

THE NATIONAL PLAN FOR RESEARCH, DEVELOPMENT, AND INNOVATION
2022–2027, PNCDI IV

5.1 – IDEI Programme
Exploratory research projects

Information package 2023¹

¹ Unauthorised translation. Only the Romanian version of the package has legal validity

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EXPLORATORY RESEARCH PROJECTS

Call number: PN-IV-ID-PCE-2023-1

1. Goal

Supporting and promoting fundamental and/or exploratory scientific research in Romania. The programme is addressed to researchers with achievements proved through the quality and international recognition of the scientific publications, including those active abroad (Romanian or foreign citizens) and who are willing to lead high-level scientific research projects at institutions from Romania.

2. Specific objectives

- ✓ Affirming the prestige of Romanian scientific research, quantified by scientific results at the international level
- ✓ Identifying, supporting, and developing the research teams in order to allow them to achieve, maintain, and consolidate the critical mass necessary for their competitiveness at the international level
- ✓ Attracting quality national and international human resources for the development of scientific research in Romania
- ✓ Implementing the “funding follows performance” principle in research

3. Estimated results

By funding this type of project, the following are pursued:

- ✓ Obtaining some results of scientific excellence, reflected in the increase of the number of publications with high international impact, as well as in the increase of the number of patented inventions, applied in economy
- ✓ Increasing research capacity, including by increasing the number of full-time researchers, encouraging the training of researchers in an environment of high scientific quality
- ✓ Attracting and involving researchers from abroad in projects with an impact on increasing the international visibility of Romanian scientific research
- ✓ Increasing the capacity to successfully apply for European and international research funding instruments

4. General conditions of participation

- ✓ The project proposal is developed by a researcher, called the Project leader, in a research team.
- ✓ The funding instrument is addressed to researchers from Romania and from abroad with achievements demonstrated through the quality and the international recognition of obtained scientific results. If the Project leader is active abroad at the time during which the project contract begins, she/he will end that activity and will begin operating their research activity in Romania in the host institution of the project accepted for funding.
- ✓ The Project leader holds the main responsibility for implementing the scientific activities of the project, according to the project proposal accepted for funding.

5. Eligibility criteria

- a) The Project leader is a PhD. If the PhD diploma of the Project leader is not recognized in Romania, its recognition must be obtained before the date of signing the funding contract.

- b) The Project leader meets the minimal eligibility standards as defined in Appendix 1.
- c) The project is implemented in a Romanian institution or R&D unit (research organization), hereinafter referred to as the host institution. The host institution cannot be an enterprise, in the sense of state aid legislation.
- d) The host institution is not declared, according to the law, in a state of payment default; does not have accounts blocked following a court order; has not made inaccurate declarations concerning the information required by UEFISCDI for the selection of contractors; and has not broken the terms of another funding contract signed previously with a Contracting Authority.
- e) The Project leader is employed full-time at the host institution from Romania, for an indefinite or specified period, which covers at least the period of the funding contract, or has an employment agreement with the host institution for at least the period of the funding contract. In the case of a decision to award funding, the full-time employment contract must be concluded by the Project leader with the host institution no later than the moment of signing the funding contract, which takes effect at the start of the project. In the case of the Project leaders with the main affiliation to a foreign institution, upon contracting, the foreign institution's approval will be provided regarding the interruption of the activity within the institution for the implementation of the project in Romania and for full-time employment in the project's host institution for the entire period of the project's implementation.
- f) A person may submit, as a Project leader, only one project proposal type TE – Competition 2023, or a proposal type PCE – Competition 2023 . In case more project proposals are submitted (regardless of the type) by the same Project leader, all the project proposals will be declared ineligible.
- g) A person who is the Project leader of an ongoing PD-, TE-, or PCE-type project cannot at the same time be the Project leader of a new PCE-type project. A person who leads an ongoing PD-, TE-, or PCE-type project, at the closing date of the submission period of the funding applications in the last 12 months of the project, can apply to obtain funding for a PCE project competition 2023, which will begin after the completion of the ongoing project.
- h) It is forbidden to submit project proposals that relate to already financed activities or which are funded by other sources, national or international, or that are a result of plagiarism and self-plagiarism. The Project leaders who have carried out similar research topics will mention them and clearly specify the degree of novelty of the present one. It is forbidden to make and use falsified information and experimental data in order to influence the result of the evaluation of the project proposal, activity reports, or publications resulting from the implementation of the project. UEFISCDI prepares, in the contracting phase, similarity reports of the project proposals accepted for funding and sends these reports to National Research Council (CNCS) for analysis. The projects for which a degree of similarity of over 50% has been identified are automatically included in the analysis on the specialized commissions of CNCS. In case of some notification of deviations from the norms regarding good conduct in scientific research, CNCS informs the National Council of Ethics of Scientific Research, Technological Development, and Innovation (CNECSDTI). CNECSDTI analyzes and ascertains the notified deviations and may order sanctions, according to the legislation in force. Based on the CNECSDTI findings, CNCS may propose the contracting/cancellation of the funding contract, with the reimbursement of the amounts used and the interdiction of the right to participate in the next PCE-type competition.
- i) The project proposal meets the technical characteristics established by this Information Package regarding the maximum number of pages, A4 format for each section (B1 – 2 pages, B3 – one page, B4 – 2 pages, C1–C5 – 12 pages), using 12 point Times New Roman font, spacing between

lines of 1,15 and margins of 2 cm, keeping the explanatory text that marks the mandatory information and sections of the application, respecting the maximum number of representative scientific results (Section B2, point f) or any other feature mentioned in the Information Package. Any non-compliance with these parameters could result in the ineligibility of the project proposal.

- j) The Project leader did not receive, in the last 3 years, the grade C/Acceptable/Sufficient or D/Insufficient/Unsatisfactory in the final evaluation sheet for not fulfilling the project objectives and/or the assumed result indicators in a project financed in PCE/PCCF/TE/PD competitions.

6. Duration

The project duration is minimum 24 months and maximum 36 months.

7. Budget

The maximum amount awarded for a project lasting a maximum of 36 months is 1.200.000 lei.

The maximum amount awarded for a project lasting less than 36 months is calculated proportionally according to the project duration reported at 36 months.

The budget allocated to this competition for the entire duration of the projects is maximum 78.000.000 lei.

Eligible expenses²

- ✓ *Personnel expenses* (researchers, postdocs, PhD students, and master's students employed throughout the implementation of the research project according to the law); these expenses include legal contributions related to salaries and incomes assimilated to these.³
- ✓ *Logistics expenses* necessary for implementing the project, including equipment; laboratory supplies; material expenses; expenses for dissemination, information, and documentation; access to third-party research infrastructure; expenses for open access publication (open access); etc.
- ✓ *Travel expenses* corresponding to national or international travels of the research team members for documentation or research stages, participations in prestigious scientific events in the domain related the project; travel expenses for national or international collaborators, as well as for participants in scientific events organized within the project, may also be financed in accordance with legal regulations.
- ✓ *Indirect expenses (overhead)* are calculated as a percentage of direct expenses: personnel, logistics (excluding the value of expenses for R&D equipment), and travel expenses. Usually, indirect costs will not exceed 15% of the value of direct costs. In well-founded situations, the host institution may request a higher percentage (but not more than 25%), in agreement with the Project leader. The justification for this request is made in the funding application in section C6. The overhead may also be used for the payment of auxiliary staff (technicians, students, etc.) involved in the project's implementation.

The funding contract will specify the breakdown over the budget categories. During the project, reallocations can be made between budget categories: personnel, logistics, and travel expenses. Reallocations, limited to 15% of the total project budget, can be made without any prior approval, in compliance with the funding contract stipulations (this does not imply the conclusion of an additional act to the funding contract). If the necessary reallocations overcome 15%, there must be prior approval of the Contracting Authority (the contract will be modified through an additional act).

² The categories of eligible expenses are stipulated in the GD 134/2011 approving the Methodological Norms concerning the categories of expenses for research, development, and innovation stimulation activities, financed by the state budget.

³ Personnel expenses are subject to in-force regulations regarding the maximum limits of the income earned by a person who participates in one or more projects, according to Appendix 2 to GD 1188/2022 approving PNCDI IV.

8. The structure of the project team

The research team structure is determined by the Project leader.

When submitting the project proposal, the team structure must be presented, mentioning the exact number of full-time positions, their type, the link between the project activities, and the allocated budget.

The Project leader must provide working time norms, in fractions of full time, for the team members (at least 3 persons, including the Project leader). All positions in the project team structure must be explicitly budgeted in the funding application.

In the funding application, the Project leader will specify the minimum number of hours/month that she/he will dedicate to the project.

The structure of a project team is as follows:

- ✓ A Project leader, PhD, having a scientific activity with national and international relevance.
- ✓ A number of experienced researchers. For each of them, the profile address from at least one of the following sites will be indicated: Scopus Author ID, ORCID, Researcher ID/Publons, Google Scholar, MR Author ID. At most one vacancy may be indicated for an experienced researcher (non-nominated).
- ✓ A number of post-doctoral researchers, PhD students, and master's students. The nomination of team members from this category in the project proposal is possible, but not required.

The non-nominated positions in the funding application will be obligatorily announced publicly, including on the websites <https://www.euraxess.gov.ro/> and <https://jobs.research.gov.ro/>.

Changing the persons nominated in the funding application is possible in compliance with the performance criteria and the attributions of the position specified in the funding application.

9. Ethics

The Project leader has the obligation to ensure that the project proposal complies with the regulations stipulated by Law 206/2004 regarding good conduct in scientific research, technological development, and innovation, with subsequent amendments and additions, as well as other legislative regulations regarding the ethics specific to the research domain of the project. Also, in case the project domain requires getting approvals and specific accreditations, the Project leader will make sure to get them prior to contracting the project.

10. Equal opportunities

Equal opportunities, as well as gender equality, will be ensured for all participants, both in the programme implementation and at the project level, in accordance with national legal provisions and European practices.

In developing and implementing the funding application/project, the Project leaders must take all measures to promote equal gender opportunities. As far as possible, there must be a balance between women and men for all positions provided in the funding application/project.

At the same time, to the extent possible, during the implementation of the project, mechanisms should be provided to try to recognize the types of gender prejudices, the moments in which they appear, and the forms they take, as well as the methods of recognition and prevention. In addition, attention should be paid to mainstreaming the gender equality dimension in the content of the research and in all processes, mechanisms, or outputs provided for in the funding application.

11. The procedure for submission, evaluation, and selection of the projects proposals

Submission of the project proposals will be done in a single phase, using the online submission platform, <https://uefiscdi-direct.ro/>. It is compulsory for the submission of a project proposal to be

done from an account created by the Project leader (the identification data to create an account on the platform must pertain to the Project leader). The funding application is written in English, except for projects in Romanian-specific domains (according to Appendix 5), where writing in Romanian is allowed.

The funding application will be written according to Appendix 2 of this Information Package.

11.1 Eligibility verification

The projects proposals received are verified by UEFISCDI personnel to ensure that all eligibility criteria are met both for the host institution and the Project leader.

The list of eligible project proposals will be published on the UEFISCDI website at <https://uefiscdi.gov.ro/>.

Complaints concerning the fulfillment of the eligibility criteria can be sent by e-mail at proiectePCE@uefiscdi.ro or by fax to + 40 (0) 21 311 5992 within 3 working days from the date of publication of the results.

If, during or after completion of the evaluation phase, non-compliance with any of eligibility criteria is found, the project proposal will be declared ineligible and will be excluded from the competition.

11.2. The evaluation process

Projects are evaluated by expert evaluators of international recognition. For each project, at least 50% of the expert evaluators are selected from abroad from member states of the European Union or from member states of the Organization for Economic Cooperation and Development, except for the Romanian-specific projects.

The selected expert evaluators must meet the minimal eligibility standards provided in Appendix 3 of this Information Package.

Each expert evaluator will declare in writing their impartiality, confidentiality, and competence in the domain, subdomain, and the research area to which the project proposal subject to evaluation belongs. The expert evaluator will be committed to inform UEFISCDI, in writing, at any time during the evaluation process, about any situation regarding the non-fulfillment of these conditions or about being in any conflict of interest.

If UEFISCDI finds or is notified of the existence of a conflict of interest or misconduct, it will analyze the respective case and will take the necessary measures to replace the evaluator in question.

The Project leaders can indicate at most two institutions or two experts to be avoided in the evaluation of the submitted project proposal (institutional or personal conflicts, scientific competition, etc.).

The evaluations are anonymous, ensuring the confidentiality and impartiality of the expert evaluators. The individual evaluation and process of reaching consensus will be monitored, at all stages, by Scientific Officers (SO) validated by CNCS, avoiding conflicts of interest. The role of the SO is to monitor the evaluation process, without intervening in the evaluation itself, signaling to the expert evaluators, whenever necessary: 1) the lack of comments in the form of a list of strengths and weaknesses at the level of some criteria or sub-criteria; 2) situations where the scores given do not reflect the comments; 3) cases of comments and scores that did not take into account recommendations from the Evaluation Sheet or cases where there were evaluated and scored criteria that are not specified in the funding application and the Evaluation Sheet; 4) any other inconsistencies from the provisions of the Information Package and the Evaluator's Guide. If necessary, the SO can notify UEFISCDI of any other issue that may arise in the evaluation process.

The SO validates the completion of each evaluation stage.

11.2.1 Conflict of interest

The expert evaluators and scientific officers must declare that they have competence in the evaluation of a project proposal, respecting confidentiality and impartiality. They should not be in a position where their impartiality could be questioned or where there could be a suspicion that the recommendations are affected by elements outside the scope of the evaluation.

There is a distinction between "obvious" and "potential" conflicts of interest.

An obvious conflict of interest exists if an expert evaluator:

- was involved in the preparation of the project proposal;
- is involved as a Project leader or team member in the PCE 2023 competition;
- would have direct benefits if the project proposal would be accepted for funding;
- has a close family relationship with the Project leader;
- is an employee of the project's host institution;
- was co-author of a scientific publication with the Project leader or one of the research team members in the last 5 years;
- was the coordinator of the doctoral thesis of the Project leader or one of the members of the research team;
- has an affiliation or pending transfer to any Department/Research Center of the project's host institution;
- is in an ongoing scientific or personal conflict with the Project leader or one of the research team members;
- has evaluated a proposal of the Project leader in the PCE 2021 competition;
- is in any other situation that could compromise her/his ability to impartially evaluate the project proposal.

A potential conflict of interest may be considered, even in cases not covered by the disqualifying conflicts above, if an expert evaluator:

- has been employed, in the last 3 years, in the project's host institution;
- is involved in a research or collaboration contract with the Project leader or the host institution, or has been in the last 3 years;
- is in any other situation that could question her/his ability to evaluate the project proposal impartially, or that could create this situation from the perspective of a third party.

Expert evaluators are obliged at any time during the process to immediately notify UEFISCDI (by any means) if they find that one of the aforementioned conditions is no longer met. UEFISCDI will analyze the circumstances of the case and decide, based on the objective elements of the information at its disposal, the existence of an actual conflict of interest. If such a conflict is established, the expert evaluator will be disqualified in the same manner as in the case of an obvious conflict and will not be paid for the performed evaluation.

11.2.2. Allocation of the expert evaluators

Allocation of the expert evaluators is done using an automatic and random allocation algorithm, which includes the following:

- a) Checking the correspondence between the thematic areas of expertise and professional competence of the expert evaluator and the thematic areas of the project;
- b) The allocation of expert evaluators from the institution involved in the project is checked and excluded (based on the fiscal code of the institution where the expert is employed versus the fiscal code of the institution involved in the project) for expert evaluators who have declared institutional affiliations in Romania;

- c) During an allocation meeting, with audio-video recording of the algorithm running, the automatic and random allocation algorithm goes through the list of projects, identifies the unallocated positions for each project, goes through the list of expert evaluators, and randomly searches for a compatible expert evaluator on each position, respecting the above criteria; at the end of the run, the automatic and random allocation algorithm gives project/evaluator pairs; UEFISCDI communicates to MCID, within 48 hours of the allocation meeting, a traceable audit trail, in which the encoded allocation conditions for each project and expert evaluator pair are presented.

11.2.3 The individual evaluation

Each project proposal declared eligible is evaluated from the quality point of view independently, online, by three expert evaluators, which forms the committee of expert evaluators. The evaluation of each project begins at the moment the committee of the expert evaluators is completed.

These fill in the evaluation sheets (individual evaluation reports) by identifying the strengths and weaknesses for each evaluation criterion, with their explicit highlighting, according to the evaluation sheet presented in *Appendix 4*. The scores are given for each criterion and sub-criterion taking into consideration the concordance between the scores and comments in accordance with Table 1 from *Appendix 4*. After all individual evaluations for a project have been completed, each expert evaluator on the committee will have access to the comments and scores of the other two expert evaluators. If deemed necessary, each expert evaluator will be able to adjust their comments and initially given scores. During the evaluation, the SO can draw the attention of the expert evaluators, whenever necessary, to any inconsistencies observed and/or reported.

For a most uniform evaluation of the level of the applicants' publications, each expert evaluator will have access to section B2 (Visibility and impact of the scientific contribution of the Project leader) of all applications in that domain and to the statistical data on the distribution of the Hirsch Index and the number of citations (without self-citations) of Project leaders in the respective domain (Section B2 of all projects and statistical data on Hirsch indices and citations will be published on the competition website).

11.2.4. The rebuttal

After the completion of the individual evaluation, UEFISCDI's personnel will make available the 3 individual evaluation reports (sheets) (without scores), to the Project leaders, in their accounts on the online platform for submitting project proposals, along with an invitation to the Project leader to formulate, in writing, a point of view regarding the expert evaluators' comments. The Project leader's rebuttal, limited to 6.000 characters (including spaces), will be completed using a form available on the online platform for submitting applications, within 5 working days from the date of the initial response request. The Project leader's rebuttal will be written in the language used for elaborating the project and will consist strictly of a counter-argument related to the critical observations in the individual evaluation reports, without introducing new elements to the project proposal, regardless of their nature. If the Project leader's rebuttal contains new elements that do not appear in the project proposal, they will not be taken into account by the expert evaluators. The Project leader's rebuttal is not mandatory and its absence does not affect the subsequent evaluation stages. The three expert evaluators will automatically receive (on the evaluation platform and by e-mail) a notification regarding the end of the stage reserved for the rebuttal of the Project leader.

11.2.5. Establishing the final individual scores

After receiving the notification regarding the end of the stage reserved for the Project leader's rebuttal, the three expert evaluators will establish the final individual scores, taking into consideration, when necessary, the Project leader's rebuttal.

11.2.6. Appointment of the fourth evaluator

If the difference between the maximum and minimum score given by the three expert evaluators exceeds 10 points, the evaluation process continues by appointing a fourth expert evaluator within the domain of the project, with an institutional affiliation abroad (except for Romanian-specific projects). After the additional expert evaluator's individual evaluation and scoring, she/he will have access to the comments and the scores originally given by the first three expert evaluators, as well as the Project leader's rebuttal, if any, and will be able to adjust the comments and given scores. The four individual scores will then be averaged, and the score furthest from the average will be eliminated. If there are two scores equally distant from the average of the four, the score of the expert evaluator with the lower score on Criterion 1 of the Evaluation Sheet (Principal Investigator) will be eliminated.

11.2.7. Consensus initiation and Consensus Report writing

The three expert evaluators from the evaluation committee will participate in the stage of initiating consensus and writing the evaluation Consensus Report, and in the case of projects that required the appointment of a fourth expert evaluator, the three expert evaluators whose scores are closest to the average of the given scores in the previous stage will participate.

This stage will be coordinated by a Rapporteur, namely the expert evaluator with the score closest to the average of the scores of the three expert evaluators remaining in the evaluation process in the individual evaluation stage. The Rapporteur's mission is to mediate reaching the consensus between expert evaluators through discussions held on the evaluation platform. The Rapporteur writes the Consensus Report, proposes comments and scores for each evaluation criterion/sub-criterion. The SO will monitor the existence of a clear correspondence between the Information Package, the evaluation sheet, the comments, and the scores proposed by the Rapporteur (respectively Appendix 4 – Evaluation Sheet) and will madatorily formulate a point of view regarding compliance with the evaluation conditions. All three expert evaluators have the obligation to express their opinions regarding the remedy of any problems reported by the SO (if any) on the platform. After the completion of the discussion stage, the Final Consensus Report, validated by the SO, will be subject to the vote of the expert evaluators. The expert evaluators will express their agreement or disagreement with the Consensus Report ("agree" or "disagree" vote) on the platform.

Where consensus cannot be reached (one of the expert evaluators votes "Disagree"), the expert evaluator who does not agree with the Consensus Report elaborated by the Rapporteur (vote "Disagree") must detail the reason and separately specify the comments and score (or scores) representing her/his minority option. These comments and minority scores are an integral part of the Consensus Report.

11.2.8 Panel evaluation

The expert evaluators panel have the mission to analyze the projects on which consensus was not reached (regardless of the total score) and to establish the final ranking of the projects that obtained scores higher than or equal to 80 points after the completion of the consensus stage.

Projects where the consensus was reached on all criteria/sub-criteria and have obtained less than 80 points are declared unfundable.

The subdomains in which the projects are submitted will be grouped into 12 domains, according to **Appendix 5**. For each domain indicated in **Appendix 5**, panels are formed from project's Rapporteurs from that domain, especially those who have been assigned to the projects to be analyzed in the panel and from the expert evaluators who voted "Disagree". Each panel will consist of at least 9 members. Each panel member, before the panel meeting, will have access to: the project proposals; the comments of the expert evaluators; the Consensus Reports; the Project leader's rebuttal (if any) for all projects assigned to the panel. Along with the assigned Rapporteur to the project, for each project another member of the panel, with expertise in the subdomain of the project, will be appointed, who will have the task of carefully reading all the information related to the respective project and to intervene during the discussions regarding the respective project.

In a first phase, the panel will analyze the projects without consensus and establish, by vote, the Final Evaluation Report (the comments and score for each criterion/sub-criterion).

In the second phase, to establish the final ranking of the research projects, the projects are discussed based on the evaluation criteria, the panel having the possibility to arbitrate the summative comments from the Consensus Reports and adjust the final scores of the projects.

For this purpose, the panel will make use of all available information, including the applicant's rebuttal (if any), information from Section B2 (Visibility and impact of the scientific contribution of the Project leader) of all applications in the domain corresponding to the panel.

Panel decisions can only be taken with the affirmative vote of at least 2/3 of the panel members present at the time of the vote, with the condition that the quorum to be ensured (50%+ 1 of the number of confirmed panel members). If this majority does not exist, to change the score of a particular project, the final score of the project is calculated as the average of the scores proposed at the panel level. The decision will be motivated by a panel report. This report is submitted to the Project leader at the end of the evaluation.

For each project discussed in the panel meeting, the Final Evaluation Report is elaborated. If the panel agrees with the Consensus Report, it becomes the Final Evaluation Report.

The panel meetings are coordinated by a chair, a member of CNCS, and a vice-chair, a member of CNCS or of the specialized commissions of CNCS, whose areas of expertise are different from the panel's domain. They will moderate the debates in the panel, without intervening in the decision-making.

11.3. Publication of evaluation results

The list of project proposals, one for each of the 12 domains (according to **Appendix 5**), and the final scores obtained by each of them, will be published on UEFISCDI website. The lists will be sorted in descending order by the value of the score.

11.4. Information

The leaders of the project proposals are informed of the presence of the Final Evaluation Report in the accounts of the submission platform, <https://uefiscdi-direct.ro/>, by sending a notification, by e-mail, to the address specified in the project proposal. The Final Evaluation Report will include comments and related scores.

11.5. Complaints

The leaders of the project proposals can submit complaints within 3 working days after the date of publication of the evaluation results. The complaints may contain the procedural flaws that the candidate considers inconsistent with the specifications from the Information Package. The complaints can be about the expert evaluators' scores and comments only in cases where the

comments clearly contradict the funding application, concern issues unrelated to the funding application, or are not in accordance with awarded scores. The complaints can be sent by e-mail to the address proiectePCE@uefiscdi.ro or by fax to + 40 (0) 21 311 5992.

The publication of the final results is made after resolving all the complaints.

11.6. The results of the competition

Within each domain, project proposals are accepted for funding, in descending order of the scores obtained, within the budget allocated to the competition. The success rate applicable to each domain is related to the success rate of the competition (the ratio between the number of possible projects to be funded within the competition budget and the number of eligible project proposals).

If there are two or more project proposals with identical final score, their tie will be made according to the total score obtained for criterion 1. If there are two or more project proposals with identical final score also on criterion 1, the tie will be made according to the score obtained on the sub-criteria, in order 1.1, 1.2, and 1.3. If there are two or more project proposals with identical final scores also on criteria 1.1, 1.2, and 1.3, the tie will be made, in order, according to the score obtained on the sub-criteria, 2.1, 2.2, 2.3, 2.4, 2.5.

Projects that have obtained a final score of less than 80 points are declared unfundable in this competition. Project leaders who obtained a final score of less than 60 points will not be able to submit TE, PCE, and PCCF projects to the competitions launched in the calendar year following the project submission date (2024).

The list of project proposals accepted for funding, as well as the list of reserve projects, are submitted to the Ministry of Research, Innovation, and Digitization for approval.

After completing the competition, UEFISCDI will publish the list of experts used in the evaluation process for each domain on the website <https://uefiscdi.gov.ro/>.

11.7 Negotiating the budget and signing funding contracts

The Project leaders of the projects accepted for funding will negotiate with UEFISCDI the amount and structure of the requested budget, based on the observation received from the evaluators regarding the degree of correlation between the intended objectives and the requested budget.

The negotiated budget may not exceed the amount of the budget initially requested in the funding application. The funding contract is signed after the negotiation process.

In case there are funds available as a result of not contracting or reducing the proposed budget for projects accepted for funding or as a result of supplementing the budget initially allocated to the competition, negotiation and contracting of the projects included in the reserve List will be initiated, in order of the score, up to the concurrent coverage of the approved amount.

12. Main obligations of the parties

The Project leader and the Host institution:

- ✓ Are responsible for the project implementation, with respect of deadlines and allocated budgets;
- ✓ Elaborate and send to the Contracting Authority scientific progress reports throughout the project implementation and a final report at the time and in the format specified by CNCS/UEFISCDI. Deadlines of intermediary reports shall be proposed by the Project leader in accordance with the work plan set out in the funding application.
- ✓ Promote/advertise the activities and publish the vacant positions in the research project (including on <https://jobs.research.gov.ro/> and <https://www.euraxess.gov.ro/>);
- ✓ Ensure that the staff involved in the project has created and updated the scientific profile on the IT platform <https://www.brainmap.ro/>;

- ✓ Provide updated information on the project implementation (at least the abstract of the project, team members, updated list of publications resulting from the project, main obtained results, and cognitive and socio-economic impact) on a web page in English; for the projects from Romanian-specific domains, the web page can be also elaborated in Romanian;
- ✓ The host institution ensures that the Project leader has access to the existing research infrastructure and administrative supports she/he needs for implementing the project.
- ✓ The host institution prepares and transmits the financial reports of the project to the contracting authority at the end of each stage of financial reporting. The format of the financial reports is established by the Contracting Authority;
- ✓ The host institution, through the signature of the legal representative and the signature of the Project leader, certifies, of its own responsibility, the legality and correctness of the information contained in the funding application, accepts the project implementation within the institution, provides administrative support for the project, provides resources indicated in the funding application, undertakes to support the implementation of the project in good conditions and to hire the members of the project team in accordance with the law , according to the project proposal, if the project is funded.
- ✓ For the Project leaders who are not employees of the institution at the time of submitting the the funding application, the full-time employment of the Project leader, during the implementation of the project, must be certified by the institution (according to *Appendix 9*).

UEFISCDI:

1. Ensures the funding and monitoring of the project, according to the funding contract provisions with respect to the law and the available budgetary resources;
2. Processes personal data in accordance with the provisions of Regulation (EU) 2016/679 (RGPD 2018) and Law 190/2018 on the protection of individuals with regard to the processing of personal data and on the free movement of such data <https://uefiscdi.ro/protectia-datelor-cu-caracter-personal>.

13. Mobility of the research project

Usually, the Project leader will implement the project in the host institution mentioned in the funding application. However, UEFISCDI, as the Contracting Authority, may allow the Project leader to transfer the project to another host institution in the country, at most once and only during the first 12 months of the project implementation period. The purpose of providing this freedom of choice to the Project leader is to optimize the chances of the project's success.

The Project leader has the obligation to address UEFISCDI, in writing, the request to transfer the project to another host institution, accompanied by a well-founded justification and the acceptance of the new host institution and the original host institution. If the original host institution refuses the transfer, it must send UEFISCDI, in writing, the reason for the refusal. CNCS and UEFISCDI will analyze the transfer request initiated by the Project leader and, if applicable, the refusal letter from the initial host institution and will take a decision in order to increase the chances of successful implementation of the project. In case of acceptance of the transfer request, UEFISCDI will terminate the contract with the original host institution and will sign a funding contract with the new host institution. The initial host institution has the obligation to transfer, within a maximum of 30 days, both the funds as well as the equipment and goods purchased from the project funds to the new host institution, in order to allow without delay the resumption of the research activities provided in the project. The transport costs related to the transfer of the equipment and goods purchased through the

project, from the initial host institution to the new host institution, are financed by the new host institution.

14. Failure in research

Failure in research corresponds to the situations in which, following the proper development of the activities foreseen in a research project, with the achievement of the deliverables assumed according to the funding contract, the results obtained are not in accordance with the preliminary ones (working hypotheses from the project proposal are not confirmed, the preliminary functionality in the project proposal is not validated).

For an ongoing project, the failure in research can be identified by the evaluation and monitoring commissions set up for this purpose by the Contracting Authority with the support of CNCS (according to the provisions of art. 87 of GO 57/2002, with subsequent amendments and additions and Article 11 of GD 1188/2022 and Article 13, letter r) of GD 1188/2022).

During the evaluation and monitoring, the commissions will determine whether:

1. The project research team complied with the funding contract, carrying out the planned activities in good faith, even if the results are not preliminary (expected) ones. This case falls under the risk of research;
2. The project research team has inadequately carried out the activities provided in the funding contract or has not carried them out without notifying the Contracting Authority of the reasons that led to this situation. In these circumstances, the failures are attributable to the Contractor and the Contracting Authority may request the return of the funds used improperly.

The process of identifying and certifying situations that fall under the risk of research involves examining:

- 1) How the activities within the project were carried out in accordance with the funding application, appendix to the funding contract (observance of the content and the timeline);
- 2) How the (theoretical or experimental) results were obtained, including the achievement of deliverables associated with the objectives/activities, even if they differ from the preliminary ones in the funding application;
- 3) How communication with the Contracting Authority was carried out regarding the discrepancies between the results obtained during the implementation of the project and those initially provided in the funding application.

Based on the reports of the evaluation and monitoring commissions, the Contracting Authority accepts the failure in the research, without the obligation to recover the funds spent from the state budget.

If the evaluation and monitoring commissions find that, through the Contractor's own fault, the steps/activities and objectives foreseen in the implementation plan for which funding was received have not been achieved, the project will be interrupted and the funding quota allocated from the programme budget will be returned to the Contracting Authority.

15. Result indicators

The following indicators will be taken into account as results of the project:

For Natural Sciences, Exact Sciences and Engineering Sciences domains:

- Scientific articles published in journals indexed in the Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index) among the first 50% (quartile Q1 or quartile Q2, according to the Article Influence Score (AIS)), classified with the type of document (document type) “article,” “article, proceedings paper,” or “review,” but at least one published article in a journal from Q1 quartile by the Article Influence

Score (AIS), which mentions the name of the funder and the data of the funding contract for the PCE competition 2023 project.

- The number of datasets published/stored with open access/included in repositories with open access.

For Social and Economic Sciences domain:

- Scientific articles published in journals indexed in Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index) among the first 50% (quartile Q1 or quartile Q2 according to the Article Influence Score (AIS)), classified with the type of document (document type) “article” or “review”; but at least one published article in a journal in the Q1 quartile by Article Influence Score (AIS), which mentions the name of the funder and the data of the funding contract for the PCE competition 2023 project.
- Books or book chapters published by publishing houses from the list in Appendix 7c;
- The number of datasets published/stored with open access/included in repositories with open access.

For the domain of Humanities:

- Scientific articles published in journals indexed in Web of Science, SCOPUS, CNCS A;
- Book chapters and books published by foreign publishing houses in European Union countries, Australia, Canada, Chile, South Korea, Switzerland, Iceland, Israel, Japan, the United Kingdom, Mexico, New Zealand, Norway, the United States of America, Russia, Turkey, CNCS A.

16. Project monitoring

The project monitoring activity will be performed from a technical, scientific, and financial point of view, based on reports (intermediary, annual, and final) written in the language used in the project proposal and elaborated by the Contractors. In the monitoring activity, as far as possible, the initial expert evaluators of the project proposal will be involved. Also, 12 months after the end of the project, an evaluation of the updated final results obtained can be made.

17. Call timeline

Call launch	08.06.2023
Funding application submission	17.07.2023, 4 p.m
Publication of the eligibility results	21.08.2023
Receiving of the complaints regarding the eligibility	22-24.08.2023
Publication of the final results regarding the eligibility	31.08.2023
Evaluation process of the eligible projects	01.09–23.01.2024
Publication of the preliminary results	25.01.2024
Receiving of the complaints regarding the preliminary results	26–30.01.2024
Publication of the final list with the projects approved for funding	15.02.2024
Contracting	01.03.2024

Notes:

1. The funding applications shall be submitted via the online platform at <http://www.uefiscdi-direct.ro>; a printed version is not necessary.
2. The funding applications will be uploaded on the platform, in the dedicated section, in **.pdf textual format** (no scanned documents allowed).
3. The funding application will be accompanied by an **Affidavit of the Project leader's own responsibility**, written in Romanian, confirming the correctness of the information contained in the electronic version of the funding application and non-financing from other sources (according to **Appendix 8**). For the project proposals whose leader comes from abroad, this affidavit is allowed to be written in English.
4. The funding application must be accompanied by the **Affidavit of the host institution own responsibility**, in Romanian (signed by the legal representative), certifying the acceptance of the project implementation in the institution, ensuring the administrative support, providing to the project team with the necessary infrastructure, the commitment to support the implementation of the project in good conditions and hiring of the members of the project team, in accordance with the law, according to the project proposal, if the project is funded (according to **Appendix 9**).
5. The funding application must be accompanied by the **Affidavit of the host institution own responsibility**, in Romanian (signed by the legal representative), about complying with the definition of the research organization (according to **Appendix 10**). This declaration must not be submitted by accredited universities, institutes of the Romanian Academy and national research and development institutions.
6. The funding application must be accompanied by the **Affidavit of the host institution own responsibility**, in Romanian (signed by the legal representative), regarding the fact that it is not declared, according to the law, in a state of insolvency; does not have its accounts blocked according to a court decision; did not provide inaccurate statements regarding the information requested by UEFISCDI for the selection of contractors; did not break the provisions of another funding contract previously concluded with a contracting authority (according to **Appendix 11**).
7. The funding applications where there are PhD students nominated in the project team must be accompanied by the **Agreement of the PhD supervisor**, in Romanian (according to **Appendix 12**). The agreement must present both the connection between the project theme and the PhD research, as well as the working time allocated by the PhD student for the implementation of the project. The agreement of the PhD supervisor is not required if she/he is a member of the project team.
8. The funding applications must be accompanied by the **Affidavit of consent regarding the processing of personal data** (according to **Appendix 13**).

APPENDIX 1 – Minimal eligibility standards for the Project leader

For the Natural Sciences, Exact Sciences and Engineering Sciences (according to Appendix 5)

Publication, in the period 2013–2023, after obtaining the PhD title, as main author (according to Appendix 6), of a minimum **5 articles** (classified with the type of document/*document type article, review, or proceedings paper*) published in journals indexed in Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index) among the first 50% (quartile Q1 (red zone) or quartile Q2 (yellow zone) by *Article Influence Score (AIS)*) within a subdomain/Web of Science Category established by Clarivate Analytics; of these papers, at least **2 articles are in the top 25%** (Q1 quartile (red zone) by Article Influence Score (AIS)), within a subdomain/Web of Science Category established by Clarivate Analytics).

Notes:

- 1) Only articles that are visible in Web of Science on the date of verification of minimal eligibility standards will be taken into consideration.
- 2) The classification of the journals indexed in Web of Science, according to the AIS value, from the article's publication year will be taken into consideration. The reference lists can be found on UEFISCDI site at <https://uefiscdi.gov.ro/liste-referinta>.
- 3) For articles published between 2021–2023, the classification of Web of Science indexed journals will be considered, depending on the AIS value, according to the JCR-2021 revised edition (October 19, 2022).
- 4) In the case of journals classified in several subdomains, the most favorable classification for the Project leader will be considered, taking into account the domain of the project proposal.

For the Social and Economic Sciences (according to Appendix 5)

The following types of publications from the period 2013–2023 will be taken into consideration, after obtaining the PhD title:

1. **Published books (C)** as author or co-author;
2. **Published chapters (K)** as author or co-author in collective volumes;
3. **Published articles (A)** as author or co-author in journals indexed in Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index) among the first 50% (quartile Q1 (red zone) or quartile Q2 (yellow zone) by *Article Influence Score (AIS)*) within a subdomain/Web of Science Category established by Clarivate Analytics.

Notes:

- The last AIS (available on UEFISCDI's site at <https://uefiscdi.gov.ro/scientometrie-baze-de-date>) of the journal where Article *i* is published will be taken into account, as well as the distribution on quartiles of the WOS indexed journals corresponding to this AIS.
- The articles must exclusively treat topics from the social and economic sciences domains.
- The articles must be classified strictly with the type of document (document type) article or review and have an assigned an accession number (the number given by indexing in WOS).
- The books and the collective volumes must have an ISBN assigned.
- For publication as books and chapters in collective volumes, only papers published in the list of publishing houses mentioned in Appendix 7c will be taken into consideration.

Minimal eligibility standard for the social and economic sciences:

$$P = 100 \text{ si } \sum_{i=1}^n A_i \geq 50$$

$$P = \sum_{i=1}^n A_i + \sum_{i=1}^m C_i + \sum_{i=1}^l K_i$$

$$P = \sum_{i=1}^n A_i + \sum_{i=1}^m C_i + \sum_{i=1}^l K_i \text{ si } \sum_{i=1}^n A_i \geq 50$$

$$A_i = \frac{70}{N} \times AIS$$

$$C_i = \frac{60}{N}$$

$$K_i = \frac{30}{N}$$

where A_i is the article i , C_i is the book i , and K_i is the chapter i . AIS is the Article Influence Score, and N is the number of the article i 's authors. n is the total number of articles, m is the total number of books, and l is the total number of chapters from collective volumes.

Minimum score (P): 100 si $\sum_{i=1}^n A_i \geq 50$

For the Humanities (according to Appendix 5)

Accumulation of a minimum 100 points from publications quantified according to the following table and of the attached notes to this table for the period 2013–2023, after obtaining the PhD title. At least 40 points must be accumulated (summatively) from publications related to categories 1, 3, 5.1, and 6.1.

Publication	Category	Place of publication	Quality standard	Score
Authored books. Books of theories of interpretation, respectively that of the musical composition. Reference catalogues for visual the arts and architecture domain. Critical editions of sources with special editing difficulty.	(1)	Publishing house from abroad (except the Republic of Moldova)	Minimum 30 entries in libraries for the period 2013–2020 and minimum 20 for the period 2021–2023.	Number of entries x 3
	(2)	Publishing house from Romania (CNCS – Category A, B) and the Republic of Moldova	Minimum 10 entries in libraries for the period 2013–2020 and minimum 5 for the period 2021–2023.	Number of entries x 1,5
Editing a) study volumes; b) thematic supplements of some journals; c) dictionaries/ encyclopedias	(3)	Publishing house from abroad (except the Republic of Moldova)	Minimum 30 entries in libraries for the period 2013–2020 and minimum 20 for the period 2021–2023.	Number of entries x 1,5
	(4)	Publishing house from Romania (CNCS – Category A, B) and the Republic of Moldova	Minimum 10 entries in libraries for the period 2013–2020 and minimum 5 for the period 2021–2023.	Number of entries x 1

Publication	Category	Place of publication	Quality standard	Score	
Studies/ Specialty articles published in:	(5)	Journals indexed in:	(5.1) Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index); SCOPUS	Q1 and Q2	30
			(5.2) Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index); SCOPUS; CNCS	Q3 and Q4 CNCS – Category A and B	10
	(6)	Collective volumes published by a publishing house from:	(6.1) Abroad (except the Republic of Moldova)	Minimum 30 entries in libraries for the period 2013–2020 and minimum 20 for the period 2021–2023.	20
			(6.2) Romania (CNCS - Category A and B) and the Republic of Moldova	Minimum 10 entries in libraries for the period 2013–2020 and minimum 5 for the period 2021–2023.	10

Note:

- CNCS clasifications are:
 - a) Journals: http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS_2020.2.pdf; Appendix 7a
 - b) Publishing houses: http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site_CNCS_2020.pdf; Appendix 7b
- The calculation of the score is taken into account only after the condition of identity between the application domain and the rating domain of the publishing house or journal is met by CNCS.
- For articles published in journals and in thematic supplements of some journals indexed by CNCS, only those available online (in CEEOL, WOS/Clarivate Analytics, or other digital databases/libraries or on the journals' sites) will be considered. Confirmation links will be attached for this category of publications.
- For entries in the online catalogues (without the online bookstores), only libraries from European Union states (excluding Romania), Australia, Canada, Chile, South Korea, Switzerland, Iceland, Israel, Japan, Great Britain, Mexico, New Zealand, Norway, the United States of America, Russia, Turkey will be taken into consideration. Names of libraries will be indicated and confirmation links will be attached.

- For publishing houses from abroad with affiliation in several states, the place of appearance most favorable for the Project leader will be taken into consideration.
- The score for each publication category is divided equally by the number of authors/publishers.
- Critical edition of sources with special difficulty of editing means the publication of a volume containing relevant documentary sources for at least one discipline in the Humanities whose origins have no time restriction if they come from manuscripts, and the editing involved the following activities: 1. (re)establishing the original text; 2. editing the text by using special paleographic/epigraphic/linguistic knowledge; 3. elaboration of an introductory contextualizing study and ample explanatory notes.

APPENDIX 2 – Funding application

The document, is in A4 format, uses Times New Roman font, 12 font size, 1.15 line spacing and 2 cm margins. Any modification to these parameters is forbidden (excepting the figures and their captions). The explanatory text is preserved. The imposed number of pages (Section C – Funding application) does not contain the requested Budget (Section C6) and Bibliographic references (Section C7), these will be written on additional pages. For each section, the text marking the information and the mandatory sections of the application will be maintained.

B. Project leader

Name:

Surname:

B1. Important scientific achievements of the Project leader (maximum 2 pages)

The most important contributions of the Project leader in her/his research domain will be presented (e.g. development of new research directions, elaboration of research theories, methods, strategies and techniques, findings or results that have significantly led to a better knowledge in the domain, demonstrated through reference publications and patents).

B2. The visibility and the impact of the scientific contribution of the Project leader

- a) *Share of articles published in Q1 (red zone)/Q2 (yellow zone) journals, from the total number of published articles. For the Humanities 1) the share of publications published abroad from the total number of publications and 2) the share of publications from publishing houses and in classified A and B journals from the total number of publications published in Romania (Appendixes 7a, 7b), will also be mentioned;*
- b) *For Natural Sciences, Exact Sciences, Engineering Sciences and Social and Economic Sciences, the total number of citations and the average of citations per publication (without self-citations), according to the Web of Science Core Collection/Scopus; a maximum of 10 citations that the Project leader considers relevant will be indicated, and in the case of the Humanities, the relevant reviews of the Project leader's books/volumes will also be indicated (maximum 10 together with the relevant citations);*
- c) *Hirsch Index according to the Web of Science and Hirsch Index (without self-citation) according to Scopus;*
- d) *Personal link from the platform at <https://www.brainmap.ro/>;*
- e) *The address of the profile from at least one of the following sites will be indicated: Scopus Author ID, ORCID, Researcher ID, Google Scholar, MR Author ID;*
- f) *A maximum number of 10 representative scientific results from the domain of the project proposal will be indicated (according to the list of domains within which the projects are ranked, Appendix 5), regardless of their type (articles, book chapters, monographs, patents or any other result considered relevant by the Project leader). If more than 10 scientific results are indicated in this section, the project proposal will be excluded from the competition.*

Publications accepted for publication can also be indicated, specifying the date of acceptance. The evaluation will mainly focus on publications in which the Project leader is the main author. If there are publications published as a co-author that the Project leader considers relevant for her/his scientific production, they can be indicated.

The presentation format is the following:

Identification data:	Authors. <i>Title of the article</i> , Title of the Journal/Conference, Volume, Pages (year of publication), category (according to AIS Q1; Q2 etc). <i>Note: For the Humanities the number of libraries from the online catalogues (without the online bookstores) will be indicated for the articles published in collective volumes at publishing houses from other EU member states or OECD member states, with the respective CNCS category for articles published in journals/collective volumes at publishing houses from Romania.</i>
Is she/he the main author?	YES/NO (according to Appendix 6)
Is it in the project domain?	YES/NO
Number of citations:	According to the Web of Science Core Collection (see Appendix 6) Self-citations will be excluded , according to the Web of Science Core Collection.
DOI (Digital Object Identifier):	Optional

Monographs/critical editions of sources/collective volumes/dictionaries/encyclopedias/catalogues: Only publications published by publishing houses from other EU member states or OECD member states will be indicated, with at least 30 entries in libraries from online catalogues (without online bookstores); for the Humanities the publications published by publishing houses from Romania from Category A and B according to the CNCS classification and from the Republic of Moldova will also be indicated. School or university textbooks are not taken into account even if they are published to prestigious international publishing houses.

The presentation format is as follows:

Identification data:	Authors. <i>Book title</i> , Publishing house title (year of publication)
Is it in the project domain?	YES/NO
Number of libraries according to the online catalogues (without online bookstores):	
University libraries:	Names of the most important university libraries (maximum 10) that purchased the monograph (according to the online catalogues (without online bookstores) or according to the library catalogue).

Patents: The patents/utility models especially those with technological transfer obtained in other countries from the EU or in OECD member countries will be indicated.

The presentation format is the following:

Identification data:	Authors. <i>Title of the patent/utility model</i> (granting year)
Issuing patent bureau:	
Is it in the project domain?	YES/NO

Notes:

Providing false information in Section B2 will lead to the exclusion of the project proposal from the competition.

Section B2 of the application will be public. This will be uploaded to the submission platform, both as an integrated part of the funding application as well as filled in on the submission platform.

B3. The correspondence between the demonstrated experience of the Project leader and the proposed theme (max. 1 page).

The relevancy of the scientific experience of the Project leader (demonstrated by her/his publications) for the theme of the proposed project will be underlined.

B4. Curriculum Vitae (max. 2 pages)**C. The funding application (max. 12 pages, C1 – C5)**

In this chapter, the scientific context, goal, objectives, how the objectives will be implemented (project activities), deliverables and necessary resources will be mentioned in detail.

C1. Motivation of the proposed theme in the current scientific context. Originality and degree of innovation

The scientific motivation of the project theme will be justified, by delimiting the approached issue in the current scientific context. The following two aspects will be highlighted: (1) the importance of the issue from a scientific, technological, socio-economic or cultural point of view (according to the case and depending on the domain of the project), the difficulty elements of the issue, the limitations of current approaches, by analyzing the current state of knowledge related to the theme of the project; (2) the elements of originality and innovation that the proposed project brings to the domain, related to the current state of knowledge. If the proposed theme has been addressed in previous projects, their details will be indicated (the funder, title and project code, website, obtained results, the grade obtained at the final evaluation) and the novelty elements in relation to previous studies will be clearly mentioned.

C2. Objectives, methodology and work plan

The approach of the project at the principle and theoretical level will be presented, by highlighting the following three aspects: (1) the concrete objectives of the project; (2) the proposed work strategy, including investigation methods, models, directions, techniques and tools; (3) a work plan, staggered in time, which includes all activities, results (deliverables) for each activity, the delivery deadlines for the results that will describe the organization of the project, in relation to the proposed objectives. A Gantt chart of the project will be added. If funded, the implementation plan of the project will contain (only) the activities that were presented in the funding application, without including other activities or sub-activities.

C3. Project feasibility: available resources and research team structure

Both the existing resources in the host institution that are relevant for the implementation of the project will be presented (the link from the platform <https://eeris.eu/> will be indicated), as well as the necessary ones that will be purchased within the project. In particular, the following aspects shall be specified: (1) the estimation of the time allocated to the project by each member of the project team (including the Project leader), in months/member units, in accordance with the work plan presented in section C2; (2) the motivation of the adequacy of the project team and the research infrastructure available to meet the project objectives in the allocated time; for the vacancies, the expected competencies will be briefly described; (3) the preliminary results that support the working

hypothesis of the project (the lack of preliminary results does not constitute a reason for downgrading the score, but their presence can be considered an argument in favor of the feasibility of the project and can be scored).

C4. Risks and alternative approaches

The potential risks that could affect the smooth implementation of the project will be described as well as the approaches through which these risks would be addressed. The risks will be estimated and alternative solutions will be presented.

C5. Impact and dissemination

The expected impact of the project in the wider scientific domain framework will be discussed, with emphasis on the following aspects: (1) the estimated scientific results of the project, specifying the expected result indicators; (2) the potential impact of the project on the host institution and the project team; (3) the impact over the scientific, technological, social, economic or cultural environment (if they are relevant to the domain or theme of the project); (4) the concrete elements of the strategy for dissemination and communication of the scientific results; (5) how "open publication" practices will be used to disseminate the results.

C6. Requested budget (except the 12 pages)

The following aspects will be presented in detail: (1) the distribution of the budget by types of expenses and by project years must be indicated and motivated; (2) justification of the purchase of new equipment with a value higher than 75.000 lei (price without VAT), by referring to the project objectives; (3) the minimum number of hours/month to be dedicated to the project for the Project leader will be specified. The types of expenses on which the budget is distributed are: personnel expenses, logistics expenses, travel expenses and indirect expenses (overheads).

Section C6 will not receive a score in the evaluation, but the expert evaluators' comments associated with this sub-criterion will be used, if the project will be funded, in the negotiation and contracting process.

Pre-calculation estimate (in lei, per calendar year):

Budget chapter	Year I (lei)	Year II (lei)	Year III (lei)	Total budget (lei)
Personnel expenses				
Logistics expenses				
Out of which the value for the equipment expenses				
Travel expenses				
Indirect expenses				
Total				

Pre-calculation estimate (in Euro, at the project level):

Budget chapter	Total budget (euro)
Personnel expenses	
Logistics expenses	
Out of which the value for the equipment expenses	
Travel expenses	
Indirect expenses	
Total	

C7. Bibliography (except the 12 pages)

APPENDIX 3 – Minimal eligibility standards for the expert evaluators

The expert evaluators will be validated based on the scientific experience and expertise at the international level. In the analysis of the CV, mainly the following elements will be followed, non-cumulatively:

- Project leaders of ERC research projects;
- Teaching staff/researchers who appear in the annual list, Highly Cited Researchers, published by Clarivate with:

https://recognition.webofscience.com/awards/highly-cited/2021/?utm_source=HCR&utm_medium=recognition_page&utm_campaign=2020;

For the Natural Sciences, Exact Sciences and Engineering Sciences (according to Appendix 5)

Publication, after obtaining the PhD title, as main author (according to Appendix 6), of a minimum of 10 articles (classified with the *type of document/document type article, review, or proceedings paper*) published in journals indexed in the Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index) among the first 50% (quartile Q1 (red zone) or quartile Q2 (yellow zone) by *Article Influence Score (AIS)*) within a subdomain/Web of Science Category established by Clarivate Analytics.

Note:

The last AIS (available on UEFISCDI's site at <https://uefiscdi.gov.ro/scientometrie-baze-de-date>) will be taken into account.

For the Social and Economic Sciences (according to Appendix 5)

The following types of publications, after obtaining the PhD title, will be taken into consideration:

1. **Published books (C)** as author or co-author;
2. **Published chapters (K)** as author or co-author in collective volumes;
3. **Published articles (A)** as author or co-author in journals indexed in Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index) among the first 50% (quartile Q1 (red zone) or quartile Q2 (yellow zone) by *Article Influence Score (AIS)*) within a subdomain/Web of Science Category established by Clarivate Analytics.

Notes:

- The last AIS (available on UEFISCDI's site at <https://uefiscdi.gov.ro/scientometrie-baze-de-date>) of the journal where Article *i* is published, as well as the distribution on quartiles of the WOS-indexed journals corresponding to this AIS, will be taken into account.
- The articles must exclusively treat topics from the social and economic sciences domain.
- The articles must be classified strictly with the document type (*document type*) *article or review* and have an assigned *accession number* (the number given by indexing in WOS).
- The books and the collective volumes must have an ISBN assigned.
- For publication as books and chapters in collective volumes, only papers published in the list of publishing houses mentioned in Appendix 7c will be taken into consideration.

Minimal eligibility standard for the social and economic sciences:

$$P = 200 \text{ si } \sum_{i=1}^n A_i \geq 100$$

$$P = \sum_{i=1}^n A_i + \sum_{i=1}^m C_i + \sum_{i=1}^l K_i$$

$$P = \sum_{i=1}^n A_i + \sum_{i=1}^m C_i + \sum_{i=1}^l K_i \text{ si } \sum_{i=1}^n A_i \geq 100$$

$$A_i = \frac{70}{N} \times AIS$$

$$C_i = \frac{60}{N}$$

$$K_i = \frac{30}{N}$$

where A_i is the article i , C_i is the book i , and K_i is the chapter i . AIS is Article Influence Score, and N is the number of the article i 's authors. n is the total number of articles, m is the total number of books, and l is the total number of chapters from collective volumes.

Minimum score (P): 200 si $\sum_{i=1}^n A_i \geq 100$

For the Humanities (according to Appendix 5)

After obtaining the PhD title, an accumulation of a minimum of 200 points from publications are quantified according to the following table and the attached notes to this table. At least 40 points must be accumulated (summative) from the publications related to categories 1, 3, 5.1, and 6.1.

Publication	Category	Place of publishing	Qualitative standard	Score
Authored books. Books of theories of interpretation, respectively that of the musical composition. Reference catalogues for the visual arts and architecture domain. Critical editions of sources with special editing difficulty.	(1)	Publishing house from abroad (except the Republic of Moldova)	Minimum 30 entries in libraries for the period 2013–2020 and minimum 20 for the period 2021–2023.	Number of entries x 3
	(2)	Publishing house from Romania (CNCS category A, B) and the Republic of Moldova	Minimum 10 entries in libraries for the period 2013–2020 and minimum 5 for the period 2021–2023.	Number of entries x 1,5
Editing a) study volumes; b) thematic supplements of some journals; c) dictionaries/ encyclopaedias	(3)	Publishing house from abroad (except the Republic of Moldova)	Minimum 30 entries in libraries for the period 2013–2020 and minimum 20 for the period 2021–2023.	Number of entries x 1,5
	(4)	Publishing house from Romania (CNCS - category A, B), the Republic of Moldavia	Minimum 10 entries in libraries for the period 2013–2020 and minimum 5 for the period 2021–2023.	Number of entries x 1

Publication	Category	Place of publishing	Qualitative standard	Score	
Studies / specialty articles published in:	(5)	Journals indexed in:	(5.1) Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index); SCOPUS	Q1 și Q2	30
			(5.2) Web of Science Core Collection (Science Citation Index Expanded, Social Sciences Citation Index, or Arts & Humanities Citation Index); SCOPUS; CNCS	Q3 și Q4 CNCS - Category A and B	10
	(6)	Collective volumes published by a publishing house from:	(6.1) Abroad (except the Republic of Moldova)	Minimum 30 entries in libraries for the period 2013–2020 and minimum 20 for the period 2021–2023.	20
			(6.2) Romania (CNCS - category A, B) and the Republic of Moldova	Minimum 10 entries in libraries for the period 2013–2020 and minimum 5 for the period 2021–2023.	10

Notes:

- CNCS clasifications are:
 - a) Journals: http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS_.2020.2.pdf; Appendix 7a
 - b) Publishing houses: http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site_.CNCS_.2020.pdf; Appendix 7b
- The calculation of the score is taken into account only after the condition of identity between the expertise domain and the rating domain of the publishing house or journal is met by CNCS.
- For articles published in journals and in thematic supplements of some journals indexed by CNCS, only those available online (in CEEOL, WOS/Clarivate Analytics, other digital databases/libraries, or on the journals' sites) will be taken into consideration. Confirmation links will be attached for this category of publications.

- For entries in the online catalogues (without the online bookstores), only libraries from European Union states (excluding Romania), Australia, Canada, Chile, South Korea, Switzerland, Iceland, Israel, Japan, Great Britain, Mexico, New Zealand, Norway, the United States of America, Russia, Turkey will be taken into consideration. The names of the libraries will be indicated and confirmation links will be attached.
- For the publishing houses abroad with affiliation in several states, the most favorable place of appearance will be taken into consideration.
- The score for each publication category is divided equally by the number of authors/publishers.
- Critical edition of sources with special difficulty of editing means the publication of a volume containing relevant documentary sources for at least one discipline in the Humanities whose origins have no time restriction if they come from manuscripts, and the editing involved the following activities: 1. (re)establishing the original text; 2. editing the text by using special paleographic/epigraphic/linguistic knowledge; 3. elaboration of an introductory contextualizing study and extensive explanatory notes.

ANEXA 4 – Fișă de evaluare (Evaluation sheet)

Please deliver your comments for each sub-criterion as a bullet point list of strengths (+) and weaknesses (-). Please respond to all relevant tasks indicated in the Evaluation sheet.

1. Principal Investigator (PI) - 40% of the total score

Note: When evaluating the academic achievements of the PI (Research output / Visibility and impact of the PI's research output), the evaluators are advised to take into account the current debates at the level of the international academic community concerning the dissemination of research results. This concerns, in particular, the doubts and reservations articulated regarding the qualitative standards practiced in the framework of the process of research evaluation/peer-review by certain academic publishers/journals. The Romanian National Research Council (CNCS) strongly advises against and discourages the publication of research results in „predatory publishers/journals”, according to the definitions/lists currently in use by the academic community in countries with advanced academic standards.

1.1 Quality of the PI's research output - 40% of the total score of Criterion 1

(see sections B1, and B4)

- Evaluate to what extent the PI's research has led to progress in their field of expertise, in general (i.e. not only in the narrow field/theme of the project). In relation to the specificity of each particular field of research, evaluate to what extent the PI has contributed to establishing new research directions and to elaborating new theories/research methods/research strategies/techniques.
- Comment on the importance of the PI's scientific discoveries, as reflected in their track record or other achievements.

1.2 Visibility and impact of the PI's research output - 30% of the total score of Criterion 1

(see section B2)

- Evaluate to what extent the PI's scientific output is internationally recognized.
- Comment regarding the extent to which the research directions/theories/methods/strategies/techniques developed by the PI have been widely accepted and recognized by the international scientific/academic community.
- Comment regarding the international academic visibility of the PI, particularly on how this visibility can be assessed on the basis of scientific/scholarly articles published in Q1 and Q2 academic journals.
- Comment on the statistical charts of H-index (according to WoS Core Collection/Scopus), citations and average citations per item/publication (excluding self-citations), Q1/Q2 articles and chapters and books published by international publishers (for the Humanities and Social Sciences) of all competing PIs, for use if relevant. Comment on the most relevant 10 citations in Q1/Q2 journals regarding the PIs published articles. In the case of the humanities comment on the most relevant book-reviews regarding the PIs publications.
- Use the list of the most representative works (according to the specificity of each particular field of research) to assess the PI's research output. Please take into account the relative weight/relevance of the articles published by the PI in Q1/Q2 journals. In the case of the humanities and social sciences (where relevant and appropriate), please take into account the academic reputation and status of the international academic publishers, as well as of the

Romanian academic publishers and journals, according to the current classification system of the Romanian National Research Council (CNCS) (Annex 7a, 7b) and according to the academic quality standards, as currently defined in (Annex 1).

- In the case of the Humanities, please take into account the relevance and impact of the journals and publishers within the professional sub-field of the PI, as well as the presence and dissemination of the PI's publications in the most important and relevant foreign libraries (according to Annex 1).
- In the field of Mathematics, while the use of numerical indicators in evaluating the PI is permitted, it is not particularly encouraged. The evaluation of this criterion should not be based exclusively on such indicators, and should rather include the evaluator's objective assessment of the intrinsic value of the PI's scientific contributions and of its actual impact on advancing the state-of-the-art in the specific mathematical field.

1.3 Match between the PI's previous research output and the proposed topic - 30% of the total score of Criterion 1 (see section B3)

- Evaluate to what extent the PI's research output is relevant for the present project. Assess the quality and appropriateness of the researcher's existing professional experience in relation to the research proposal.
- Comment on how the previously published work or previous projects of the PI relates to the proposed research.

2. Research Project - 60% of the total score

1.1 State-of-the-art and originality/innovation - 30% of the total score of Criterion 2 (see section C1)

- Evaluate whether the problem/issue addressed by the project is clearly identified in relation to the state-of-the-art in the field.
- Comment on the originality and novelty of the proposed solution and assess the extent to which the proposed work is ambitious and goes beyond the current state of the art in the field.
- If previous projects of the applicant addressing a similar topic are mentioned, comment on the novel aspects investigated in the present project.

2.2 Research objectives, methodology and work plan - 30% of the total score of Criterion 2 (see section C2)

- Evaluate the clarity and coherence of the research and innovation objectives. Are the research and innovation objectives realistically achievable, measurable and verifiable?
- To what extent is the proposed methodological approach suitable for reaching these objectives? Comment on the soundness of the methodology, including the concepts, models and assumptions that underpin the project, and on whether important methodological challenges are identified, including the proposed measures to tackle these challenges.
- How effective is the work plan (timelines, milestones, deliverables) in terms of achieving the proposed objectives?
- Assess whether the Gantt Chart (mandatory) is consistent and complete, in relation to the whole work plan (taking into account WPs, scientific deliverables, milestones).
- Comment on the coherence of the project's approach in terms of activities and time scales.

2.3 Feasibility (resources, research team and preliminary results) - 20% of the total score of Criterion 2 (see section C3)

- To what extent will the infrastructure support and human resource (research team) available at the host institution ensure the successful implementation of the project?
- Are there any preliminary results presented in support of the hypothesis and the proposed solution? A lack of preliminary results is not considered a weakness and should not be penalized; however, when preliminary results are presented, this could be considered as a strength, supporting the project's feasibility.

2.4 Risks and contingency plans - 10% of the total score of Criterion 2 (see section C4)

- Comment on the research risks that might endanger the achievement of the objectives. To what extent does the risk analysis correctly identify potential pitfalls?
- Comment on the effectiveness of the alternative solutions proposed.

2.5 Expected impact and dissemination plan - 10% of the total score of Criterion 2 (see section C5)

- To what extent is the expected scientific/scholarly output of the proposed work realistically described and how likely is it to lead to significant progress in the field?
- How will the proposed research impact (the visibility of) the host institution, the PI and the research team?
- Comment on the project's social, economic, or cultural impact, only if relevant for the proposed research. Please take into account that these are fundamental research projects. This is valid also for the potential social or economic impact.
- Comment on the quality of the proposed measures to disseminate the scientific/scholarly output of the proposal.
- Assess how the appropriate open science practices are implemented, as an integral part of the proposed methodology.

3. Budget; this section will not be scored

(see section C6)

- Please provide an overall assessment of the research budget requested and evaluate to what extent it is justified by the proposed research activities.

Note:

There will be no score associated with this criterion, but the assessment will be useful to the funding agency in negotiating the final terms of the financial award.

Recommendations for Evaluators/ Rapporteurs:

1. Propose a score **only after** consensus has been reached on the comments; make sure that the comments are **concrete, complete** (i.e. address all questions) and **consistent** with the semantics of each score, namely:

Table 1.

0	ABSENT	The proposal fails to address the criterion under examination or cannot be judged due to <i>missing or incomplete information</i> .
1	UNSATISFACTORY	The criterion is addressed in an <i>inadequate manner</i> , or there are <i>serious inherent weaknesses</i> .
2	SATISFACTORY	While the proposal <i>broadly addresses</i> the criterion, there are <i>significant weaknesses</i> .
3	GOOD	The proposal addresses the criterion <i>well</i> , although <i>improvements would be necessary</i> . <i>A number of weaknesses/shortcomings are present</i> .
4	VERY GOOD	The proposal addresses the criterion very well, although <i>certain improvements are still possible</i> . <i>A small number of weaknesses / shortcomings are present</i> .
5	EXCELLENT	The proposal successfully addresses all relevant aspects of the criterion. Any shortcomings are minor.

2. When scoring each subcriterion use the full scale, from 0 to 5 – in 0.5 increments.
3. The scores must reflect the strengths and weaknesses and they must be in line with the comments. Scores **below 5, including 4.5, must be in accordance with the identified weaknesses, which should be clearly indicated** in the Consensus Report!
If no weakness is identified, the score is 5.
4. Each strength and weakness must be reflected **only once** in the report and the scores, i.e. there is **no double penalty, no double reward**.

Note: The final score will be calculated as a weighted sum of the scores for each subcriteria multiplied by 20 (final score between 0 and 100);

Final grade = 20*[(s1.1*40/100 + s1.2*30/100 + s1.3*30/100)*40/100 + (s2.1*30/100 + s2.2*30/100 + s2.3*20/100 + s2.4*10/100 + s2.5*10/100)*60/100], where si,j is the score for criterion i,j

APPENDIX 5 - Scientific domains

DOMAIN (1) Physical Sciences and Engineering

PE1 Mathematics

All areas of mathematics, pure and applied, plus mathematical foundations of computer science, mathematical physics and statistics

PE1_1 Logic and foundations

PE1_2 Algebra

PE1_3 Number theory

PE1_4 Algebraic and complex geometry

PE1_5 Lie groups, Lie algebras

PE1_6 Geometry and global analysis

PE1_7 Topology

PE1_8 Analysis

PE1_9 Operator algebras and functional analysis

PE1_10 ODE and dynamical systems

PE1_11 Theoretical aspects of partial differential equations

PE1_12 Mathematical physics

PE1_13 Probability

PE1_14 Mathematical statistics

PE1_15 Generic statistical methodology and modelling

PE1_16 Discrete mathematics and combinatorics

PE1_17 Mathematical aspects of computer science

PE1_18 Numerical analysis

PE1_19 Scientific computing and data processing

PE1_20 Control theory, optimisation and operational research

PE1_21 Application of mathematics in sciences

PE1_22 Application of mathematics in industry and society

PE2 Fundamental Constituents of Matter

Particle, nuclear, plasma, atomic, molecular, gas, and optical physics

PE2_1 Theory of fundamental interactions

PE2_2 Phenomenology of fundamental interactions

PE2_3 Experimental particle physics with accelerators

PE2_4 Experimental particle physics without accelerators

PE2_5 Classical and quantum physics of gravitational interactions

PE2_6 Nuclear, hadron and heavy ion physics

PE2_7 Nuclear and particle astrophysics

PE2_8 Gas and plasma physics

PE2_9 Electromagnetism

PE2_10 Atomic, molecular physics

PE2_11 Ultra-cold atoms and molecules

PE2_12 Optics, non-linear optics and nano-optics

PE2_13 Quantum optics and quantum information

PE2_14 Lasers, ultra-short lasers and laser physics

PE2_15 Thermodynamics

PE2_16 Non-linear physics
PE2_17 Metrology and measurement
PE2_18 Equilibrium and non-equilibrium statistical mechanics: steady states and dynamics

PE3 Condensed Matter Physics

Structure, electronic properties, fluids, nanosciences, biological physics

PE3_1 Structure of solids, material growth and characterisation
PE3_2 Mechanical and acoustical properties of condensed matter, lattice dynamics
PE3_3 Transport properties of condensed matter
PE3_4 Electronic properties of materials, surfaces, interfaces, nanostructures
PE3_5 Physical properties of semiconductors and insulators
PE3_6 Macroscopic quantum phenomena, e.g. superconductivity, superfluidity, quantum Hall effect
PE3_7 Spintronics
PE3_8 Magnetism and strongly correlated systems
PE3_9 Condensed matter – beam interactions (photons, electrons, etc.)
PE3_10 Nanophysics, e.g. nanoelectronics, nanophotonics, nanomagnetism, nanoelectromechanics
PE3_11 Mesoscopic quantum physics and solid-state quantum technologies
PE3_12 Molecular electronics
PE3_13 Structure and dynamics of disordered systems, e.g. soft matter (gels, colloids, liquid crystals), granular matter, liquids, glasses, defects
PE3_14 Fluid dynamics (physics)
PE3_15 Statistical physics: phase transitions, condensed matter systems, models of complex systems, interdisciplinary applications
PE3_16 Physics of biological systems

PE4 Physical and Analytical Chemical Sciences

Analytical chemistry, chemical theory, physical chemistry/chemical physics

PE4_1 Physical chemistry
PE4_2 Spectroscopic and spectrometric techniques
PE4_3 Molecular architecture and Structure
PE4_4 Surface science and nanostructures
PE4_5 Analytical chemistry
PE4_6 Chemical physics
PE4_7 Chemical instrumentation
PE4_8 Electrochemistry, electrodialysis, microfluidics, sensors
PE4_9 Method development in chemistry
PE4_10 Heterogeneous catalysis
PE4_11 Physical chemistry of biological systems
PE4_12 Chemical reactions: mechanisms, dynamics, kinetics and catalytic reactions
PE4_13 Theoretical and computational chemistry
PE4_14 Radiation and Nuclear chemistry
PE4_15 Photochemistry
PE4_16 Corrosion
PE4_17 Characterisation methods of materials
PE4_18 Environment chemistry

PE5 Synthetic Chemistry and Materials

New materials and new synthetic approaches, structure-properties relations, solid state chemistry, molecular architecture, organic chemistry

PE5_1 Structural properties of materials

PE5_2 Solid state materials chemistry

PE5_3 Surface modification

PE5_4 Thin films

PE5_5 Ionic liquids

PE5_6 New materials: oxides, alloys, composite, organic-inorganic hybrid, nanoparticles

PE5_7 Biomaterials synthesis

PE5_8 Intelligent materials synthesis – self assembled materials

PE5_9 Coordination chemistry

PE5_10 Colloid chemistry

PE5_11 Biological chemistry and chemical biology

PE5_12 Chemistry of condensed matter

PE5_13 Homogeneous catalysis

PE5_14 Macromolecular chemistry

PE5_15 Polymer chemistry

PE5_16 Supramolecular chemistry

PE5_17 Organic chemistry

PE5_18 Medicinal chemistry

PE6 Computer Science and Informatics

Informatics and information systems, computer science, scientific computing, intelligent systems

PE6_1 Computer architecture, embedded systems, operating systems

PE6_2 Distributed systems, parallel computing, sensor networks, cyber-physical systems

PE6_3 Software engineering, programming languages and systems

PE6_4 Theoretical computer science, formal methods, automata

PE6_5 Security, privacy, cryptology, quantum cryptography

PE6_6 Algorithms and complexity, distributed, parallel and network algorithms, algorithmic game theory

PE6_7 Artificial intelligence, intelligent systems, natural language processing

PE6_8 Computer graphics, computer vision, multimedia, computer games

PE6_9 Human computer interaction and interface, visualisation

PE6_10 Web and information systems, data management systems, information retrieval and digital libraries, data fusion

PE6_11 Machine learning, statistical data processing and applications using signal processing (e.g. speech, image, video)

PE6_12 Scientific computing, simulation and modelling tools

PE6_13 Bioinformatics, bio-inspired computing, and natural computing

PE6_14 Quantum computing (formal methods, algorithms and other computer science aspects)

PE7 Systems and Communication Engineering

Electrical, electronic, communication, optical and systems engineering

PE7_1 Control engineering

PE7_2 Electrical engineering: power components and/or systems

PE7_3 Simulation engineering and modelling

PE7_4 (Micro- and nano-) systems engineering
PE7_5 (Micro- and nano-) electronic, optoelectronic and photonic components
PE7_6 Communication systems, wireless technology, high-frequency technology
PE7_7 Signal processing
PE7_8 Networks, e.g. communication networks and nodes, Internet of Things, sensor networks, networks of robots
PE7_9 Man-machine interfaces
PE7_10 Robotics
PE7_11 Components and systems for applications (in e.g. medicine, biology, environment)
PE7_12 Electrical energy production, distribution, applications

PE8 Products and Processes Engineering

Product and process design, chemical, civil, environmental, mechanical, vehicle engineering, energy processes and relevant computational methods

PE8_1 Aerospace engineering
PE8_2 Chemical engineering, technical chemistry
PE8_3 Civil engineering, architecture, offshore construction, lightweight construction, geotechnics
PE8_4 Computational engineering
PE8_5 Fluid mechanics
PE8_6 Energy processes engineering
PE8_7 Mechanical engineering
PE8_8 Propulsion engineering, e.g. hydraulic, turbo, piston, hybrid engines
PE8_9 Production technology, process engineering
PE8_10 Manufacturing engineering and industrial design
PE8_11 Environmental engineering, e.g. sustainable design, waste and water treatment, recycling, regeneration or recovery of compounds, carbon capture & storage
PE8_12 Naval/marine engineering
PE8_13 Industrial bioengineering
PE8_14 Automotive and rail engineering; multi-/inter-modal transport engineering

PE9 Universe Sciences

Astro-physics/-chemistry/-biology; solar system; planetary systems; stellar, galactic and extragalactic astronomy; cosmology; space sciences; astronomical instrumentation and data

PE9_1 Solar physics – the Sun and the heliosphere
PE9_2 Solar system science
PE9_3 Exoplanetary science, formation and characterization of extrasolar planets
PE9_4 Astrobiology
PE9_5 Interstellar medium and star formation
PE9_6 Stars – stellar physics, stellar systems
PE9_7 The Milky Way
PE9_8 Galaxies – formation, evolution, clusters
PE9_9 Cosmology and large-scale structure, dark matter, dark energy
PE9_10 Relativistic astrophysics and compact objects
PE9_11 Gravitational wave astronomy
PE9_12 High-energy and particle astronomy
PE9_13 Astronomical instrumentation and data, e.g. telescopes, detectors, techniques, archives, analyses

PE10 Earth System Science

Physical geography, geology, geophysics, atmospheric sciences, oceanography, climatology, cryology, ecology, global environmental change, biogeochemical cycles, natural resources management

PE10_1 Atmospheric chemistry, atmospheric composition, air pollution

PE10_2 Meteorology, atmospheric physics and dynamics

PE10_3 Climatology and climate change

PE10_4 Terrestrial ecology, land cover change

PE10_5 Geology, tectonics, volcanology

PE10_6 Palaeoclimatology, palaeoecology

PE10_7 Physics of earth's interior, seismology, geodynamics

PE10_8 Oceanography (physical, chemical, biological, geological)

PE10_9 Biogeochemistry, biogeochemical cycles, environmental chemistry

PE10_10 Mineralogy, petrology, igneous petrology, metamorphic petrology

PE10_11 Geochemistry, cosmochemistry, crystal chemistry, isotope geochemistry, thermodynamics

PE10_12 Sedimentology, soil science, palaeontology, earth evolution

PE10_13 Physical geography, geomorphology

PE10_14 Earth observations from space/remote sensing

PE10_15 Geomagnetism, palaeomagnetism

PE10_16 Ozone, upper atmosphere, ionosphere

PE10_17 Hydrology, hydrogeology, engineering and environmental geology, water and soil pollution

PE10_18 Cryosphere, dynamics of snow and ice cover, sea ice, permafrosts and ice sheets

PE10_19 Planetary geology and geophysics

PE10_20 Geohazards

PE10_21 Earth system modelling and interactions

PE11 Materials Engineering

Advanced materials development: performance enhancement, modelling, large-scale preparation, modification, tailoring, optimisation, novel and combined use of materials, etc.

PE11_1 Engineering of biomaterials, biomimetic, bioinspired and bio-enabled materials

PE11_2 Engineering of metals and alloys

PE11_3 Engineering of ceramics and glasses

PE11_4 Engineering of polymers and plastics

PE11_5 Engineering of composites and hybrid materials

PE11_6 Engineering of carbon materials

PE11_7 Engineering of metal oxides

PE11_8 Engineering of alternative established or emergent materials

PE11_9 Nanomaterials engineering, e.g. nanoparticles, nanoporous materials, 1D&2D nanomaterials

PE11_10 Soft materials engineering, e.g. gels, foams, colloids

PE11_11 Porous materials engineering, e.g. covalent-organic, metal-organic, porous aromatic frameworks

PE11_12 Semi-conducting and magnetic materials engineering

PE11_13 Metamaterials engineering

PE11_14 Computational methods for materials engineering

DOMAIN (2) Life Sciences

LS1 Molecules of Life: Biological Mechanisms, Structures and Functions

For all organisms: Molecular biology, biochemistry, structural biology, molecular biophysics, synthetic and chemical biology, drug design, innovative methods and modelling

LS1_1 Macromolecular complexes including interactions involving nucleic acids, proteins, lipids and carbohydrates

LS1_2 Biochemistry

LS1_3 DNA and RNA biology

LS1_4 Protein biology

LS1_5 Lipid biology

LS1_6 Glycobiology

LS1_7 Molecular biophysics, biomechanics, bioenergetics

LS1_8 Structural biology

LS1_9 Molecular mechanisms of signalling processes

LS1_10 Synthetic biology

LS1_11 Chemical biology

LS1_12 Protein design

LS1_13 Early translational research and drug design

LS1_14 Innovative methods and modelling in molecular, structural and synthetic biology

LS2 Integrative Biology: from Genes and Genomes to Systems

For all organisms: Genetics, epigenetics, genomics and other 'omics studies, bioinformatics, systems biology, genetic diseases, gene editing, innovative methods and modelling, 'omics for personalised medicine

LS2_1 Genetics

LS2_2 Gene editing

LS2_3 Epigenetics

LS2_4 Gene regulation

LS2_5 Genomics

LS2_6 Metagenomics

LS2_7 Transcriptomics

LS2_8 Proteomics

LS2_9 Metabolomics

LS2_10 Glycomics/Lipidomics

LS2_11 Bioinformatics and computational biology

LS2_12 Biostatistics

LS2_13 Systems biology

LS2_14 Genetic diseases

LS2_15 Integrative biology for personalised medicine

LS2_16 Innovative methods and modelling in integrative biology

LS3 Cellular, Developmental and Regenerative Biology

For all organisms: Structure and function of the cell, cell-cell communication, embryogenesis, tissue differentiation, organogenesis, growth, development, evolution of development, organoids, stem cells, regeneration, therapeutic approaches

LS3_1 Cell cycle, cell division and growth

LS3_2 Cell senescence, cell death, autophagy, cell ageing

LS3_3 Cell behaviour, including control of cell shape, cell migration

LS3_4 Cell junctions, cell adhesion, the extracellular matrix, cell communication
LS3_5 Cell signalling and signal transduction, exosome biology
LS3_6 Organelle biology and trafficking
LS3_7 Mechanobiology of cells, tissues and organs
LS3_8 Embryogenesis, pattern formation, morphogenesis
LS3_9 Cell differentiation, formation of tissues and organs
LS3_10 Developmental genetics
LS3_11 Evolution of developmental strategies
LS3_12 Organoids
LS3_13 Stem cells
LS3_14 Regeneration
LS3_15 Development of cell-based therapeutic approaches for tissue regeneration
LS3_16 Functional imaging of cells and tissues
LS3_17 Theoretical modelling in cellular, developmental and regenerative biology

LS4 Physiology in Health, Disease and Ageing

Organ and tissue physiology, comparative physiology, physiology of ageing, pathophysiology, interorgan and tissue communication, endocrinology, nutrition, metabolism, interaction with the microbiome, non-communicable diseases including cancer (and except disorders of the nervous system and immunity-related diseases)

LS4_1 Organ and tissue physiology and pathophysiology
LS4_2 Comparative physiology
LS4_3 Physiology of ageing
LS4_4 Endocrinology
LS4_5 Non-hormonal mechanisms of inter-organ and tissue communication
LS4_6 Microbiome and host physiology
LS4_7 Nutrition and exercise physiology
LS4_8 Impact of stress (including environmental stress) on physiology
LS4_9 Metabolism and metabolic disorders, including diabetes and obesity
LS4_10 The cardiovascular system and cardiovascular diseases
LS4_11 Haematopoiesis and blood diseases
LS4_12 Cancer
LS4_13 Other non-communicable diseases (except disorders of the nervous system and immunity-related diseases)

LS5 Neuroscience and Disorders of the Nervous System

Nervous system development, homeostasis and ageing, nervous system function and dysfunction, systems neuroscience and modelling, biological basis of cognitive processes and of behaviour, neurological and mental disorders

LS5_1 Neuronal cells
LS5_2 Glial cells and neuronal-glia communication
LS5_3 Neural development and related disorders
LS5_4 Neural stem cells
LS5_5 Neural networks and plasticity
LS5_6 Neurovascular biology and blood-brain barrier
LS5_7 Sensory systems, sensation and perception, including pain

LS5_8 Neural basis of behaviour
LS5_9 Neural basis of cognition
LS5_10 Ageing of the nervous system
LS5_11 Neurological and neurodegenerative disorders
LS5_12 Mental disorders
LS5_13 Nervous system injuries and trauma, stroke
LS5_14 Repair and regeneration of the nervous system
LS5_15 Neuroimmunology, neuroinflammation
LS5_16 Systems and computational neuroscience
LS5_17 Imaging in neuroscience
LS5_18 Innovative methods and tools for neuroscience

LS6 Immunity, Infection and Immunotherapy

The immune system, related disorders and their mechanisms, biology of infectious agents and infection, biological basis of prevention and treatment of infectious diseases, innovative immunological tools and approaches, including therapies

LS6_1 Innate immunity
LS6_2 Adaptive immunity
LS6_3 Regulation of the immune response
LS6_4 Immune-related diseases
LS6_5 Biology of pathogens (e.g. bacteria, viruses, parasites, fungi)
LS6_6 Infectious diseases
LS6_7 Mechanisms of infection
LS6_8 Biological basis of prevention and treatment of infection
LS6_9 Antimicrobials, antimicrobial resistance
LS6_10 Vaccine development
LS6_11 Innovative immunological tools and approaches, including therapies

LS7 Prevention, Diagnosis and Treatment of Human Diseases

Medical technologies and tools for prevention, diagnosis and treatment of human diseases, therapeutic approaches and interventions, pharmacology, preventative medicine, epidemiology and public health, digital medicine

LS7_1 Medical imaging for prevention, diagnosis and monitoring of diseases
LS7_2 Medical technologies and tools (including genetic tools and biomarkers) for prevention, diagnosis, monitoring and treatment of diseases
LS7_3 Nanomedicine
LS7_4 Regenerative medicine
LS7_5 Applied gene, cell and immune therapies
LS7_6 Other medical therapeutic interventions, including transplantation
LS7_7 Pharmacology and toxicology
LS7_8 Effectiveness of interventions, including resistance to therapies
LS7_9 Public health and epidemiology
LS7_10 Preventative and prognostic medicine
LS7_11 Environmental health, occupational medicine
LS7_12 Health care, including care for the ageing population
LS7_13 Palliative medicine

LS7_14 Digital medicine, e-medicine, medical applications of artificial intelligence

LS7_15 Medical ethics

LS8 Environmental Biology, Ecology and Evolution

For all organisms: Ecology, biodiversity, environmental change, evolutionary biology, behavioural ecology, microbial ecology, marine biology, ecophysiology, theoretical developments and modelling

LS8_1 Ecosystem and community ecology, macroecology

LS8_2 Biodiversity

LS8_3 Conservation biology

LS8_4 Population biology, population dynamics, population genetics

LS8_5 Biological aspects of environmental change, including climate change

LS8_6 Evolutionary ecology

LS8_7 Evolutionary genetics

LS8_8 Phylogenetics, systematics, comparative biology

LS8_9 Macroevolution and paleobiology

LS8_10 Ecology and evolution of species interactions

LS8_11 Behavioural ecology and evolution

LS8_12 Microbial ecology and evolution

LS8_13 Marine biology and ecology

LS8_14 Ecophysiology, from organisms to ecosystems

LS8_15 Theoretical developments and modelling in environmental biology, ecology, and evolution

LS9 Biotechnology and Biosystems Engineering

Biotechnology using all organisms, biotechnology for environment and food applications, applied plant and animal sciences, bioengineering and synthetic biology, biomass and biofuels, biohazards

LS9_1 Bioengineering for synthetic and chemical biology

LS9_2 Applied genetics, gene editing and transgenic organisms

LS9_3 Bioengineering of cells, tissues, organs and organisms

LS9_4 Microbial biotechnology and bioengineering

LS9_5 Food biotechnology and bioengineering

LS9_6 Marine biotechnology and bioengineering

LS9_7 Environmental biotechnology and bioengineering

LS9_8 Applied plant sciences, plant breeding, agroecology and soil biology

LS9_9 Plant pathology and pest resistance

LS9_10 Veterinary and applied animal sciences

LS9_11 Biomass production and utilisation, biofuels

LS9_12 Ecotoxicology, biohazards and biosafety

DOMAIN (3) Social Sciences and Humanities

SH1 Individuals, Markets and Organisations

Economics, finance, management

SH1_1 Macroeconomics; monetary economics; economic growth

SH1_2 International trade; international management; international business; spatial economics

SH1_3 Development economics; structural change; political economy of development

SH1_4 Finance; asset pricing; international finance; market microstructure

SH1_5 Corporate finance; banking and financial intermediation; accounting; auditing; insurance
SH1_6 Econometrics; operations research
SH1_7 Behavioural economics; experimental economics; neuro-economics
SH1_8 Microeconomic theory; game theory; decision theory
SH1_9 Industrial organisation; entrepreneurship; R&D and innovation
SH1_10 Management; strategy; organisational behaviour
SH1_11 Human resource management; operations management, marketing
SH1_12 Environmental economics; resource and energy economics; agricultural economics
SH1_13 Labour and demographic economics
SH1_14 Health economics; economics of education
SH1_15 Public economics; political economics; law and economics
SH1_16 Historical economics; quantitative economic history; institutional economics; economic systems

SH2 Institutions, Governance and Legal Systems

Political science, international relations, law

SH2_1 Political systems, governance
SH2_2 Democratisation and social movements
SH2_3 Conflict resolution, war, peace building, international law
SH2_4 Legal studies, constitutions, human rights, comparative law
SH2_5 International relations, global and transnational governance
SH2_6 Humanitarian assistance and development
SH2_7 Political and legal philosophy
SH2_8 Big data in political and legal studies

SH3 The Social World and Its Diversity

Sociology, social psychology, social anthropology, education sciences, communication studies

SH3_1 Social structure, social mobility, social innovation
SH3_2 Inequalities, discrimination, prejudice
SH3_3 Aggression and violence, antisocial behaviour, crime
SH3_4 Social integration, exclusion, prosocial behaviour
SH3_5 Attitudes and beliefs
SH3_6 Social influence; power and group behaviour
SH3_7 Kinship; diversity and identities, gender, interethnic relations
SH3_8 Social policies, welfare, work and employment
SH3_9 Poverty and poverty alleviation
SH3_10 Religious studies, ritual; symbolic representation
SH3_11 Social aspects of teaching and learning, curriculum studies, education and educational policies
SH3_12 Communication and information, networks, media
SH3_13 Digital social research
SH3_14 Social studies of science and technology

SH4 The Human Mind and Its Complexity

Cognitive science, psychology, linguistics, theoretical philosophy

SH4_1 Cognitive basis of human development and education, developmental disorders; comparative cognition

SH4_2 Personality and social cognition; emotion
SH4_3 Clinical and health psychology
SH4_4 Neuropsychology
SH4_5 Attention, perception, action, consciousness
SH4_6 Learning, memory; cognition in ageing
SH4_7 Reasoning, decision-making; intelligence
SH4_8 Language learning and processing (first and second languages)
SH4_9 Theoretical linguistics; computational linguistics
SH4_10 Language typology; historical linguistics
SH4_11 Pragmatics, sociolinguistics, linguistic anthropology, discourse analysis
SH4_12 Philosophy of mind, philosophy of language
SH4_13 Philosophy of science, epistemology, logic

SH5 Cultures and Cultural Production

Literary studies, cultural studies, study of the arts, philosophy

SH5_1 Classics, ancient literature and art
SH5_2 Theory and history of literature, comparative literature
SH5_3 Philology; text and image studies
SH5_4 Visual and performing arts, film, design and architecture
SH5_5 Music and musicology; history of music
SH5_6 History of art and architecture, arts-based research
SH5_7 Museums, exhibitions, conservation and restoration
SH5_8 Cultural studies, cultural identities and memories, cultural heritage
SH5_9 Metaphysics, philosophical anthropology; aesthetics
SH5_10 Ethics and its applications; social philosophy
SH5_11 History of philosophy
SH5_12 Computational modelling and digitisation in the cultural sphere

SH6 The Study of the Human Past

Archaeology and history

SH6_1 Historiography, theory and methods in history, including the analysis of digital data
SH6_2 Classical archaeology, history of archaeology, social archaeology
SH6_3 General archaeology, archaeometry, landscape archaeology
SH6_4 Prehistory, palaeoanthropology, palaeodemography, protohistory, bioarchaeology
SH6_5 Palaeography and codicology
SH6_6 Ancient history
SH6_7 Medieval history
SH6_8 Early modern history
SH6_9 Modern and contemporary history
SH6_10 Colonial and post-colonial history
SH6_11 Global history, transnational history, comparative history, entangled histories
SH6_12 Social and economic history
SH6_13 Gender history, cultural history, history of collective identities and memories, history of religions
SH6_14 History of ideas, intellectual history, history of economic thought
SH6_15 History of science, medicine and technologies

SH7 Human Mobility, Environment, and Space

Human geography, demography, health, sustainability science, territorial planning, spatial analysis

SH7_1 Human, economic and social geography

SH7_2 Migration

SH7_3 Population dynamics: households, family and fertility

SH7_4 Social aspects of health, ageing and society

SH7_5 Sustainability sciences, environment and resources

SH7_6 Environmental and climate change, societal impact and policy

SH7_7 Cities; urban, regional and rural studies

SH7_8 Land use and planning

SH7_9 Energy, transportation and mobility

SH7_10 GIS, spatial analysis; big data in geographical studies

The Romanian-specific research domains are Romanian language and literature and Romanian law

The Humanities and Social Sciences Commissions of the CNCS will examine the applications submitted in Romanian and will decide on the justification for its use.

List of domains within which projects are ranked

Subdomain title	Subdomain code
Mathematics	PE1_1; PE1_2; PE1_3; PE1_4; PE1_5; PE1_6; PE1_7; PE1_8; PE1_9; PE1_10; PE1_11; PE1_12; PE1_13; PE1_14; PE1_15; PE1_16; PE1_17; PE1_18; PE1_19; PE1_20; PE1_21; PE1_22.
Informatics	PE6_1; PE6_2; PE6_3; PE6_4; PE6_5; PE6_6; PE6_7; PE6_8; PE6_9; PE6_10; PE6_11; PE6_12; PE6_13; PE6_14.
Chimistry	PE4_1; PE4_2; PE4_3; PE4_5; PE4_6; PE4_7; PE4_8; PE4_9; PE4_11; PE4_12; PE4_13; PE4_14; PE4_15; PE4_18. PE5_9; PE5_11; PE5_13; PE5_16; PE5_17; PE5_18. PE11_9; PE11_11.
Physics	PE2_1; PE2_2; PE2_3; PE2_4; PE2_5; PE2_6; PE2_7; PE2_8; PE2_9; PE2_10; PE2_11; PE2_12; PE2_13; PE2_14; PE2_15; PE2_16; PE2_17; PE2_18; PE3_1; PE3_2; PE3_3; PE3_4; PE3_5; PE3_6; PE3_7; PE3_8; PE3_9; PE3_10; PE3_11; PE3_12; PE3_13; PE3_14; PE3_15; PE3_16 PE9_1; PE9_2; PE9_3; PE9_4; PE9_5; PE9_6; PE9_7; PE9_8; PE9_9; PE9_10; PE9_11; PE9_12; PE9_13.
Engineering Sciences	PE7_1; PE7_2; PE7_3; PE7_4; PE7_5; PE7_6; PE7_7; PE7_8; PE7_9; PE7_10; PE7_11; PE7_12 PE8_1; PE8_2; PE8_3; PE8_4; PE8_5; PE8_6; PE8_7; PE8_8; PE8_9; PE8_10; PE8_11; PE8_12; PE8_13; PE8_14 PE11_1; PE11_2; PE11_3; PE11_4; PE11_5; PE11_6; PE11_7; PE11_8; PE11_10; PE11_12; PE11_13.
Material sciences	PE4_4; PE4_10; PE4_16; PE4_17; PE5_1; PE5_2; PE5_3; PE5_4; PE5_5; PE5_6; PE5_7; PE5_8; PE5_10; PE5_12; PE5_14; PE5_15; PE11_14
Earth and atmospheric sciences	PE10_1; PE10_2; PE10_3; PE10_4; PE10_5; PE10_6; PE10_7; PE10_8; PE10_9; PE10_10; PE10_11; PE10_12; PE10_13;

	PE10_14; PE10_15; PE10_16; PE10_17; PE10_18; PE10_19; PE10_20; PE10_21. SH7_8; SH7_9_SH7_10.
Biology and Ecology	LS1_1; LS1_2; LS1_3; LS1_4; LS1_5; LS1_6; LS1_7; LS1_8; LS1_9; LS1_10; LS1_11; LS1_12; LS1_13; LS1_14. LS2_1; LS2_2; LS2_3; LS2_4; LS2_5; LS2_6; LS2_7; LS2_8; LS2_9; LS2_10; LS2_11; LS2_12; LS2_13; LS2_14; LS2_15; LS2_16. LS3_1; LS3_2; LS3_3; LS3_4; LS3_5; LS3_6; LS3_7; LS3_8; LS3_9; LS3_10; LS3_11; LS3_12; LS3_13; LS3_14; LS3_15; LS3_16; LS3_17 LS4_1; LS4_2; LS4_3; LS4_4; LS4_5; LS4_6; LS4_7; LS4_8; LS4_9; LS4_10; LS4_11; LS4_12; LS4_13. LS5_1; LS5_2; LS5_3; LS5_4; LS5_5; LS5_6; LS5_7; LS5_8; LS5_9; LS5_10; LS5_11; LS5_12; LS5_13; LS5_14; LS5_15; LS5_16; LS5_17; LS5_18. LS8_1; LS8_2; LS8_3; LS8_4; LS8_5; LS8_6; LS8_7; LS8_8; LS8_9; LS8_10; LS8_11; LS8_12; LS8_13; LS8_14; LS8_15.
Health	LS6_1; LS6_2; LS6_3; LS6_4; LS6_5; LS6_6; LS6_7; LS6_8; LS6_9; LS6_10; LS6_11. LS7_1; LS7_2; LS7_3; LS7_4; LS7_5; LS7_6; LS7_7; LS7_8; LS7_9; LS7_10; LS7_11; LS7_12; LS7_13; LS7_14; LS7_15.
Applied Life Sciences and Biotechnologies	LS9_1; LS9_2; LS9_3; LS9_4; LS9_5; LS9_6; LS9_7; LS9_8; LS9_9; LS9_10; LS9_11; LS9_12.
Social and economic sciences	SH1_1, SH1_2, SH1_3, SH1_4, SH1_5, SH1_6, SH1_7, SH1_8, SH1_9, SH1_10, SH1_11, SH1_12, SH1_13, SH1_14, SH1_15; SH1_16. SH2_1, SH2_2, SH2_3, SH2_4, SH2_5, SH2_6, SH2_7, SH2_8. SH3_1, SH3_2, SH3_3, SH3_4, SH3_5, SH3_6, SH3_7, SH3_8, SH3_9, SH3_11, SH3_12, SH3_13, SH3_14. SH4_1, SH4_2, SH4_3, SH4_4, SH4_5, SH4_6, SH4_7 SH7_1, SH7_2, SH7_3, SH7_4, SH7_5, SH7_6, SH7_7
Humanities	SH3_10, SH4_8, SH4_9, SH4_10, SH4_11, SH4_12, SH4_13, SH5_1, SH5_2, SH5_3, SH5_4, SH5_5, SH5_6, SH5_7, SH5_8, SH5_9, SH5_10, SH5_11, SH5_12, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14; SH6_15.

Correspondence table between the application domain and the rating domain of the journal/publishing house by CNCS

Architecture and urbanism	SH5_6
Visual arts	SH5_4, SH5_6, SH5_7, SH5_12
Cinema	SH5_4
Philology	SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6
Philosophy	SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11
History and cultural studies	SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8,

	SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14
Music	SH5_5
Theater and show arts	SH5_4
Theology	SH3_10

APPENDIX 6 – Definitions

The main author/authors of a publication are considered to be the following:

- a) **First author**, if the order of the authors of a publication reflects their contribution to the publication.
- b) **The corresponding author** (named *corresponding author* or to be found in *the corresponding address* in Web of Science), if this is mentioned.
- c) **Other authors whose contribution is explicitly mentioned** within the publication to be equal to the contribution of the first author or corresponding author.
- d) **The last author in the case of the bio-medical sciences (in addition to those mentioned in a), b), and c)),** her/his contribution being considered equal to that of the corresponding author. These publications must appear in journals indexed by Journal Citation Reports in the following categories: *Allergy; Anatomy & Morphology; Andrology; Anesthesiology; Behavioral Sciences; Biochemical Research Methods; Biochemistry & Molecular Biology; Biology; Biophysics; Cardiac & cardiovascular Systems; Cell Biology; Clinical Neurology; Critical Care Medicine; Dentistry, Oral Surgery & Medicine; Dermatology; Developmental Biology; Emergency Medicine; Endocrinology & Metabolism; Entomology; Evolutionary Biology; Gastroenterology & Hepatology; Genetics & Heredity; Geriatrics & Gerontology; Hematology; Immunology; Infectious Diseases; Integrative & Complementary Medicine; Marine & Freshwater Biology; Medical Ethics; Medical Informatics; Medical Laboratory Technology; Medicine, General & Internal; Medicine, Legal; Medicine, Research & Experimental; Microbiology; Neuroimaging; Neurosciences; Nutrition & Dietetics; Obstetrics & Gynecology; Oncology; Ophthalmology; Orthopedics; Otorhinolaryngology; Parasitology; Pathology; Pediatrics; Peripheral Vascular Disease; Pharmacology & Pharmacy; Physiology; Plant Sciences; Primary Health Care; Psychiatry; Public, Environmental & Occupational Health; Radiology, Nuclear Medicine & Medical Imaging; Rehabilitation; Reproductive Biology; Respiratory System; Rheumatology; Surgery; Toxicology; Transplantation; Tropical Medicine; Urology & Nephrology; Veterinary Sciences; Virology; Zoology.*
- e) **All the authors of a publication**, in the case where, according to the accepted practice in the domain, the order of the authors of a publication does not reflect their contribution to it (in cases where the authors of a publication are ordered alphabetically or are indicated in the form of a collaboration without explicitly mentioning their names); **only publications from the following domains will be taken into account here: mathematics, mathematical physics, informatics, and economics.** These publications must appear in journals indexed in the Journal Citation Reports in the following categories: *Mathematics; Physics, Mathematical; Statistics & Probability; Mathematics, Interdisciplinary Applications; Mathematics, Applied; Computer Science (all subdomains); Economics; Business, finance; Management; Operations research & management science; Multidisciplinary sciences.*
- f) **Authors who submitted an internal note of approval in order to send for publication**, in the case of publications in the domain of high energy physics in which the authors are indicated in alphabetical order or are indicated in the form of a collaboration without explicitly stating their names. These publications must appear in journals indexed by Journal Citation Reports in the following categories: *Physics, nuclear; Physics, particles and fields; Physics, Multidisciplinary.*

Notes:

- 1) The Project leader must indicate, on the online submission platform for the research projects, the

publications that are in the exceptional cases provided at points c), d), e) and f).

- 2) For the publications that are in the exceptional case c), the Project leader is obliged to upload the PDF of the respective publications to the online project submission platform, and in the exceptional case f), the Project leader is obliged to upload to the online project submission platform proof of support of the internal approval note for publication.

Critical edition of sources with special editing difficulty

Critical edition of sources with special difficulty of editing means the publication of a volume containing relevant documentary sources for at least one discipline in the Humanities, whose origins have no time restriction if they come from manuscripts, and the editing involved the following activities: 1. (re)establishing the original text; 2. editing the text by using special paleographic/epigraphic/linguistic knowledge; 3. elaboration of an introductory contextualizing study and ample explanatory notes.

CNCS (category A and B) represents journals, publishing houses from Romania and the Republic of Moldova acknowledged by CNCS, according to the clasification available at the following links: http://www.cncs-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS_.2020.2.pdf; Appendix 7a http://www.cncs-nrc.ro/wp-content/uploads/2020/12/categorii.Edituri.Site_.CNCS_.2020.pdf; Appendix 7b

AIS – The influence score is a measure that reflects, for a given scientific journal, the average influence of an article in that journal in a 5 year interval after publication by taking into account the number of citations that the articles from that journal received, weighed with the influence of the journals that are citing the articles. The influence score (“article influence score”) is calculated by Clarivate in Journal Citation Reports. The journals for which Clarivate does not indicate the article influence score are considered to have an influence score equal to zero.

The number of citations of a publication is considered to be that indicated by Web of Science, using the “Cited Reference Search” functionality. A citation of an author (Project leader/expert evaluator) is considered to be a self-citation if the author is one of the authors of the citing article.

An experienced researcher is a researcher who has at least 12 years of experience in research after obtaining the PhD title.

A postdoctoral researcher is a researcher who has a maximum of 12 years of experience in research since obtaining the PhD title.

APPENDIX 7a - CNCS Classification of Scientific Journals in the Humanities

(The Romanian National Research Council Classification of the Romanian Scholarly Journals in the Humanities According to Scientific Domain and Research Area)

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
1	sITA – studies in History and Theory of Architecture	1. Architecture and urbanism SH5_6	A
2	Urbanism. Arhitectură. Construcții	1. Architecture and urbanism SH5_6	A
3	Argument	1. Architecture and urbanism SH5_6	B
4	Conferința de cercetare în construcții, economia construcțiilor, urbanism și amenajarea teritoriului. Rezumate ale lucrărilor	1. Architecture and urbanism SH5_6	B
5	Historia Urbana	1. Architecture and urbanism SH5_6	B
6	Lucrările conferinței de cercetare în construcții, economia construcțiilor, urbanism și amenajarea teritoriului	1. Architecture and urbanism SH5_6	C
7	Brukenthal.Acta Musei	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
8	Ekphrasis. Images, Cinema, Theory, Media	3. Cinematography and media SH5_4	B
9	ME.dok	3. Cinematography and media SH5_4	B
10	Symbolon	3. Cinematography and media SH5_4	B
11	American, British and Canadian Studies	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
12	B.A.S. British and American Studies	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
13	Caietele Echinox	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
14	Germanistische Beiträge	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
15	Journal of Early Modern Studies	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
16	Metacritic Journal for Comparative Studies and Theory	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
17	Philologica Jassyensia	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
18	Revue roumaine de linguistique (Romanian Review of Linguistics)	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
19	Romano-Arabica	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
20	Studia Universitatis Babeș-Bolyai - Philologia	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
21	Studii de lingvistică	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
22	Synergy	4. Philology	A

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
		SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	
23	Word and Text - A Journal of Literary Studies and Linguistics	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
24	ANADISS	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
25	Analele Universității „Ovidius” Constanța. Seria Filologie	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
26	Analele Universității București. Limba și literatura română	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
27	Analele Universității de Vest din Timișoara. Seria Științe Filologice	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
28	Analele Universității din Craiova. Seria Științe filologice. Langues et Littératures Romanes	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
29	ANNALES UNIVERSITATIS APULENSIS. SERIES PHILOLOGICA	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
30	Atelier de traduction	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
31	Bucharest Working Papers in Linguistics	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
32	Bulletin of the Transilvania University of Brașov. Series IV: Philology and Cultural Studies	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
33	Colindancias - Revista de la Red de Hispanistas de Europa Central	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
34	Dacoromania	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
35	Dacoromania litteraria	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
36	Diversité et Identité Culturelle en Europe / Diversitate și Identitate Culturală în Europa (DICE)	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
37	East-West Cultural Passage	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
38	ERDÉLYI MŰZEUM	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
39	Fonetică și dialectologie	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
40	Gender Studies	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
41	Journal of Humanistic and Social Studies	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2,	B

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
		SH5_3, SH5_6	
42	Journal of Linguistic and Intercultural Education - JoLIE	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
43	KORUNK	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
44	Limba română	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
45	LINGUACULTURE International Journal of the Iași Linguaculture Centre for (Inter)Lingual and (Inter)Cultural Research	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
46	Meridian critic - Analele Universitatii Stefan cel Mare, seria Filologie	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
47	Nyelv- és Irodalomtudományi Közlemények	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
48	Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
49	Quaestiones Romanicae	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
50	R I E L M A. Revue Internationale d'Études en Langues Modernes Appliquées/ International Review of Studies in Applied Modern Languages	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
51	Romanoslavica	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
52	Studii și cercetări filologice. Seria limbi romanice	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
53	Studii și cercetări lingvistice	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
54	Studii și cercetări științifice. Seria filologie	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
55	Temeswarer Beiträge zur Germanistik	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
56	Transilvania	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
57	Translationes	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
58	University of Bucharest Review. Literary and Cultural Studies Series	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
59	Acta Iassyensia Comparationis	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
60	Analele Universitatii din Oradea [Seria Filologie] Fascicula Limba si Literatura Romana	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2,	C

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		SH5_3, SH5_6	
61	Analele Universității din Craiova. Seria Științe filologice. Lingvistică	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
62	Annals of the University of Craiova. Series Philology, English	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
63	Buletinul Științific al Universității Politehnica Timișoara, Seria Limbi Moderne/Scientific Bulletin of the Politehnica University of Timișoara, Transactions on Modern Languages	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
64	Caietele Lucian Blaga	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
65	CONFLUENȚE Texts & Contexts Reloaded T.C.R. Analele Universității din Oradea Fascicula Limbi și literaturi moderne	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
66	Cultural Intertexts	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
67	Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
68	DIALOGO	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
69	Interstudia. Revistă semestrială a centrului interdisciplinar de studiu al formelor discursive contemporane (INTERSTUD)	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
70	Limba și literatura - Repere identitare în context european (Language and Literature - European Landmarks of Identity)	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
71	STUDII DE ȘTIINȚĂ ȘI CULTURĂ	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
72	Studii și cercetări de onomastică și lexicologie	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
73	Translation Studies: Retrospective and Prospective Views	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
74	International Journal on Humanistic Ideology	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	A
75	Journal of Early Modern Studies	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	A
76	Logos & Episteme: An International Journal of Epistemology	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	A
77	Studia Phaenomenologica	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	A
78	ANALELE UNIVERSITĂȚII DIN CRAIOVA SERIA FILOSOFIE	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
79	ERDÉLYI MÚZEUM	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
80	Journal of Philosophical Economics	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
81	Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
82	Societate si Politica (Society and Politics)	5. Philosophy	

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		SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
83	Studia Universitatis Babes-Bolyai Philosophia	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
84	Symposion: Theoretical and Applied Inquiries in Philosophy and Social Sciences	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
85	The Annals of the University of Bucharest - Philosophy Series (Analele Universității din București - Seria Filosofie)	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
86	Argumentum - Journal of the Seminar of Discursive Logic, Argumentation Theory and Rhetoric	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
87	POSTMODERN OPENINGS	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
88	Annales Universitatis Apulensis. Series Historica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
89	Arheologia Moldovei	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
90	Forschungen zur Volks- und Landeskunde	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
91	History of Communism in Europe	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
92	Journal of Ancient History and Archaeology	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
93	Journal of Early Modern Studies	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
94	Quaestiones Romanicae	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
95	Revista istorică	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
96	Revue des études sud-est européennes	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
97	Acta Marisiensis. Seria Historia	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
98	Acta Musei Napocensis	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B

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99	Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași (serie nouă). Istorie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
100	Anuarul Institutului de Istorie „George Barițiu” din Cluj-Napoca. Series Historica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
101	ANUARUL INSTITUTULUI DE ISTORIE A. D. XENOPOL	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
102	Archiva Moldaviae	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
103	Arhivele Olteniei	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
104	ARHIVELE TOTALITARISMULUI	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
105	Brukenthal.Acta Musei	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
106	Caiete ARA. Arhitectură. Restaurare. Arheologie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
107	Classica et Christiana	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
108	Codrul Cosminului	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
109	Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
110	Dacia. Revue d'archéologie et d'histoire ancienne. Nouvelle série	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
111	DANUBIUS	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
112	Ephemeris Napocensis	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
113	ERDÉLYI MÚZEUM	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B

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114	Hiperboreea	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
115	Historia Urbana	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
116	HISTORICAL YEARBOOK	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
117	Holocaust. Studii și cercetări	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
118	ISTROS	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
119	KORUNK	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
120	Materiale și Cercetări Arheologice	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
121	Peuce, Serie Nouă. Studii și cercetări de istorie și arheologie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
122	Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
123	PLURAL. History, Culture, Society	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
124	Pontica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
125	Revista de Antropologie Urbană	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
126	Revista de Cercetări Arheologice și Numismatice	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
127	REVISTA ROMÂNĂ DE STUDII EURASIATICE	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
128	Revue Roumaine d'Histoire/Romanian Journal of History	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
129	Romanian Journal of Population Studies	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9,	

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		SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
130	Studia Antiqua et Archaeologica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
131	Studia Universitatis Babes-Bolyai, Historia	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
132	Studia Universitatis Cibiniensis. Series Historica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
133	Studii de Preistorie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
134	Studii și articole de istorie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
135	Studii și Cercetări de Istorie Veche și Arheologie (SCIVA)	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
136	Studii și Materiale de Istorie Contemporană	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
137	Studii și Materiale de Istorie Medie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
138	Terra Sebus. Acta Musei Sabesiensis	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
139	Transilvania	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
140	Ziridava Studia Archaeologica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
141	Acta Musei Porolissensis	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
142	ACTA TERRAE SEPTEMCASTRENSIS	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
143	Analele Banatului Serie Noua Arheologie-Istorie	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
144	Analele Universității din Craiova. Istorie/ Annals of the University of Craiova. History	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
145	ANUARUL INSTITUTULUI DE CERCETĂRI	6. History and cultural studies	

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
	SOCIO-UMANE „C.S. NICOLĂESCU-PLOPȘOR”	SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
146	Anuarul Institutului de Cercetări Socio-Umane „Gheorghe Șincai” Târgu Mureș	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
147	Anuarul Institutului de Cercetări Socio-Umane Sibiu	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
148	Anuarul Institutului de Istorie Orală	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
149	Anuarul Muzeului Etnografic al Transilvaniei	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
150	Banatica	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
151	Cercetari Arheologice	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
152	Crisia	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
153	Logos, Universality, Mentality, Education, Novelty. Section Philosophy and Humanistic Sciences	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
154	Revista de Istorie Militară	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
155	STUDII ȘI COMUNICĂRI DE ETNOLOGIE	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
156	Musicology Today: Journal of the National University of Music Bucharest	7. Music SH5_5	A
157	Artes. Journal of Musicology	7. Music SH5_5	B
158	Lucrări de muzicologie / Musicology Papers	7. Music SH5_5	B
159	RevArt - revista de teoria și critica artei	7. Music SH5_5	B
160	Revista Muzica a UCMR	7. Music SH5_5	B
161	STUDIA UNIVERSITATIS BABEȘ-BOLYAI MUSICA	7. Music SH5_5	B
162	Tehnologii Informatică și de Comunicație în Domeniul Muzical / ICT in Musical Field	7. Music SH5_5	B
163	Bulletin of the Transilvania University of Brașov. Series VIII: Performing Arts	7. Music SH5_5	C
164	DramArt. Revistă de studii teatrale	8. Theater and performing arts SH5_4	B

Nr. crt.	Scholarly Journals	Scientific Domain and Research Area Codes	Category
165	Studia Universitatis Babes-Bolyai Dramatica	8. Theater and performing arts SH5_4	B
166	Symbolon	8. Theater and performing arts SH5_4	B
167	Colocvii teatrale / Theatrical Colloquia	8. Theater and performing arts SH5_4	C
168	CONCEPT	8. Theater and performing arts SH5_4	C
169	Jurnalul Artelor Spectacolului	8. Theater and performing arts SH5_4	C
170	Review of Ecumenical Studies	9. Theology SH3_10	A
171	Studia Universitatis Babes-Bolyai Theologia Reformata Transylvanica	9. Theology SH3_10	A
172	Altarul Reîntregirii	9. Theology SH3_10	B
173	Dialog Teologic	9. Theology SH3_10	B
174	DIALOGO	9. Theology SH3_10	B
175	Glasul Bisericii	9. Theology SH3_10	B
176	ICOANA CREDINȚEI International Journal of Interdisciplinary Scientific Research	9. Theology SH3_10	B
177	Jurnal teologic	9. Theology SH3_10	B
178	Keresztény Magvető / Semănătorul Creștin / Christian Sower	9. Theology SH3_10	B
179	MITROPOLIA OLTENIEI	9. Theology SH3_10	B
180	Orthodox Theology in Dialogue	9. Theology SH3_10	B
181	Református Szemle	9. Theology SH3_10	B
182	Revista Teologică	9. Theology SH3_10	B
183	Studia Universitatis Babes-Bolyai Theologia Catholica	9. Theology SH3_10	B
184	Studia Universitatis Babes-Bolyai Theologia Catholica Latina	9. Theology SH3_10	B
185	Studia Universitatis Babes-Bolyai Theologia Orthodoxa	9. Theology SH3_10	B
186	TEOLOGIA	9. Theology SH3_10	B
187	Teologie și Viață	9. Theology SH3_10	B
188	Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași (Serie nouă). Teologie Ortodoxă	9. Theology SH3_10	C
189	TABOR Tradiție și Actualitate în Biserica Ortodoxă Română	9. Theology SH3_10	C

Appendix 7b – CNCS classification of scientific publishing houses in the Humanities
 (The Romanian National Research Council Classification of the Romanian Academic Publishers
 According to Scientific Domain and Research Area)

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
1	EDITURA UNIVERSITARĂ "ION MINCU"	1. Architecture and urbanism SH5_6	A
2	Presa Universitara Clujeana	1. Architecture and urbanism SH5_6	A
3	Editura Paideia	1. Architecture and urbanism SH5_6	B
4	EDITURA TACT	1. Architecture and urbanism SH5_6	C
5	Editura EIKON	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
6	EDITURA MEGA	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
7	Editura Școala Ardeleană	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
8	Editura UNARTE	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
9	EDITURA UNIVERSITĂȚII DE VEST DIN TIMIȘOARA	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
10	Presa Universitara Clujeana	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	B
11	Eurostampa	2. Visual arts SH5_4, SH5_6, SH5_7, SH5_12	C
12	Presa Universitara Clujeana	3. Cinematography and media SH5_4	A
13	Editura Școala Ardeleană	3. Cinematography and media SH5_4	B
14	EDITURA TACT	3. Cinematography and media SH5_4	B
15	Erdélyi Múzeum-Egyesület	3. Cinematography and media SH5_4	B
16	Editura EIKON	3. Cinematography and media SH5_4	C
17	Editura Tritonic	3. Cinematography and media SH5_4	C
18	EDITURA UNIVERSITARA SRL	3. Cinematography and media SH5_4	C
19	EDITURA UNIVERSITĂȚII DE VEST DIN TIMIȘOARA	3. Cinematography and media SH5_4	C
20	Editura Egyetemi Műhely	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
21	EDITURA UNIVERSITĂȚII DE VEST DIN TIMIȘOARA	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
22	Editura Universității din București - Bucharest University Press	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
23	Erdélyi Múzeum-Egyesület	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
24	INSTITUTUL EUROPEAN DE COOPERARE INTERNAȚIONALĂ CULTURAL ȘTIINȚIFICĂ IAȘI	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
25	Presa Universitara Clujeana	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
26	Pro Universitaria	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	A
27	S.C. EDITURA POLIROM S.A.	4. Philology	A

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	
28	Casa Cărții de Știință	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
29	Editura Alma Mater	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
30	EDITURA ARS DOCENDI	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
31	Editura EIKON	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
32	Editura Scientia	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
33	EDITURA UNIVERSITATII "STEFAN CEL MARE" DIN SUCEAVA	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
34	Editura Universității „Alexandru Ioan Cuza”	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
35	Editura Universității „Lucian Blaga” din Sibiu	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
36	Editura Universității Transilvania din Brașov	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
37	GRUPUL EDITORIAL ART SRL	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
38	Humanitas S.A.	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
39	OVIDIUS UNIVERSITY PRESS	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
40	Zeta Books SRL	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	B
41	DAVID PRESS PRINT SRL	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
42	Editura AETERNITAS	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
43	EDITURA ETNOLOGICĂ	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
44	Editura Lumen	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
45	EDITURA MEGA	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
46	EDITURA NICULESCU SRL	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
47	Editura Partium	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
48	Editura Risoprint	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
49	Editura Școala Ardeleană	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
50	EDITURA UNIVERSITARA SRL	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
51	Editura Universității "Aurel Vlaicu" din Arad	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
52	Editura Universității din Oradea	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
53	Editura Universității Petrol-Gaze din Ploiești	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
54	EDITURA GALATI UNIVERSITY PRESS	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
55	Eurostampa	4. Philology SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	C
56	Universitaria	4. Philology	C

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH4_8, SH4_9, SH4_10 SH4_11, SH5_1, SH5_2, SH5_3, SH5_6	
57	S.C. EDITURA POLIROM S.A.	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	A
58	Zeta Books SRL	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	A
59	Casa Cărții de Știință	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
60	Editura Egyetemi Műhely	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
61	Editura EIKON	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
62	Editura Humanitas	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
63	Editura Paideia	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
64	EDITURA RATIO ET REVELATIO	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
65	EDITURA TACT	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
66	Editura Universității „Alexandru Ioan Cuza”	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
67	EDITURA UNIVERSITĂȚII DE VEST DIN TIMIȘOARA	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
68	Editura Universității din București - Bucharest University Press	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
69	Presa Universitara Clujeana	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
70	Pro Universitaria	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	B
71	EDITURA ARS DOCENDI	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
72	Editura Lumen	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
73	Editura Partium	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
74	Editura Școala Ardeleană	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
75	INSTITUTUL EUROPEAN DE COOPERARE INTERNAȚIONALĂ CULTURAL ȘTIINȚIFICĂ IAȘI	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
76	S.C. EDITURA LIMES S.R.L.	5. Philosophy SH4_12, SH4_13, SH5_3, SH5_9, SH5_10, SH5_11	C
77	"Krizsa János" Néprajzi Társaság	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
78	EDITURA CORINT	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
79	EDITURA MEGA	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
80	Editura Universității „Alexandru Ioan Cuza”	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
81	Humanitas S.A.	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4,	A

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	
82	Presa Universitara Clujeana	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
83	S.C. EDITURA POLIROM S.A.	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
84	Zeta Books SRL	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	A
85	Centrul de Studii Transilvane	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
86	Editura ASTRA Museum	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
87	Editura Cetatea de Scaun	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
88	Editura Cuvântul Vieții	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
89	Editura Egyetemi Műhely	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
90	Editura Institutului pentru Studierea Problemelor Minorităților Naționale	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
91	EDITURA ISTROS A MUZEULUI BRAILEI „CAROL I”	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
92	Editura Lumen	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
93	Editura Militară	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
94	Editura Muzeului National Brukenthal	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
95	EDITURA NAPOCA STAR	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
96	EDITURA RATIO ET REVELATIO	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11,	B

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH6_12, SH6_13, SH6_14	
97	EDITURA TACT	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
98	Editura Universității din București - Bucharest University Press	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
99	Editura Vreamea SRL	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
100	Erdélyi Múzeum-Egyesület	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
101	GRUPUL EDITORIAL ART SRL	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
102	INSTITUTUL NAȚIONAL PENTRU STUDIUL TOTALITARISMULUI	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	B
103	"Vasile Goldiș" University Press Arad	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
104	Casa Cărții de Știință	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
105	DAVID PRESS PRINT SRL	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
106	Editura Argonaut	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
107	Editura Arhiepiscopiei Romano-Catolice de București	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
108	Editura Armanis	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
109	EDITURA ARS DOCENDI	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
110	Editura EIKON	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
111	EDITURA ETNOLOGICĂ	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
112	Editura Galaxia Gutenberg	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
113	Editura Muzeului de Istorie Galați	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
114	EDITURA MUZEULUI ȚĂRII CRIȘURILOR	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
115	Editura Școala Ardeleană	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
116	EDITURA UNIVERSITARA SRL	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
117	EDITURA UNIVERSITĂȚII DE VEST DIN TIMIȘOARA	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
118	EDITURA GALATI UNIVERSITY PRESS	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
119	Eurostampa	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
120	INSTITUTUL EUROPEAN DE COOPERARE INTERNAȚIONALĂ CULTURAL ȘTIINȚIFICĂ IAȘI	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
121	Pro Universitaria	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
122	S.C. EDITURA LIMES S.R.L.	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
123	Universitaria	6. History and cultural studies SH5_1, SH5_3, SH5_4, SH5_8, SH6_1, SH6_2, SH6_3, SH6_4, SH6_5, SH6_6, SH6_7, SH6_8, SH6_9, SH6_10, SH6_11, SH6_12, SH6_13, SH6_14	C
124	Editura MediaMusica	7. Music SH5_5	A
125	Editura Universității Naționale de Muzică București	7. Music SH5_5	A
126	Editura EIKON	7. Music SH5_5	B
127	EDITURA EUROSTAMPA	7. Music SH5_5	B
128	Editura Risoprint	7. Music SH5_5	B
129	SC EDITURA MUZICALA SRL	7. Music SH5_5	B
130	Presa Universitara Clujeana	7. Music	C

Nr. Crt.	Academic Publisher	Scientific Domain and Research Area Codes	Category
		SH5_5	
131	Universitaria	7. Music SH5_5	C
132	Casa Cărții de Știință	8. Theater and performing arts SH5_4	B
133	Editura Școala Ardeleană	8. Theater and performing arts SH5_4	B
134	Editura Universității „Lucian Blaga” din Sibiu	8. Theater and performing arts SH5_4	B
135	Presa Universitara Clujeana	8. Theater and performing arts SH5_4	B
136	Universitaria	8. Theater and performing arts SH5_4	B
137	Editura EIKON	8. Theater and performing arts SH5_4	C
138	SC EDITURA MUZICALA SRL	8. Theater and performing arts SH5_4	C
139	Editura Arhiepiscopiei Romano-Catolice de Bucuresti	9. Theology SH3_10	A
140	Editura Doxologia a Mitropoliei Moldovei și Bucovinei	9. Theology SH3_10	A
141	Andreiana	9. Theology SH3_10	B
142	Editura Cuvântul Vieții	9. Theology SH3_10	B
143	Editura Egyetemi Műhely	9. Theology SH3_10	B
144	Editura EIKON	9. Theology SH3_10	B
145	Editura Paideia	9. Theology SH3_10	B
146	Editura Reîntregirea	9. Theology SH3_10	B
147	Editura Renașterea	9. Theology SH3_10	B
148	Editura Risoprint	9. Theology SH3_10	B
149	EDITURA UNIVERSITARA SRL	9. Theology SH3_10	B
150	Editura Universității "Aurel Vlaicu" din Arad	9. Theology SH3_10	B
151	Editura Universității din București - Bucharest University Press	9. Theology SH3_10	B
152	MITROPOLIA OLTENIEI	9. Theology SH3_10	B
153	Presa Universitara Clujeana	9. Theology SH3_10	B
154	Sapientia	9. Theology SH3_10	B
155	S.C. EDITURA LIMES S.R.L.	9. Theology SH3_10	C

APPENDIX 7c - List of publishing houses considered for books and collective volumes in the domain of social sciences

Nr. crt.	Editura
1	ACADEMIC PRESS
2	ADDISON-WESLEY
3	ALDINE
4	ALFRED KNOPF
5	ALLEN LANE
6	ALLYN AND BACON
7	AMERICAN PSYCHIATRIC ASSOCIATION
8	AMERICAN PSYCHOLOGICAL ASSOCIATION BOOKS
9	AMSTERDAM UNIV. PRESS
10	ANCHOR BOOKS
11	ANNUAL REVIEWS
12	ARACNE EDITRICE
13	ARIZONA STATE UNIVERSITY
14	ARMAND COLIN
15	ASHGATE
16	BALLINGER
17	BASIC BOOKS
18	BASIL BLACKWELL
19	BEACON PRESS
20	BELKNAP PRESS
21	BERG
22	BERGHAHN BOOKS
23	BERRETT-KOEHLER
24	BLACKWELL
25	BLOOMSBURY
26	BMC PRESS
27	BMJ PUBLISHING GROUP
28	BOSTON COLLEGE
29	BRILL
30	BROOKES
31	BROOKINGS INSTITUTION PRESS
32	BUTTERWORTH
33	C.F. MUELLER VERLAG
34	C.H. BECK VERLAG
35	CAMBRIDGE CORE
36	CAMBRIDGE UNIV. PRESS
37	CELL PRESS
38	CENGAGE LEARNING
39	CENTER FOR GLOBAL DEVELOPMENT
40	CENTERS FOR DISEASE CONTROL AND PREVENTION
41	CHAPMAN AND HALL
42	COLUMBIA UNIV. PRESS
43	CONTINUUM

Nr. crt.	Editura
44	CORNELL UNIV. PRESS
45	CORWIN PRESS
46	COUNCIL OF EUROPE PUBLISHING
47	CRC PRESS
48	CROWN
49	DALLOZ
50	DE GRUYTER
51	DOUBLEDAY
52	DOVER
53	DUKE UNIV. PRESS
54	DUNCKER & HUMBLOT BERLIN
55	EARTHSCAN
56	ECONOMICA
57	EDINBURGH UNIVERSITY PRESS
58	EDITIONS BRUYLANT
59	EDITIONS CUJAS
60	EDITIONS ERÈS
61	EDITIONS GALLIMARD
62	EDITIONS LARCIER
63	EDITIONS PEDONE
64	EDIZIONI UNIVERSITA DI MACERATA
65	EDWARD ELGAR
66	EDWARD ELGAR
67	EINAUDI
68	ELEVEN INTERNATIONAL PUBLISHING
69	ELSEVIER
70	EMERALD
71	ERLBAUM
72	EUROPA LAW PUBLISHING
73	FAO PRESS
74	FARRAR, STRAUS & GIROUX
75	FERNWOOD BOOKS LTD.
76	FORDHAM UNIVERSITY PRESS
77	FREE PRESS
78	FREEMAN
79	GEORGETOWN UNIVERSITY PRESS
80	GIAPICHELLI EDITORE
81	GIUFFRÈ EDITORE
82	GREENWOOD PRESS
83	GUILDFORD PRESS
84	GUTTMACHER INSTITUTE
85	HACHETTE
86	HARCOURT
87	HARPER & ROW
88	HARPER COLLINS
89	HART PUBLISHING-BLOOMSBURY

Nr. crt.	Editura
90	HARVARD BUSINESS SCHOOL PRESS
91	HARVARD EDUCATION PRESS
92	HARVARD UNIVERSITY PRESS
93	HENRY HOLT AND COMPANY
94	HOGARTH PRESS
95	HOUGHTON MIFFLIN
96	HUTCHINSON
97	I.B. TAURIS
98	IBM
99	INDIANA UNIV. PRESS
100	INFINITY PUBLISHING
101	INFORMATION AGE PUBLISHING
102	INSEAD
103	INTERNATIONAL FOOD POLICY RESEARCH INSTITUTE
104	INTERNATIONAL LABOUR ORGANIZATION
105	INTERNATIONAL MONETARY FUND
106	INTERNATIONAL PUBLISHERS
107	INTERSENTIA
108	IPEA
109	IPPC, GENEVA
110	ISLAND PRESS
111	IUCN, GLAND
112	JAI PRESS
113	JOHN BENJAMINS
114	JOHN WILEY
115	JOHNS HOPKINS UNIV. PRESS
116	JOSSEY-BASS
117	JOVENE EDITORE
118	KARNAC
119	KENTUCKY FACE PROGRAM
120	KLUWER ACADEMIC
121	L'HARMATTAN
122	LAWRENCE ERLBAUM
123	LE PASSAGER CLANDESTIN
124	LEXINGTON BOOKS
125	LEXISNEXIS
126	LEXTENSO ÉDITIONS
127	LONDON SCHOOL OF ECONOMICS
128	LONGMAN
129	LYNNE RIENNER
130	MACMILLAN PRESS
131	MANCHESTER UNIVERSITY PRESS
132	MANZ
133	MARCIAL PONS
134	MCGILL UNIVERSITY PRESS
135	MCGRAW-HILL

Nr. crt.	Editura
136	METHUEN
137	METROPOLITAN BOOKS
138	MIT PRESS
139	MOHR-SIEBECK VERLAG
140	MONTHLY REVIEW PRESS
141	MOUTON
142	MUTHEN & MUTHEN
143	NATIONAL ACADEMIES PRESS
144	NATIONAL BUREAU OF ECONOMIC RESEARCH
145	NATIONAL CENTER FOR EDUCATION
146	NATURE PUBLISHING GROUP
147	NEW YORK UNIVERSITY PRESS
148	NOMOS
149	NORTH HOLLAND
150	NORTON
151	OECD PUBLISHING
152	OLDENBOURG
153	OPEN UNIVERSITY PRESS
154	OREGON STATE UNIVERSITY
155	OXFORD UNIVERSITY PRESS
156	PALGRAVE
157	PEARSON PRESS
158	PENGUIN BOOKS
159	PETER LANG
160	PINE FORGE PRESS
161	PION
162	PLENUM PRESS
163	PLUTO PRESS
164	POLICY ANALYSIS FOR CALIFORNIA EDUCATION
165	POLICY PRESS
166	POLITY PRESS
167	PRAEGER
168	PRENTICE HALL
169	PRESSES UNIVERSITAIRES DE FRANCE
170	PRESSES UNIVERSITAIRES DE GRENOBLE
171	PRESSES UNIVERSITAIRES DE STRASBOURG
172	PRINCETON UNIV PRESS
173	PROFILE BOOKS
174	PSYCHOLOGY PRESS
175	PUBLIC LIBRARY SCIENCE
176	R FOUNDATION FOR STATISTICAL COMPUTING
177	RAND CORPORATION
178	RAND MCNALLY
179	RANDOM HOUSE
180	RIVERSIDE
181	ROUTLEDGE

Nr. crt.	Editura
182	ROWAN AND LITTLEFIELD
183	RUSSELL SAGE FOUNDATION PRESS
184	RUTGERS UNIVERSITY PRES
185	SAGE PUBLICATIONS
186	SAS INSTITUTE
187	SCHULTHESS ZÜRICH
188	SCOTT FORESMAN
189	SEUIL
190	SIMON & SCHUSTER
191	SIMONE EDITORE
192	SPRINGER
193	STANFORD UNIVERSITY PRESS
194	STATA PRESS
195	STATE UNIVERSITY OF NEW YORK
196	SUHRKAMP
197	SUNY PRESS
198	SWEET & MAXWELL
199	TAVISTOCK
200	TAYLOR & FRANCIS
201	TEACHERS COLLEGE PRESS
202	TEMPLE UNIV. PRESS
203	TENNESSEE STATE UNIVERSITY
204	THAMES & HUDSON
205	THE ASPEN INSTITUTE
206	THE GUILDFORD PRESS
207	THE NEW PRESS
208	TMC ASSER PRESS
209	TRANSACTION
210	TRANSPORTATION RESEARCH BOARD
211	UNESCO
212	UNHCR
213	UNITED NATIONS
214	UNIVERSITY COLLEGE LONDON
215	UNIVERSITY OF BRITISH COLUMBIA PRESS
216	UNIVERSITY OF CALIFORNIA PRESS
217	UNIVERSITY OF CHICAGO PRESS
218	UNIVERSITY OF GEORGIA PRESS
219	UNIVERSITY OF ILLINOIS PRESS
220	UNIVERSITY OF MANITOBA
221	UNIVERSITY OF MANNHEIM
222	UNIVERSITY OF MARYLAND
223	UNIVERSITY OF MICHIGAN PRESS
224	UNIVERSITY OF MINNESOTA PRESS
225	UNIVERSITY OF NEBRASKA PRESS
226	UNIVERSITY OF NEW MEXICO PRESS
227	UNIVERSITY OF NORTH CAROLINA

Nr. crt.	Editura
228	UNIVERSITY OF NORTH CAROLINA PRESS
229	UNIVERSITY OF OKLAHOMA PRESS
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