influence score ("article influence score") is calculated by Clarivate in Journal Citation Reports. It is considered that the journals for which Clarivate does not indicate the article influence score have an influence score equal to zero.

**The number of citations** of a publication is considered to be that indicated by Web of Science, using the "*Cited Reference Search*" functionality. A citation of an author (Project Director/expert evaluator) is considered to be a self-citation if the author is one of the authors of the citing article.

**Experienced researcher** is the researcher who has at least 8 years of experience in research after obtaining the PhD title.

Postdoctoral researcher is the researcher who has maximum 8 years of experince in research since obtaining the PhD title.

## APPENDIX 7a – CNCS Classification of Scientific Journals in the Humanities

(The Romanian National Research Council Classification of the Romanian Scholarly Journals in the Humanities According to Scientific Domain and Research Area)

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
1	sITA – studies in History and Theory of Architecture	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	A
2	Urbanism. Arhitectură. Construcții	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	A
3	Argument	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	B
4	Conferința de cercetare în construcții, economia construcțiilor, urbanism și amenajarea teritoriului. Rezumate ale lucrărilor	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	B
5	Historia Urbana	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	B
6	Lucrările conferinței de cercetare în construcții, economia construcțiilor, urbanism și amenajarea teritoriului	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	C
7	Brukenthal. Acta Musei	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	B
8	Ekphrasis. Images, Cinema, Theory, Media	3. Cinematography and media <b>SH8_8</b>	B
9	ME.dok	3. Cinematography and media <b>SH8_8</b>	B
10	Symbolon	3. Cinematography and media <b>SH8_8</b>	B
11	American, British and Canadian Studies	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
12	B.A.S. British and American Studies	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
13	Caietele Echinox	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
14	Germanistische Beiträge	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
15	Journal of Early Modern Studies	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
16	Metacritic Journal for Comparative Studies and Theory	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
17	Philologica Jassyensia	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
18	Revue roumaine de linguistique (Romanian Review of Linguistics)	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
19	Romano-Arabica	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
20	Studia Universitatis Babeș-Bolyai - Philologia	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
21	Studii de lingvistică	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
22	Synergy	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A
23	Word and Text - A Journal of Literary Studies and Linguistics	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	A

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
24	ANADISS	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
25	Analele Universității „Ovidius” Constanța. Seria Filologie	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
26	Analele Universității București. Limba și literatura română	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
27	Analele Universității de Vest din Timișoara. Seria Științe Filologice	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
28	Analele Universității din Craiova. Seria Științe filologice. Langues et Littératures Romanes	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
29	ANNALES UNIVERSITATIS APULENSIS. Series philologica	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
30	Atelier de traduction	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
31	Bucharest Working Papers in Linguistics	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
32	Bulletin of the Transilvania University of Brașov. Series IV: Philology and Cultural Studies	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
33	Colindancias - Revista de la Red de Hispanistas de Europa Central	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
34	Dacoromania	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
35	Dacoromania litteraria	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
36	Diversité et Identité Culturelle en Europe / Diversitate și Identitate Culturală în Europa (DICE)	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
37	East-West Cultural Passage	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
38	Erdélyi Múzeum	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
39	Fonetică și dialectologie	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
40	Gender Studies	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
41	Journal of Humanistic and Social Studies	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
42	Journal of Linguistic and Intercultural Education - JoLIE	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
43	KORUNK	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
44	Limba română	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
45	LINGUACULTURE International Journal of the Iași Linguaculture Centre for (Inter)Lingual and (Inter)Cultural Research	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
46	Meridian critic - Analele Universității Ștefan cel Mare, seria Filologie	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
47	Nyelv- és Irodalomtudományi Közlemények	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
48	Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
49	Quaestiones Romanicae	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
50	R I E L M A. Revue Internationale d'Études en Langues Modernes Appliquées/ International Review of Studies in Applied Modern Languages	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
51	Romanoslavica	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
52	Studii și cercetări filologice. Seria limbi romanice	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
53	Studii și cercetări lingvistice	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
54	Studii și cercetări științifice. Seria filologie	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
55	Temeswarer Beiträge zur Germanistik	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
56	Transilvania	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
57	Translationes	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
58	University of Bucharest Review. Literary and Cultural Studies Series	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
59	Acta Iassyensia Comparationis	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
60	Analele Universității din Oradea [Seria Filologie] Fascicula Limba și Literatura Română	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
61	Analele Universității din Craiova. Seria Științe filologice. Lingvistică	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
62	Annals of the University of Craiova. Series Philology, English	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
63	Buletinul Științific al Universității Politehnica Timișoara, Seria Limbi Moderne/Scientific Bulletin of the Politehnica University of Timișoara, Transactions on Modern Languages	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
64	Caietele Lucian Blaga	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
65	CONFLUENȚE Texts & Contexts Reloaded T.C.R. Analele Universității din Oradea Fascicula Limbi și literaturi moderne	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
66	Cultural Intertexts	4. Philology	

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		SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
67	Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
68	DIALOGO	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
69	Interstudia. Revistă semestrială a centrului interdisciplinar de studiu al formelor discursive contemporane (INTERSTUD)	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
70	Limba și literatura - Repere identitare în context european (Language and Literature - European Landmarks of Identity)	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
71	Studii de știință și cultură	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
72	Studii și cercetări de onomastică și lexicologie	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
73	Translation Studies: Retrospective and Prospective Views	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
74	International Journal on Humanistic Ideology	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	A
75	Journal of Early Modern Studies	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	A
76	Logos & Episteme: An International Journal of Epistemology	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	A
77	Studia Phaenomenologica	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	A
78	Analele universității din Craiova Seria filosofie	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
79	Erdélyi Múzeum	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
80	Journal of Philosophical Economics	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
81	Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
82	Societate și Politică (Society and Politics)	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
83	Studia Universitatis Babeș-Bolyai Philosophia	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
84	Symposion: Theoretical and Applied Inquiries in Philosophy and Social Sciences	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
85	The Annals of the University of Bucharest - Philosophy Series (Analele Universității din București - Seria Filosofie)	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
86	Argumentum - Journal of the Seminar of Discursive Logic, Argumentation Theory and Rhetoric	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
87	POSTMODERN OPENINGS	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
88	Annales Universitatis Apulensis. Series Historica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
89	Arheologia Moldovei	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
90	Forschungen zur Volks- und Landeskunde	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A

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91	History of Communism in Europe	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
92	Journal of Ancient History and Archaeology	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
93	Journal of Early Modern Studies	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
94	Quaestiones Romanicae	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
95	Revista istorică	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
96	Revue des études sud-est européennes	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
97	Acta Marisiensis. Seria Historia	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
98	Acta Musei Napocensis	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
99	Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași (serie nouă). Istorie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
100	Anuarul Institutului de Istorie „George Barițiu” din Cluj-Napoca. Series Historica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
101	Anuarul Institutului de Istorie A. D. Xenopol	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
102	Archiva Moldaviae	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
103	Arhivele Olteniei	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
104	Arhivele Totalitarismului	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
105	Brukenthal.Acta Musei	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
106	Caiete ARA. Arhitectură. Restaurare. Arheologie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
107	Classica et Christiana	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4,	

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		SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
108	Codrul Cosminului	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
109	Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
110	Dacia. Revue d'archéologie et d'histoire ancienne. Nouvelle série	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
111	DANUBIUS	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
112	Ephemeris Napocensis	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
113	Erdélyi Múzeum	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
114	Hiperboreea	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
115	Historia Urbana	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
116	Historical Yearbook	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
117	Holocaust. Studii și cercetări	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
118	ISTROS	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
119	KORUNK	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
120	Materiale și Cercetări Arheologice	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
121	Peuce, Serie Nouă. Studii și cercetări de istorie și arheologie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
122	Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
123	PLURAL. History, Culture, Society	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B

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124	Pontica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
125	Revista de Antropologie Urbană	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
126	Revista de Cercetări Arheologice și Numismatice	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
127	Revista română de Studii Eurasiatice	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
128	Revue Roumaine d'Histoire/Romanian Journal of History	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
129	Romanian Journal of Population Studies	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
130	Studia Antiqua et Archaeologica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
131	Studia Universitatis Babes-Bolyai, Historia	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
132	Studia Universitatis Cibiniensis.Series Historica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
133	Studii de Preistorie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
134	Studii și articole de istorie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
135	Studii și Cercetări de Istorie Veche și Arheologie (SCIVA)	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
136	Studii și Materiale de Istorie Contemporană	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
137	Studii și Materiale de Istorie Medie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
138	Terra Sebus. Acta Musei Sabesiensis	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
139	Transilvania	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
140	Ziridava Studia Archaeologica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4,	

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		SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
141	Acta Musei Porolissensis	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
142	ACTA TERRAE SEPTEMCASTRENSIS	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
143	Analele Banatului Serie Noua Arheologie-Istorie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
144	Analele Universității din Craiova. Istorie/ Annals of the University of Craiova. History	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
145	Anuarul Institutului de Cercetări Socio-Umane „C.S. Nicolăescu-Plopșor”	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
146	Anuarul Institutului de Cercetări Socio-Umane „Gheorghe Șincai” Târgu Mureș	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
147	Anuarul Institutului de Cercetări Socio-Umane Sibiu	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
148	Anuarul Institutului de Istorie Orală	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
149	Anuarul Muzeului Etnografic al Transilvaniei	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
150	Banatica	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
151	Cercetări Arheologice	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
152	Crisia	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
153	Logos, Universality, Mentality, Education, Novelty. Section Philosophy and Humanistic Sciences	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
154	Revista de Istorie Militară	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
155	Studii și comunicări de etnologie	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
156	Musicology Today: Journal of the National University of Music Bucharest	7. Music SH8_7	A
157	Artes. Journal of Musicology	7. Music SH8_7	B

<b>Nr. crt.</b>	<b>Scholarly Journals</b>	<b>Scientific Domain and Research Area Codes</b>	<b>Category</b>
158	Lucrări de muzicologie / Musicology Papers	7. Music <b>SH8_7</b>	<b>B</b>
159	RevArt - revista de teoria și critica artei	7. Music <b>SH8_7</b>	<b>B</b>
160	Revista Muzica a UCMR	7. Music <b>SH8_7</b>	<b>B</b>
161	STUDIA UNIVERSITATIS BABEȘ-BOLYAI MUSICA	7. Music <b>SH8_7</b>	<b>B</b>
162	Tehnologii Informatice și de Comunicație în Domeniul Muzical / ICT in Musical Field	7. Music <b>SH8_7</b>	<b>B</b>
163	Bulletin of the Transilvania University of Brașov. Series VIII: Performing Arts	7. Music <b>SH8_7</b>	<b>C</b>
164	DramArt. Revistă de studii teatrale	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
165	Studia Universitatis Babes-Bolyai Dramatica	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
166	Symbolon	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
167	Colocvii teatrale / Theatrical Colloquia	8. Theater and performing arts <b>SH8_8</b>	<b>C</b>
168	CONCEPT	8. Theater and performing arts <b>SH8_8</b>	<b>C</b>
169	Jurnalul Artelor Spectacolului	8. Theater and performing arts <b>SH8_8</b>	<b>C</b>
170	Review of Ecumenical Studies	9. Theology <b>SH8_2</b>	<b>A</b>
171	Studia Universitatis Babes-Bolyai Theologia Reformata Transylvanica	9. Theology <b>SH8_2</b>	<b>A</b>
172	Altarul Reîntregirii	9. Theology <b>SH8_2</b>	<b>B</b>
173	Dialog Teologic	9. Theology <b>SH8_2</b>	<b>B</b>
174	DIALOGO	9. Theology <b>SH8_2</b>	<b>B</b>
175	Glasul Bisericii	9. Theology <b>SH8_2</b>	<b>B</b>
176	ICOANA CREDINȚEI International Journal of Interdisciplinary Scientific Research	9. Theology <b>SH8_2</b>	<b>B</b>
177	Jurnal teologic	9. Theology <b>SH8_2</b>	<b>B</b>
178	Keresztény Magvető / Semănătorul Creștin / Christian Sower	9. Theology <b>SH8_2</b>	<b>B</b>
179	Mitropolia Olteniei	9. Theology <b>SH8_2</b>	<b>B</b>
180	Orthodox Theology in Dialogue	9. Theology <b>SH8_2</b>	<b>B</b>
181	Református Szemle	9. Theology <b>SH8_2</b>	<b>B</b>
182	Revista Teologică	9. Theology <b>SH8_2</b>	<b>B</b>
183	Studia Universitatis Babes-Bolyai Theologia Catholica	9. Theology <b>SH8_2</b>	<b>B</b>
184	Studia Universitatis Babes-Bolyai Theologia Catholica Latina	9. Theology <b>SH8_2</b>	<b>B</b>
185	Studia Universitatis Babes-Bolyai Theologia Orthodoxa	9. Theology <b>SH8_2</b>	<b>B</b>
186	Teologia	9. Theology <b>SH8_2</b>	<b>B</b>
187	Teologie și Viață	9. Theology <b>SH8_2</b>	<b>B</b>
188	Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași (Serie nouă). Teologie Ortodoxă	9. Theology <b>SH8_2</b>	<b>C</b>
189	TABOR Tradiție și Actualitate în Biserica Ortodoxă Română	9. Theology <b>SH8_2</b>	<b>C</b>

## APPENDIX 7b – CNCS classification of scientific publishing houses in the Humanities

(The Romanian National Research Council Classification of the Romanian Academic Publishers According to Scientific Domain and Research Area)

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
1	Editura Universitară "Ion Mincu"	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	<b>A</b>
2	Presa Universitară Clujeană	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	<b>A</b>
3	Editura Paideia	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	<b>B</b>
4	Editura TACT	1. Architecture and urbanism <b>SH8_5, SH8_6</b>	<b>C</b>
5	Editura EIKON	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>B</b>
6	Editura MEGA	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>B</b>
7	Editura Școala Ardeleană	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>B</b>
8	Editura UNARTE	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>B</b>
9	Editura Universității de Vest din Timișoara	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>B</b>
10	Presa Universitară Clujeană	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>B</b>
11	Eurostampa	2. Visual arts <b>SH8_3, SH8_4, SH8_5, SH8_8</b>	<b>C</b>
12	Presa Universitară Clujeană	3. Cinematography and media <b>SH8_8</b>	<b>A</b>
13	Editura Școala Ardeleană	3. Cinematography and media <b>SH8_8</b>	<b>B</b>
14	Editura TACT	3. Cinematography and media <b>SH8_8</b>	<b>B</b>
15	Erdélyi Múzeum-Egyesület	3. Cinematography and media <b>SH8_8</b>	<b>B</b>
16	Editura EIKON	3. Cinematography and media <b>SH8_8</b>	<b>C</b>
17	Editura Tritonic	3. Cinematography and media <b>SH8_8</b>	<b>C</b>
18	EDITURA UNIVERSITARĂ SRL	3. Cinematography and media <b>SH8_8</b>	<b>C</b>
19	Editura Universității de Vest din Timișoara	3. Cinematography and media <b>SH8_8</b>	<b>C</b>
20	Editura Egyetemi Műhely	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>
21	EDITURA UNIVERSITĂȚII DE VEST DIN TIMIȘOARA	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>
22	Editura Universității din București - Bucharest University Press	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>
23	Erdélyi Múzeum-Egyesület	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>
24	Institutul European de Cooperare Internațională Cultural Științifică Iași	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>
25	Presa Universitară Clujeană	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>
26	Pro Universitaria	4. Philology <b>SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11</b>	<b>A</b>

<b>Nr. Crt.</b>	<b>Academic Publisher</b>	<b>Scientific Domain and Research Area Codes</b>	<b>Category</b>
27	S.C. Editura POLIROM S.A.	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	A
28	Casa Cărții de Știință	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
29	Editura Alma Mater	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
30	Editura ARS DOCENDI	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
31	Editura EIKON	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
32	Editura Scientia	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
33	Editura Universității "Ștefan cel Mare" din Suceava	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
34	Editura Universității „Alexandru Ioan Cuza”	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
35	Editura Universității „Lucian Blaga” din Sibiu	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
36	Editura Universității Transilvania din Brașov	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
37	Grupul Editorial ART SRL	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
38	Humanitas S.A.	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
39	Ovidius University Press	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
40	Zeta Books SRL	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	B
41	David Press Print SRL	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
42	Editura AETERNITAS	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
43	Editura Etnologică	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
44	Editura Lumen	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
45	Editura MEGA	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
46	Editura Niculescu SRL	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
47	Editura Partium	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
48	Editura Risoprint	4. Philology	C

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	
49	Editura Școala Ardeleană	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
50	Editura Universitară SRL	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
51	Editura Universității "Aurel Vlaicu" din Arad	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
52	Editura Universității din Oradea	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
53	Editura Universității Petrol-Gaze din Ploiești	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
54	Editura Galati University Press	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
55	Eurostampa	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
56	Universitaria	4. Philology SH4_8, SH4_9, SH4_10, SH4_11, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_11	C
57	S.C. Editura POLIROM S.A.	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	A
58	Zeta Books SRL	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	A
59	Casa Cărții de Știință	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
60	Editura Egyetemi Műhely	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
61	Editura EIKON	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
62	Editura Humanitas	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
63	Editura Paideia	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
64	Editura Ratio et Revelatio	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
65	Editura TACT	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
66	Editura Universității „Alexandru Ioan Cuza”	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
67	Editura Universității de Vest din Timișoara	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
68	Editura Universității din București - Bucharest University Press	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
69	Presa Universitară Clujeană	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
70	Pro Universitaria	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	B
71	Editura Ars Docendi	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
72	Editura Lumen	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
73	Editura Partium	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
74	Editura Școala Ardeleană	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
75	Institutul European de Cooperare Internațională Cultural Științifică Iași	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
76	S.C. Editura LIMES S.R.L.	5. Philosophy SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11	C
77	"Krizsa János" Néprajzi Társaság	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
78	Editura CORINT	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
79	Editura MEGA	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
80	Editura Universității „Alexandru Ioan Cuza”	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
81	Humanitas S.A.	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
82	Presa Universitară Clujeană	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
83	S.C. EDITURA POLIROM S.A.	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
84	Zeta Books SRL	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	A
85	Centrul de Studii Transilvane	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
86	Editura ASTRA Museum	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
87	Editura Cetatea de Scaun	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
88	Editura Cuvântul Vieții	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
89	Editura Egyetemi Műhely	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
90	Editura Institutului pentru Studiarea Problemelor Minorităților Naționale	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
91	Editura ISTROS a Muzeului Brăilei „Carol I”	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
92	Editura Lumen	6. History and cultural studies	B

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	
93	Editura Militară	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
94	Editura Muzeului Național Brukenthal	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
95	Editura Napoca Star	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
96	Editura Ratio et Revelatio	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
97	Editura TACT	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
98	Editura Universității din București - Bucharest University Press	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
99	Editura Vreamea SRL	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
100	Erdélyi Múzeum-Egyesület	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
101	GRUPUL EDITORIAL ART SRL	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
102	Institutul Național pentru Studiul Totalitarismului	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	B
103	"Vasile Goldiș" University Press Arad	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
104	Casa Cărții de Știință	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
105	David Press Print SRL	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
106	Editura Argonaut	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
107	Editura Arhiepiscopiei Romano-Catolice de București	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
108	Editura Armanis	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13,	C

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH6_14, SH8_5, SH8_9	
109	Editura ARS DOCENDI	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
110	Editura EIKON	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
111	Editura ETNOLOGICĂ	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
112	Editura Galaxia Gutenberg	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
113	Editura Muzeului de Istorie Galați	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
114	Editura Muzeului Țării Crișurilor	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
115	Editura Școala Ardeleană	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
116	Editura Universitară SRL	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
117	Editura Universității de Vest din Timișoara	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
118	Editura Galati University Press	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
119	Eurostampa	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
120	Institutul European de Cooperare Internațională Cultural Științifică Iași	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
121	Pro Universitaria	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
122	S.C. Editura LIMES S.R.L.	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
123	Universitaria	6. History and cultural studies SH5_5, SH5_10, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14, SH8_5, SH8_9	C
124	Editura MediaMusica	7. Music SH8_7	A
125	Editura Universității Naționale de Muzică București	7. Music SH8_7	A

<b>Nr. Crt.</b>	<b>Academic Publisher</b>	<b>Scientific Domain and Research Area Codes</b>	<b>Category</b>
126	Editura EIKON	7. Music <b>SH8_7</b>	<b>B</b>
127	EDITURA EUROSTAMPA	7. Music <b>SH8_7</b>	<b>B</b>
128	Editura Risoprint	7. Music <b>SH8_7</b>	<b>B</b>
129	SC Editura Muzicală SRL	7. Music <b>SH8_7</b>	<b>B</b>
130	Presa Universitară Clujeană	7. Music <b>SH8_7</b>	<b>C</b>
131	Universitaria	7. Music <b>SH8_7</b>	<b>C</b>
132	Casa Cărții de Știință	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
133	Editura Școala Ardeleană	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
134	Editura Universității „Lucian Blaga” din Sibiu	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
135	Presa Universitară Clujeană	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
136	Universitaria	8. Theater and performing arts <b>SH8_8</b>	<b>B</b>
137	Editura EIKON	8. Theater and performing arts <b>SH8_8</b>	<b>C</b>
138	SC Editura Muzicală SRL	8. Theater and performing arts <b>SH8_8</b>	<b>C</b>
139	Editura Arhiepiscopiei Romano-Catolice de Bucuresti	9. Theology <b>SH8_2</b>	<b>A</b>
140	Editura Doxologia a Mitropoliei Moldovei și Bucovinei	9. Theology <b>SH8_2</b>	<b>A</b>
141	Andreiana	9. Theology <b>SH8_2</b>	<b>B</b>
142	Editura Cuvântul Vieții	9. Theology <b>SH8_2</b>	<b>B</b>
143	Editura Egyetemi Műhely	9. Theology <b>SH8_2</b>	<b>B</b>
144	Editura EIKON	9. Theology <b>SH8_2</b>	<b>B</b>
145	Editura Paideia	9. Theology <b>SH8_2</b>	<b>B</b>
146	Editura Reîntregirea	9. Theology <b>SH8_2</b>	<b>B</b>
147	Editura Renașterea	9. Theology <b>SH8_2</b>	<b>B</b>
148	Editura Risoprint	9. Theology <b>SH8_2</b>	<b>B</b>
149	Editura Universitară SRL	9. Theology <b>SH8_2</b>	<b>B</b>
150	Editura Universității "Aurel Vlaicu" din Arad	9. Theology <b>SH8_2</b>	<b>B</b>
151	Editura Universității din București - Bucharest University Press	9. Theology <b>SH8_2</b>	<b>B</b>
152	Mitropolia Olteniei	9. Theology <b>SH8_2</b>	<b>B</b>
153	Presa Universitară Clujeană	9. Theology <b>SH8_2</b>	<b>B</b>
154	Sapientia	9. Theology <b>SH8_2</b>	<b>B</b>
155	S.C. Editura LIMES S.R.L.	9. Theology <b>SH8_2</b>	<b>C</b>

**APPENDIX 7c – List of publishing houses considered for books and collective volumes in the domain of social sciences.**

<b>No.</b>	<b>Publishing House</b>
1	ACADEMIC PRESS
2	ADDISON-WESLEY
3	ALDINE
4	ALFRED KNOPF
5	ALLEN LANE
6	ALLYN AND BACON
7	AMERICAN PSYCHIATRIC ASSOCIATION
8	AMERICAN PSYCHOLOGICAL ASSOCIATION BOOKS
9	AMSTERDAM UNIV. PRESS
10	ANCHOR BOOKS
11	ANNUAL REVIEWS
12	ARACNE EDITRICE
13	ARIZONA STATE UNIVERSITY
14	ARMAND COLIN
15	ASHGATE
16	BALLINGER
17	BASIC BOOKS
18	BASIL BLACKWELL
19	BEACON PRESS
20	BELKNAP PRESS
21	BERG
22	BERGHAHN BOOKS
23	BERRETT-KOEHLER
24	BLACKWELL
25	BLOOMSBURY
26	BMC PRESS
27	BMJ PUBLISHING GROUP
28	BOSTON COLLEGE
29	BRILL
30	BROOKES
31	BROOKINGS INSTITUTION PRESS
32	BUTTERWORTH
33	C.F. MUELLER VERLAG
34	C.H. BECK VERLAG
35	CAMBRIDGE CORE
36	CAMBRIDGE UNIV. PRESS
37	CELL PRESS
38	CENGAGE LEARNING
39	CENTER FOR GLOBAL DEVELOPMENT
40	CENTERS FOR DISEASE CONTROL AND PREVENTION
41	CHAPMAN AND HALL
42	COLUMBIA UNIV. PRESS

No.	Publishing House
43	CONTINUUM
44	CORNELL UNIV. PRESS
45	CORWIN PRESS
46	COUNCIL OF EUROPE PUBLISHING
47	CRC PRESS
48	CROWN
49	DALLOZ
50	DE GRUYTER
51	DOUBLEDAY
52	DOVER
53	DUKE UNIV. PRESS
54	DUNCKER & HUMBLOT BERLIN
55	EARTHSCAN
56	ECONOMICA
57	EDINBURGH UNIVERSITY PRESS
58	EDITIONS BRUYLANT
59	EDITIONS CUJAS
60	EDITIONS ERÈS
61	EDITIONS GALLIMARD
62	EDITIONS LARCIER
63	EDITIONS PEDONE
64	EDIZIONI UNIVERSITA DI MACERATA
65	EDWARD ELGAR
66	EINAUDI
67	ELEVEN INTERNATIONAL PUBLISHING
68	ELSEVIER
69	EMERALD
70	ERLBAUM
71	EUROPA LAW PUBLISHING
72	FAO PRESS
73	FARRAR, STRAUS & GIROUX
74	FERNWOOD BOOKS LTD.
75	FORDHAM UNIVERSITY PRESS
76	FREE PRESS
77	FREEMAN
78	GEORGETOWN UNIVERSITY PRESS
79	GIAPICHELLI EDITORE
80	GIUFFRÈ EDITORE
81	GREENWOOD PRESS
82	GUILDFORD PRESS
83	GUTTMACHER INSTITUTE
84	HACHETTE
85	HARCOURT
86	HARPER & ROW
87	HARPER COLLINS
88	HART PUBLISHING-BLOOMSBURY

<b>No.</b>	<b>Publishing House</b>
89	HARVARD BUSINESS SCHOOL PRESS
90	HARVARD EDUCATION PRESS
91	HARVARD UNIVERSITY PRESS
92	HENRY HOLT AND COMPANY
93	HOGARTH PRESS
94	HOUGHTON MIFFLIN
95	HUTCHINSON
96	I.B. TAURIS
97	IBM
98	INDIANA UNIV. PRESS
99	INFINITY PUBLISHING
100	INFORMATION AGE PUBLISHING
101	INSEAD
102	INTERNATIONAL FOOD POLICY RESEARCH INSTITUTE
103	INTERNATIONAL LABOUR ORGANIZATION
104	INTERNATIONAL MONETARY FUND
105	INTERNATIONAL PUBLISHERS
106	INTERSENTIA
107	IPEA
108	IPPC, GENEVA
109	ISLAND PRESS
110	IUCN, GLAND
111	JAI PRESS
112	JOHN BENJAMINS
113	JOHN WILEY
114	JOHNS HOPKINS UNIV. PRESS
115	JOSSEY-BASS
116	JOVENE EDITORE
117	KARNAC
118	KENTUCKY FACE PROGRAM
119	KLUWER ACADEMIC
120	L'HARMATTAN
121	LAWRENCE ERLBAUM
122	LE PASSAGER CLANDESTIN
123	LEXINGTON BOOKS
124	LEXISNEXIS
125	LEXTENSO ÉDITIONS
126	LONDON SCHOOL OF ECONOMICS
127	LONGMAN
128	LYNNE RIENNER
129	MACMILLAN PRESS
130	MANCHESTER UNIVERSITY PRESS
131	MANZ
132	MARCIAL PONS
133	MCGILL UNIVERSITY PRESS
134	MCGRAW-HILL

<b>No.</b>	<b>Publishing House</b>
135	METHUEN
136	METROPOLITAN BOOKS
137	MIT PRESS
138	MOHR-SIEBECK VERLAG
139	MONTHLY REVIEW PRESS
140	MOUTON
141	MUTHEN & MUTHEN
142	NATIONAL ACADEMIES PRESS
143	NATIONAL BUREAU OF ECONOMIC RESEARCH
144	NATIONAL CENTER FOR EDUCATION
145	NATURE PUBLISHING GROUP
146	NEW YORK UNIVERSITY PRESS
147	NOMOS
148	NORTH HOLLAND
149	NORTON
150	OECD PUBLISHING
151	OLDENBOURG
152	OPEN UNIVERSITY PRESS
153	OREGON STATE UNIVERSITY
154	OXFORD UNIVERSITY PRESS
155	PALGRAVE
156	PEARSON PRESS
157	PENGUIN BOOKS
158	PETER LANG
159	PINE FORGE PRESS
160	PION
161	PLENUM PRESS
162	PLUTO PRESS
163	POLICY ANALYSIS FOR CALIFORNIA EDUCATION
164	POLICY PRESS
165	POLITY PRESS
166	PRAEGER
167	PRENTICE HALL
168	PRESSES UNIVERSITAIRES DE FRANCE
169	PRESSES UNIVERSITAIRES DE GRENOBLE
170	PRESSES UNIVERSITAIRES DE STRASBOURG
171	PRINCETON UNIV PRESS
172	PROFILE BOOKS
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